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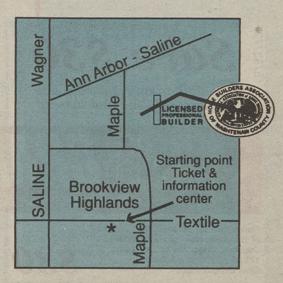
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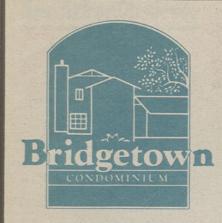
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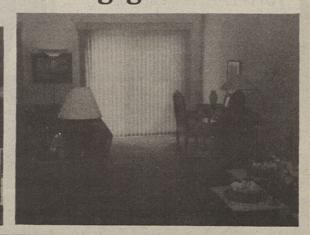
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Cover: The peony garden near the Washington Heights entrance to the Arboretum. Water-marker drawing by Carol Harvey.





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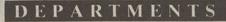
Trouble at the Shelter Jennifer Dix

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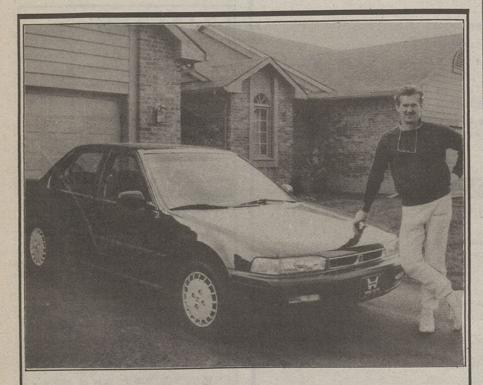
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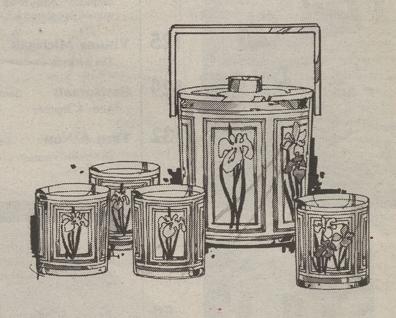
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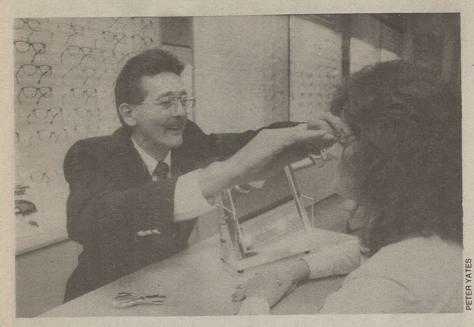
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AROUND TOWN



Sight and sites

Tom Mattson's six-year adjustment

Por twelve years, optician Tom Mattson worked on eyeglasses in the front window of his little (168 square feet) Sight Shop at 613 East University. With strikes, teach-ins, and revolutionary rumblings, the late 1960's and the 1970's were wild days on campus and in the streets around the campus. Through it all, Tom had a small window on the world.

But when we bumped into Tom the other day, it was at Briarwood Mall. He works there now, fitting glasses for the D.O.C. Optical chain. At forty-six, Tom, a grandfather, looks about the same as he did at twenty-six—skinny, taut, friendly, energetic. Between fittings, we asked what it was like to go from running your own shop in the heart of campus to working for a big outfit at Briarwood Mall.

He smiled. "I'm adjusting."

"How long have you been out here?" we asked.

"Six years."

We thought that was worth a followup. A few days later, we stopped in at Tom's house on the east side of Ann Arbor. We hadn't been there since the 1970's, when Tom used to invite favored East U customers out to pick raspberries in his backyard.

"And you're still welcome to have some when they bloom," he said.

"Do you invite your D.O.C. clients to pick raspberries?" we asked.

He laughed. "No. You wouldn't do that out there. In fact, some of my coworkers are shocked when I tell our patients my last name. 'You shouldn't do that,' they say. 'You don't know who all these people are.' But I'm not ashamed of my last name. Where I come from, you tell people your first and last name.'

Where Tom comes from is Marquette. "Just outside of where the

highway sign says 'Harvey'—that's the name of the town—'Reduce Speed.' "Tom moved downstate a few years after high school and earned his optician's certification at the U-M Hospital Lens Dispensary. "The work included two things I liked," he said, "mechanics and personal service." With a partner, he opened a store in Chelsea and called it Huron Valley Optical. "Picking a name for your own store is one of the joys of owning your own business," Tom said.

In the summer of 1968, the partners opened a second store at 613 East U and called it the Sight Shop. After a couple of years, Tom sold his interest in the Chelsea store to concentrate on the Sight Shop.

"My clients back then were primarily students and faculty. Those were the wild Seventies, and I thought it was wonderful. I did my lab work in my window. I had a view of the Engin School, the Arch. I saw a lot of marchers," he laughs. "A lot of streakers. I loved that spot on East U.

"But then in 1980 the building was sold, and I had to get out. I moved to a ground-floor room in an old house on Church Street. But the exposure wasn't as good there. I stayed at Church Street for four and a half years. Those were rough years for me. For the Mattson family. I had to make a decision. And I kept putting it off. If I was going to stay in business for myself, it seemed like I'd have to move out of Ann Arbor. . . . If I wanted to stay here, then maybe I had to think about working for someone else. And that wasn't an easy thing to think about. . . . It took me a long time to make a decision. And I guess in a way I'm still remaking it.'

In January 1985, after seventeen years on campus, Mattson closed the Sight Shop for good and went to work fulltime for D.O.C. "It was hard. Being a

part instead of the whole show.

"I'm not knocking working for a big company. There are lots of pluses. I never had paid vacations when I was on my own. I never had sick time. Also, I get to go to seminars in Detroit to see the latest technology, product availability, product mix. And I haven't completely lost touch with my Sight Shop customers because some of them still come out to me at the mall for their glasses.

"Other differences: at the mall, there's a much greater variety of people. I have patients ranging in age from little kids to folks on Medicare. I have patients from Jackson, all over the place. They're into what I call image projection, high style, multiple pairs, glasses for sports, glasses to go with business suits. On East University," he said with a laugh, "you didn't get many fashion-conscious students. Though back in the Seventies I did sell frames that one could call radical. They were really Thirties glasses reintroduced—rimless frames, small hexagonal glasses."

"Okay," we said, "given all the pluses and minuses on both sides, if a genie popped out of a bottle now and said, 'Mattson, you can go back to East U and have your own shop again with no rent problems,' would you go?"

He hesitated. "That's a tough question. "I guess at this point in time... I'd stay where I am." He shrugged. "Paid vacation, medical benefits, the financial security..."

"Yet after six years at the mall you said you're still adjusting?"

"Some of my co-workers are shocked when I tell patients my last name. 'You shouldn't do that,' they say. 'You don't know who all of these people are.'"

"I know I'm still adjusting because it wasn't till only a year ago that I finally disposed of most of my equipment. And it wasn't till just two months ago that I disposed of my records. One Sunday, I sat down by the fireplace and burned them. It was pretty melancholy. They brought back a lot of memories. The only records I didn't burn were some business forms that could prove useful to my daughter-in-law."

"How's that?" we asked.

"Well, my daughter-in-law, Shannon, wants to open up her own shop. She's a manicurist. She and my son have two children, and she wants to have more control over her hours. The shop's going to be called Shannon's Nails." He smiled. "That's a good name for a store, don't you think?"

The teenage home builders

Some of them start out not knowing how to hold a hammer. They end up building a house.

ristopher Jewell pulls the handle of a miter-box saw down the width of a two-by-four and zips off an 8 3/8-inch board. "This thing's kicking back all of a sudden," says Jewell, sounding baffled, after the board jerks into place.

"Just get the blade running first, before you pull it down into the wood," suggests Bob Mullins, a compact man with closecropped gray hair and an affable smile.

This construction site at 2716 Holyoke is school for Jewell, a Pioneer High student, and Mullins, an instructor. Every weekday morning, Jewell and six other classmates board a bus bound for this upscale subdivision near the Huron River, where they put in two hours' work. Their assignment: to build, within nine months, a house to be sold in the competitive Ann Arbor real estate market.

Kris Jewell has worked construction before. But half of the program's fifteen students (the afternoon crew comes from Huron High), started off not knowing how to hold a hammer or what a circular saw is.

In this hands-on classroom, students, almost all of them seniors, learn everything from building the footings for the foundation to landscaping. This year's allmale group (previous crews have included girls) mixes professionalism with antics reminiscent of the Three Stooges. One boy deftly maneuvers a drywall knife while a classmate accidentally steps on the bristles of a push broom. He is obviously chagrined when the handle hits him in the face.

Inside the two-story, 3,280-square-foot home, students are in the throes of "mudding." Using six-inch-wide flat knives, they smear and then smoothly cover nail heads with joint compound, a goopy substance that, once sanded, will blend into the drywall for painting later.

"This is slop up and scrape off," complains eighteen-year-old Tim Heck, moving his mud-filled knife across a nail head. "I can't see myself doing this in the future." But Heck, a Pioneer senior who sports a crew cut, enjoys the hard physical labor. "I like carrying bricks around," he says with a shrug and a smile.

Later in the day, lanky, shaggy-haired Huron student Joe Meiers tires of dragging around the two milk crates he stands on to fill nail heads on the ceiling. Tying one blue and one red milk crate to his heavy black army boots, he clomps about





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Reade, 74, retired from the U-M math faculty in 1986. His specialty is classical complex analysis. "My work is in two dimensions," he says. "Einstein worked in four." In the early 1940s, Reade met this century's most famous thinker, "at a tea in Princeton. Somebody said: 'Dr. Einstein. this is Dr. Reade.' And we shook hands.

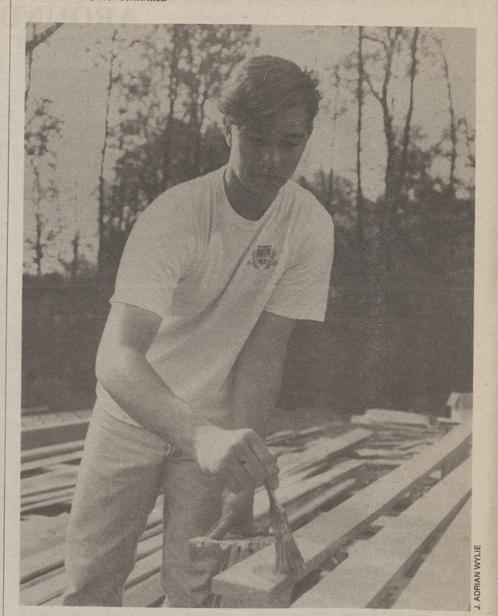
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"Since AATA started this idea, I've seen a lot more seniors out at night, enjoying Ann Arbor.'

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with surprising ease, covering each nail head with one horizontal and one vertical pass of the drywall knife-just like the

"I think my hands are permanently cramped in this position," says Meiers, his fingers bent around a trough-shaped metal mudding pan.

The student builders manage to talk over the din of drills and the pounding of hammers. Rock music blares continually. In one upstairs corner, hammering is punctuated by a loud "Ouch!" After momentary silence, the pounding resumes.

Most of the students dress in jeans, work boots, and a sweatshirt or flannel shirt. Like a badge of admission, almost every boy wears a leather tool belt with rawhide pouches to hold his tools. Some kids do stand out from the crowd. Pioneer junior Mike Smith, whom everyone calls "Bill" because there were two Mike Smiths at the start of the program, sports day-glo green safety glasses, and a classmate's bright red suspenders are as colorful as they are functional.

he Ann Arbor Student Home Building Industry, Inc., is the brainchild of Earl Shaffer, director of occupational education for the Ann Arbor public schools. Twenty years ago, Shaffer, builder Henry Landau, and others-including the local building trades union, a tough foe at first-man-

aged to sell the project to a nervous school board. Organizers set up a nonprofit corporation to buy the land, pay building costs, and provide technical assistance that includes selling the house. The school district, in turn, provides the instructor, the students to design and build the house, and transportation to and from the job site.

To date, almost 500 students have had a shot at home building. But program organizers say that university-town snobbery can be an obstacle in attracting students. Local high school counselors aren't doing a good enough job getting the word out, Landau complains. "The attitude in Ann Arbor, if you don't mind my candor, has always been that to go into a vocational education program you had to be a reject."

There's no doubt the high school builders are getting a unique education. The Holyoke house fell behind schedule after a drawn-out excavation last fall. "When we started digging the footings, we drove the stakes in with a heavy hammer, and the hammer bounced back," says instructor Lloyd Cochran. They soon discovered that the lot was filled with tree stumps. Unhappy students found themselves digging as deep as seven feet to remove the stumps a backhoe couldn't reach. About this time, a subcontractor's cement truck backed into the footings, collapsing a corner of the foundation, which had to be rebuilt before work could resume.

Students do about 70 percent of the

work on a house, and subcontractors—brought in especially for plumbing and electrical work—complete the rest. On a recent trip to the house-building site, professional drywaller Tim Grosshans leans against the unworked portion of a kitchen wall covered with drywall tape and fresh drywall mud. Grosshans has worked with all of the student home building classes. "You know it's a quality house when they get done," he says. "They put everything they can into a house like this. You go to a builder that's doing this for a living and it's slam, bam, and go to the next one."

Last year's house at 2780 Lowell sold for \$230,000. The price of this year's house hasn't been set yet, says Shaffer. While last year's house took several months to sell, reflecting the sluggish market, the student houses have often been snapped up before the Open House in June. Home buyers have confidence in the student houses, says Shaffer. "If we make errors, we correct them," he says "People have come, over twenty-one years, to realize that."

Amazing grace

Jessye Norman in concert

A friend writes:

hen the photo of Jessye Norman's luminous, magnetic eyes met mine, I knew I had to attend the University Musical Society's gala benefit concert. Never mind that the top ticket cost a cool thousand. I didn't need the Escoffier dinner it purchased, although I would have liked to share the champagne reception with the \$1,000 and \$200 ticket holders. They would get to sip bubbly with her, the "sublime American diva."

The memory of my last live Jessye Norman concert has warmed me for more than a decade. From afar I've watched her soaring success with a sense of following a friend. My kinship comes, not from her rich vocal perfection, but from the fact that one hot, sweaty night in a concert at Ann Arbor's Unitarian Church, Jessye Norman was nervous. In fact, she lost her place, stopped her accompanist, apologized to her audience, and began anew. Wobbly early on, her voice grew to a magical force which sang in crystalline French, then transformed us with transcendent spirituals. We left with freely given and truly "Amazing Grace."

Whenever I caught her on television in the intervening years, I thought the tube miniaturized her force and power. Only her billowing tricolor cape and execution of the "Marseillaise" on the 200th Bastille Day approached proper exaltation.

So on an April night, to the peals of Burton Tower's carillon, I ran down the stairs from the parking garage's sixth Grace' would have been just right, floor, hurried past Escoffier, and as-

cended to the \$25 ticketholders' aerie. I caught my breath after I was folded into my seat close by the big M on the Hill Auditorium ceiling. "That's where the acoustics are best," the ticket seller had said, and indeed, I could even hear Jessye Norman's rich practice arpeggios from somewhere backstage.

My sense of kinship comes, not from her rich vocal perfection, but from the fact that one hot, sweaty night at Ann Arbor's Unitarian Church, Jessye Norman was nervous.

First, James Levine and the Metropolitan Opera Orchestra played Alban Berg's "Three Pieces for Orchestra." At its height, Berg's atonal music filled all the space around me, as if we were in an acoustic boom box. "That wasn't as bad as it could have been," a voice observed after the applause had died.

Then, amid cheers, she swept onto the stage, her changeable silk plum and rose gown flowing around her. Through my bird-watching binoculars, I saw her stand motionless, eyes closed, feeling the opening bars of Berlioz's "La Mort de Cleopatre." In gesture and song, she became the Egyptian queen who relived her life and found freedom in death. Cleopatra clasped the invisible asp to her breast, then hurled it to the ground. The bass viols sounded her living heartbeat, she cried out, the strings struck a slithery, dry sound, and the beat stopped. During the mournful orchestral conclusion, the hall ceased breathing. For long seconds the conductor held his suspended baton toward the still, still singer. Then he dropped his arms and, spell broken, reached for the diva's slowly upraised hand, kissed it, and held it to his chest. As if returning from a distant land, she bowed and accepted our applause and cheers.

Richard Wagner's larger-than-life music filled the second half. Jessye Norman returned as Brunnhilde, her Siegfried lifeless on his funeral bier. Her voice ranged deep and high, soft and strong, as necessary—columns or streams of sound. Joyfully she rode her horse into the leaping flames of the funeral pyre to rejoin her love. Never wavering, the once (perhaps only once) nervous U-M graduate stood as in a powerful trance while the final descending orchestral notes ended the program. Shouts and applause replaced the music.

More, encore, we said, our palms smarting, and more we got—two more Wagner orchestral overtures. More of her we meant, but she was gone; dying, not once but twice in an evening, must exact its toll. Three hours of nearly perfect music was almost enough, but I had room for more. A verse of "Amazing Grace" would have been just right, once, just once, for old times' sake.



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AROUND TOWN continued

Art Attack

Ann Arbor's arts establishment marches on Lansing

Mart is an inauspicious place to launch an important art event. But when we arrived punctually at 8:15 a.m., there were already five people shivering in the parking lot under the giant "K" across from Vet's Park. Every few minutes, another car would pull up and another participant would join the group standing in front of sadlooking flats of cold-shocked geraniums.

K Mart wouldn't open for another hour, but nobody was here to shop. Assembling under that giant consonant was a sizable chunk of Ann Arbor's art organization community—employees and volunteers from the Ann Arbor Art Association, Artrain, Kerrytown Concert House, Ann Arbor Symphony, Michigan Theater, and Washtenaw Council for the Arts, plus an art instructor from Washtenaw Community College, two representatives from the Chinese American Educational Cultural Center of Michigan, and members of Ann Arbor Dance Works.

The thirty or so people shivering in the false dawn were a primed attack force, headed for Lansing to protest Governor John Engler's plans to eviscerate state arts funding. Many had already seen their promised state funding halved.

A stretch van pulled up. Our driver turned out to be U-M dance department head Peter Sparling; Sparling told us that there would be no funds at all for dance. He steered the van past an auto repair place and pulled up next to a second vanful of arts lobbyists outside the Village Kitchen. Huge cups of coffee were extracted from the open diner, and people suddenly perked up. Back aboard, we hit the road, the windshield wipers working hard to combat the rain.

It was an unpleasant day to work the sopping Lansing capitol lawn. Sure enough, the lawn was muddy, but we were surprised and happy to see two large tents set up. It was still cold, though, and many of us took periodic warming sprees inside the capitol building. One person, from Birmingham, siphoning warmth from the building, glanced around the interior and said that it was hard to reconcile two phenomena: while the arts were being slashed, an extensive and expensive renovation of the capitol building was under way. "They're pinching pennies, but spending a fortune on this," he said, observing the painters and carpenters and scaffolding all around us. "Why don't they just do structural repair and let the rest wait, if they're so into saving money?"

Outside, the Ann Arbor attackers and hundreds of others from around the



state were standing in the bone-chilling rain, watching a funked-up marching band from Detroit's Henry Ford High School. Susan Pollay, the Ann Arbor Summer Festival's director, was one of several onlookers who darted out to lend an umbrella to a sodden, high-stepping marcher.

Next up was a rousing speech by Mitch Miller, of Sing Along with Mitch fame and Art Attack's master of ceremonies. "Don't lose heart and don't abandon the fight," Miller urged. "If your spirits need a boost, go hear an orchestra play, read a poem aloud, go to a play or exhibition. . . . Recharge your batteries on the energy the arts alone can provide."

Later, the Ann Arbor contingent met Senator Lana Pollack and Representative Kirk Profit. Profit encouraged everyone to not let up on the governor. "He's on the ropes. He's gonna have to compromise. But don't back off. Go for the body punches!"

Pollack went around the room to the thirty members of our party and asked about the losses their organizations had experienced. Most had been slated for 50 percent cuts. "When Engler says the arts take money from the poor, that's pure bull," said Pollack. "And we can't let him get away with it." She said that "money for the arts will come. He's hearing all this dissent to what he's trying to do. But funding will probably be cut ten to fifty percent, especially for the biggest institutions."

Pollack also put a beneficial angle on "arts funding becoming a political issue. . . . It's not all bad, because it's also PR for the arts. You people have to continually tell people what you're doing for the community."

hen we got back to the vans, we found that not all the politicians had been so supportive. "We were over at Representative O'Connor's office," said dancer Malini Srirama. Malini teaches dance at WCC and performs with the local group Dances of India.

"Yeah," said another in her war party, "we crashed her office and argued with her. . . . She kept saying, "We actually pay people to leave their jobs and write plays!"

"Some of you guys were getting kind of rude with her," said someone sitting in the back of the van.

"Sometimes you have to be rude," said Malini.

Back at the wheel, Sparling regretted that the Ann Arbor contingent included so few regular citizens. Almost all of the people we went to Lansing with were representatives of particular arts organizations, and obviously had a self-interest in preserving their funding. "I think in Ann Arbor there's the notion that the U of M will always provide culture, but it takes a stalwart community devoted to the arts or the arts community will not exist. We must support art outside the U of M as well."

He slowed to a halt on the highway. An accident was holding up traffic. "When will we get home, Daddy?" said one woman in a tired child's voice.

Another chirped, "Dad, I have to go to the bathroom."

We made it back to K Mart around 3 p.m. The erstwhile attackers returned to their cars, then disappeared into the fissures of Ann Arbor's world.

Later, we checked in by phone to learn more about the confrontation with Margaret O'Connor. "We held on to our grounds with O'Connor," Malini told us, but she was still firmly against the arts. "She said one interesting thing—that she thinks the Republicans will give in."

Malini, who danced at last year's Art Attack, added a final thought: "Art is the signature of a civilization, and must be supported. There's an old Indian saying: 'Creeper vines and the arts always need a strong foundation on which to grow.'"

Trench coats in the sun

Graduation, May 1991

A friend writes:

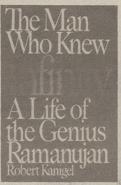
The prospect of a presidential commencement address put Ann Arbor into instant overtime. Long-planned decentralized ceremonies (last year's innovation geared to making graduation more meaningful, personal, and controllable) had to be shifted, and some, including LS&A's, scrubbed. Between mid-March and May 4, graduation day, a person-in-the-know reported, no less than four White House planning teams descended on Ann Arbor, one often contradicting the decisions of its predecessor.

At first Crisler Arena was to be the ceremonial site. Students practiced Solomon-like decisions about their three allotted tickets: which parent or stepparent could be left uninvited? Which sibling should be chosen? Eventually someone decided that important politicians, Secret Service, police, parents, faculty, students, and the public could not be squeezed under one roof. Rain, shine, or Michigan gray, graduation would be held in the stadium—and no umbrellas allowed. The Secret Service does not like umbrellas—visions of Batman's enemy, the Penguin.

Interested in the coming spectacle, I accepted my house sitter's offered ticket and, at 9:30 a.m., stepped into the

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human streams flowing toward the stadium. An ominous roar approached in the chill, gray sky. No Medevac helicopter, this menacing machine the color of barren earth circled us, then withdrew. Periodically it, or others of its kind, would reappear. I shivered and continued past Crisler Arena—from which, I later learned, approximately 100 national and international White House press people filed their reports; half as many local reporters were housed elsewhere.

A blue-uniformed policeman turned me away from the first open gate, so I meandered down the "Police Line Do Not Cross" yellow plastic ribbon along the Stadium Boulevard sidewalk toward the white Sure Shot Satellite Network truck. On the street side of the yellow tape, a dignified, white-haired man carried a sign: "Not a Doctorate—Let's Give Him a Scholarship to Study International Law." I heard chants and drumbeats, saw someone handing out little American flags, and accepted a hesitant offer of red and white sheets of paper.

Inside the outer gates, most people simply walked to their places, but a very, very long line emanated from my area. Perhaps we were within gunshot range of the custom-built celebrities' stand. Our seats could be reached only by successful passage through a lone metal detector, although the students, who sat in the field, were searched by a battery of machines. (The stadium had been dogsniffed for explosives before our arrival.) Newcomers entered a gate near the search site and oozed into the now-motionless line.

After forty-five minutes in this shapeless mass, I heard an unctuous, authoritative voice. "Let's have a little powwow as to what's happening here," said a beige trench-coated Secret Service man. "Okay buddy, okay?" he added soothingly. The mass eventually inched forward. The sun came out, and I found my seat.

Meanwhile, the presidential party had landed at Willow Run Airport and made its way by motorcade to Ann Arbor. At ten o'clock the night before, Kira Hanson, Jacobson's cap, hood, and gown specialist, had finished pressing Barbara Bush's custom-made robe (George Bush carries his own) and at 6:45 a.m. she was on duty at the stadium. Backstage, the dignitaries and faculty, who "never remember how to put on their hoods," were gowned and pinned.

Until security blocked their way, a steady stream of graduates flowed onto the cheap subflooring laid down on the stadium field. (U-M President Jim Duderstadt enigmatically explained in his introduction that this hard new "computer controlled turf" was just the way it would be "at kickoff time against Notre Dame in September.") The gowned graduates who couldn't find chairs sat or lay on the floor, or milled throughout the ceremony.

After Duderstadt welcomed Governor Engler—a welcome not particularly well

received in my neighborhood—the real show started. Trench-coated men eagle-eyed their assigned areas. The crowd was liberally dotted with people wearing blood red, the color of protest, including, probably unwittingly, a woman in a tight crimson silk suit and matching four-inch heels. On second glance, though, the stadium was equally liberally dotted with aquamarine parkas.

"George sucks!" a voice shouted.

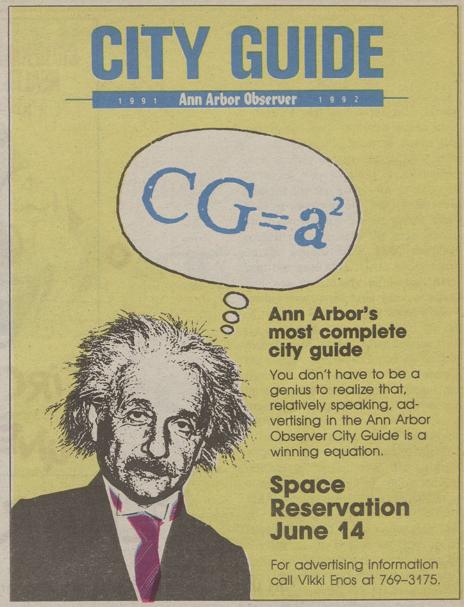
"Mom, where are you?" another cried. (The acoustics were an echoing mystery. Afterwards, some complained they couldn't hear at all, but I heard the speeches twice—to the counterpoint of continuous nearby conversations.)

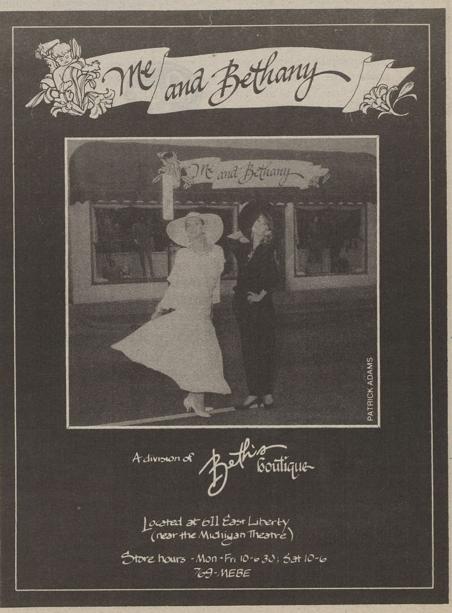
No one seemed to dispute Barbara Bush's honorary degree, and the yeas certainly overwhelmed the nays for George Bush, Honorary Doctor of Laws. The presidential commencement address (crafted under a new head speech writer, Anthony Snow) urged us to "fight back the boring politics of derision and division," to "pursue harmony, not inquisition. . . . The virtue of free speech is that it leads to freedom of spirit." We were told that President Johnson's attempt to "trample down the hoary harvest of racism" was well intentioned but unsuccessful because it "equated dollars with commitment." What we need is not taxation, but service, not a "Great Society, but a Good Society." Throughout this message, a sprinkle of copies of the red protest paper we'd been handed were held aloft. A young graduate reported that whenever she elevated her red letter to Mr. Bush, the graduates flanking her waved white paper.

All degrees, honorary and requirement-fulfilling, awarded, the Symphony Band struck up and the crowd enthusiastically sang "The Victors" once through, and then again, while the presidential party left the platform and Ann Arbor. Duderstadt stayed behind to say farewell. A little before noon he finished, "Congratulations, Godspeed, and Go Blue!"

We who had arrived by foot simply walked away, but those who had come by bus were caught in an enormous glitch when other vehicles blocked the pickup points. "We didn't properly assess the crowd," AATA's Mike Bolton explained later. "Some people really got antsy. I understand the need for security, but the disruption of the normal order of things that goes on to facilitate security is a comment on society."

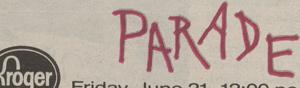
I was glad to have been a witness, but thankful that the short, political graduation had not been my own. Local expenses were paid by big donors, they say, but I wonder how many of my federal tax dollars went into this event. How many children could have gone to Head Start, how many pregnant women been nourished? Let's see, if one golf outing from Washington, D.C., to Augusta, Georgia, costs \$27,000, how much must the government pay for X round-trips for X preplanning parties and one official presidential trip from Washington, D.C., to Ann Arbor, Michigan?







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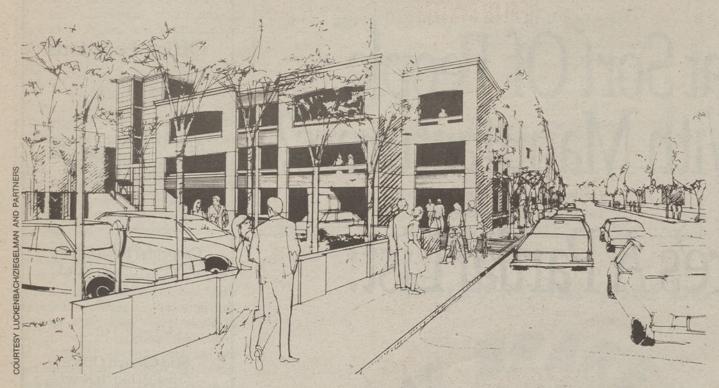


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INSIDE CITY HALL



The Kline's lot structure

It's dead—for now—at the hands of the Democrats

The so-called Kline's lot parking structure is dead—for the time being, at least. Downtown merchants and members of the Downtown Development Authority (DDA) have threatened to sue city council to force it to follow through on long-standing plans to build the \$8.6-million, 570-space, DDA-financed parking structure on the lot along Ashley behind Kline's department store. But there doesn't appear to be any legal ground for a successful suit. The Kline's lot proposal was spawned by politics, and it died a political death.

The history of the Kline's lot structure is a three-year story of shifting political alliances rooted in sometimes sharply divergent views of what's best for the downtown. It's a story that was at first prolonged and finally foreshortened by a series of political miscalculations that lend the whole affair the flavor of an absurdist melodrama.

The Kline's lot structure appeared doomed as soon as the results of the April 1 city election were counted. Newly elected mayor Liz Brater had made her opposition to the project a major part of her campaign, and most of the new eight-member Democratic majority agreed with her. They were unmoved by an eleventh-hour attempt to justify the structure as a means to reduce the backlog of requests for long-term parking downtown.

It was an off-the-wall argument— DDA parking structures are supposed to promote future growth, not serve existing needs—and it later turned out to be spurious as well. As recently as midApril, there was a *surplus* of nearly 100 permit parking spaces at the Fourth and William structure, just a block away from the Kline's lot site.

hen it was first proposed in late 1987, the Kline's lot structure was in fact two structures, both proposed as "mixed-use" facilities. The structure behind Kline's would be designed to accommodate a new Ann Arbor Civic Theater building on top of it, and a second structure planned for the cityowned parking lot at First and William would be topped by a 120-unit apartment complex that would include both market-rate and subsidized housing.

The politically crucial ingredient of this initial plan was the apartment development. Since the founding of the DDA in 1982, council Democrats had argued that new housing—including some low-income housing—and not the new office construction favored by Republicans held the key to downtown's future. With Democrats still holding a 7-4 majority and then Mayor Jernigan holding the power of veto, the only political solution was a two-structure plan that addressed both views of downtown needs.

By the time the next crucial council vote came up, in the summer of 1989, much had already changed. The Civic Theater had begun to look elsewhere, and plans for the apartment complex had fizzled. Meanwhile, the new offices spawned by earlier DDA parking structures still stood more than half empty, and Democrats had begun to think that

promoting new downtown office construction was a waste of money. Moreover, they were being increasingly badgered by constituents appalled by the impact of new buildings on the downtown streetscape and (even half-filled) on downtown traffic congestion.

Republicans saw the Democrats' view as a panicky (and secretly anti-business) failure of vision—and what's more, they had by now regained the council majority. The Democrats possessed enough votes—four—only to block the purchase of additional land needed for the proposed Kline's lot structure. When they attempted to do just that, Mayor Jernigan threatened to build the structure on the existing city-owned lot behind Kline's.

This was a mad proposal—it would have seriously compromised the structure's value by requiring both a significant reduction in the number of spaces it could accommodate and the scuttling of design features aimed at making it attractive to shoppers and other shortterm parkers. It was clear that the mayor was playing a shrewd game of Chicken. Afraid to call his bluff, the Democrats quickly capitulated, demanding in return that the DDA cough up \$150,000 so that the two houses slated for demolition to make way for the structure could be relocated and rehabbed for use as lowincome housing.

That should have settled the issue, and construction on the Kline's lot structure should have begun a year ago. But two things happened. First, downtown development came to a sudden halt—leaving two well-publicized holes on Main Street—and the DDA, which gets its funds from taxes on new downtown construction, ran short of money. It had to wait until this spring to accumulate the bonding capacity to finance the structure. Meanwhile, the Homeless Action Committee (HAC)

stepped into the breach.

HAC's well-known slogan, "House people, not cars," had little impact itself on the council's thinking about this issue, mainly because there didn't seem to be any way to divert the \$8 million reserved for the Kline's lot structure to housing construction. But by showing up to press their case at almost every council meeting since the issue arrived on the council table, HAC members kept the issue alive. HAC leader Larry Fox was particularly influential, hammering away, week after week, at a host of reasons why-housing issues asidethe proposed structure should be defeated on its merits. After hearing their own doubts echoed so forcefully back at them for nearly two years, there seemed little doubt that council Democrats would kill the project-if they ever got

In March, the erstwhile Republican majority approved the sale of the \$8.6 million in bonds, and the structure seemed on the brink of realization. An HAC petition drive to put the project up for a public vote fell short of the 7,800 signatures needed. But under state law, the sale of the bonds was held up for forty-five days while the petition was being circulated—and by the time the waiting period was up, the April election had brought the Democrats to power.

The Democrats weren't ready for it at first. Two of the four Democratic participants in the 1989 land-for-housing compromise, Mayor Liz Brater and Councilwoman Ann Marie Coleman, felt free to back out of that earlier agreement, on the grounds that they had never been offered the opportunity to kill the project altogether. Larry Hunter felt obliged to abide by it, since he had not spelled out these contingencies when he made the agreement. Nelson Meade had sided with Hunter on this point when it first came up last March, but after his re-election he too changed his mind about the Kline's lot structure and was now prepared to support it on its merits. Three of the four remaining Democrats were prepared to vote to kill the project, but newcomer Kurt Zimmer, a somewhat ambivalent supporter of it, insisted that the voters be allowed to decide. The three council Republicans, meanwhile, remained staunch supporters of the structure.

In March, the Democrat minority had unsuccessfully proposed putting the matter to the voters when it seemed their only chance to circumvent the determination of the reigning Republican majority. So, unable to get the necessary six votes to kill it by council action, new Mayor Brater revived this idea and did manage to get a council majority to support putting an advisory question before the voters on June 24. (Ironically, Hunter supported this resolution, while Zimmer, who objected to what he call the 'leading

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language" of the proposal as it would appear on the ballot, voted against it.) The same 6-5 majority voted to stay the sale of the \$8.6-million bond issue and await the voters' advice.

This is where things get really funky. The Washtenaw County Election Scheduling Committee nixed the proposed June 24 election on the grounds that it was too close to the June 10 School Board election. At the same time, apparently, Brater suddenly realized that she was now holding all the cards. It would take eight votes to re-authorize the bond sale. As mayor, she was now in a position to veto any attempt to re-authorize the bond sale.

What to do? The earliest date the county would permit the city to hold a special election was July 15, and Brater objected to holding an election in midsummer when many voters would be out of town. "I supported the concept of a special election only on the assumption that it would be prompt and timely," she told council. A July 15 election would also be too late to permit construction to begin-assuming the proposal won voter approval-before next spring, anyway. Confident that the Kline's lot structure enjoyed little support among voters, and convinced that the worst thing she could do would be to allow the matter to drag on for several more months, Brater decided to let things stand as they were: no election scheduled, no bond sale authorized.

Republican Mark Ouimet tried one last time to save the project in late May. It went down by the same 6-5 margin that had supported the special election a month earlier.

The existing surface lot behind Kline's, Brater announced, would be expanded to include the land the city had acquired for the parking structure. The city also plans to install surface parking on the adjacent lot at the corner of Main and William, a lot the city is renting from a Detroit-area developer whose plans to build an office building on the site have been stymied by a faltering economy-and, irony of ironies, by the lack of available parking! But Brater and other Democrats are convinced that the expanded surface lot will prove so popular with Main Street shoppers—and retailers—that no politician will ever dare propose replacing it with a parking structure.

Council Republicans regard this view as shortsighted. Along with the DDA and many downtown business leaders, they still feel the downtown's long-term vitality requires more new development: more big buildings and more parking structures to service them. You can bet parking structures will figure prominently in next April's election. If Brater is right about popular hostility to the structure, the Democrats will prosper. If she has miscalculated the public sentiment about this issue, the new Democratic majority may turn out to be very short-lived. -John Hinchey

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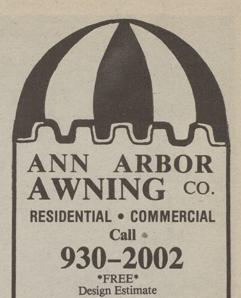
Day class begins July 8. Future day and evening classes begin in September.

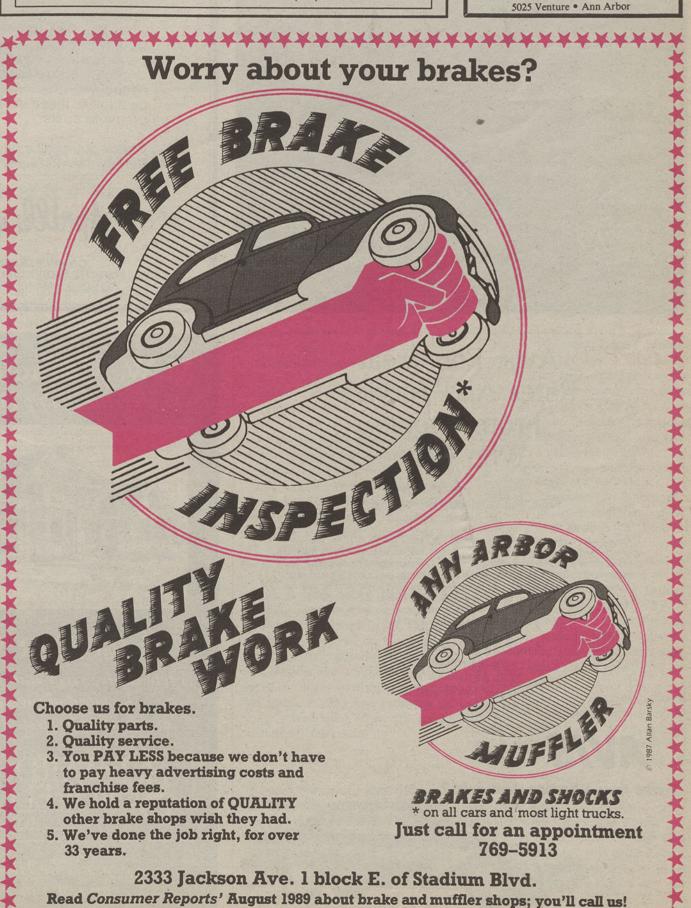
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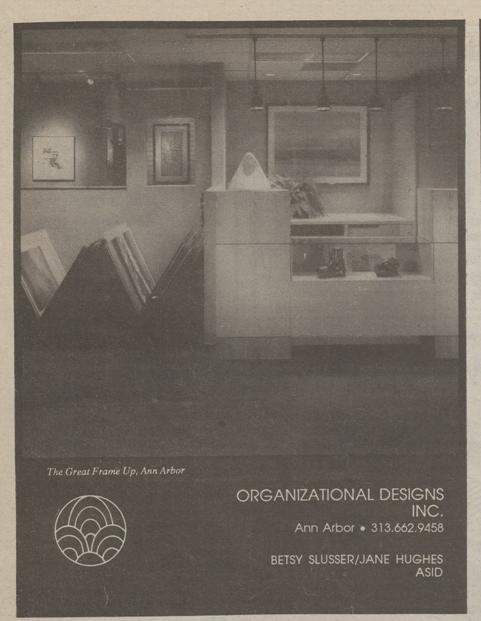
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ANN ARBOR BUSINESS



Susan Tait with client Jim MacDonald.

Making it as a personal trainer

For Susan Tait, the secret is a mix of exercise physiology and artful persuasion

espite the fact that it's 6:30 a.m., music is drifting up the stairs from the Bird of Paradise. At the top of the walled-in stairway is a blue door with a formidable brass lock. There are buttons to push for those who know the combination. On the wall is another button for those who don't.

Susan Tait answers the buzzer. From the neck up she looks set for a night at the Bird downstairs. Light brown hair is carefully styled, eyes and face are artfully made up. From the neck down, she's ready for a day at work. She wears an unbuttoned suit coat over a below-the-knees black leotard. Black workout shoes are on her feet.

Tait opens the door on a room filled with elaborate exercise machines and simple dumbbells and iron weight disks. There are showers off to one side, a Jacuzzi, even a basketball hoop. None of this is standard issue for a renovated downtown office building. It was all put here by a former Earle Building tenant, the high-flying law firm of Burnham, Connelly, Oesterle, and Henry. When Burnham Connelly collapsed in the second-biggest law partnership bankruptcy in U.S. history, the onetime corporate gym was left vacant.

The firm's calamity was Tait's big break. Today the gym is home to Fitness Success, Tait's personal training business. She works with clients one-on-one, on a continuing basis, and even gets down and exercises along with them. She combines a variety of motivational techniques, a thorough knowledge of exercise physiology, a scoop of empathy, and a pinch of cajoling to get her clients to achieve fitness goals they've set for themselves.

ait knows a lot about goals, and how elusive they can be. She talks of a childhood that made her "an independent person." Her father died before she was born, and her mother had to work, leaving Susan in foster care through the week. She learned to get by on her own, without the incentive of having someone else to please.

Tait finished high school, but had no interest in college. Then, at twenty, she became a single parent. A family portrait of Tait, her daughter, Toby, now a college student, and a very large sheep-dog graces Tait's office desk.

"I believed it was important to be at home with my baby," she recalls, "and the only way I could accomplish this was as a live-in nanny, starting at five dollars a week, and work in a bar at night."

When her daughter was three, Tait got a job as a designer for a furniture store. It went bankrupt within a year. "I ended up on ADC, and volunteering to teach arts and crafts at the Y and Head Start. I did take classes, one at a time, at Wayne County Community College. But by the time I was twenty-four, my self-esteem was at a low ebb."

A friend suggested that she try to get into Eastern Michigan University. She had gotten A's in her community college classes and was clearly in financial need, so she not only was admitted but given loans and scholarships. In two and a half years, going year-round, she had her bachelor's degree, with majors in art, psychology, and education, and two teaching certificates. Unable to find a teaching job right away, she spent the next five years as an arts activities therapist at the Tessmer Living Home

for seniors from Ypsilanti State Hospital.

Tait insists that she "flunked out of all my gym classes in high school," but when a friend introduced her to weight training and aerobic fitness, she recognized something that truly appealed to her. She enrolled in the U-M program in kinesiology (exercise science) and received her master's in 1986 after a six-month internship in cardiac rehabilitation at St. Joseph Mercy Hospital. After a period of working on dance and exercise programs for Ford Motor Company, and teaching aerobics, weight training, and life-style classes at Henry Ford Community College and Saline Hospital, her penchant for independence began to reassert itself.

Tait began accepting clients as a personal trainer in her apartment, calling her business "Body Science/Body Art." Some people, confused by the name, thought she was running a massage parlor; others asked if she "painted bodies." When she seized the chance to move up into the Earle Building, her mother came to town to help out. Knowing Tait's goal was to correlate physical fitness and personal success, her mother suggested she answer the telephone "personal fitness success." The "fitness success" stuck.

"People are already living longer," Tait explains. "I figured there was a need for someone to help them live well, too. My objective was and is to help motivate and educate people to live healthy life-styles, so they have greater energy and can function more efficiently and independently."

For Tait, the move to South Ashley two years ago was a major gamble. But friends, including her apartment clients, persuaded her to jump in with both feet.

Tait knew from entrepreneurial classes at WCCC what it takes to start a business, and from the Chamber of Commerce Innovation Center that advice and support were available. What she hadn't learned anywhere was what to do when your financial backer reneges a week before the scheduled opening.

When that happened to her, Tait says, she didn't have even the first month's rent. Only credit extended by her equipment supplier and a personal loan from one of her clients saved the day. Still, the first several months were extremely difficult, before word of mouth got the business off the critical list.

Tait is the first to admit that, even now, not nearly enough people come to Fitness Success. But though she's not rich, she does keep fully occupied. Her schedule today, for instance, runs from 6:30 a.m. to 8:45 p.m., including her own workout and an afternoon nap.

Her first client today is Barb, a trim, fiftyish Ann Arbor professional. She

claims never to have done anything "athletic" before this, and originally only brought her son to Tait. The son has moved from Ann Arbor, but his success with Tait prompted Barb to come herself. Barb says she also does aerobics at Liberty Sports Complex, but she likes the privacy of Fitness Success for her weight training. She feels comfortable with Tait, who, she points out, "developed her own goals out of considerable adversity and worked very hard to achieve them."

As Barb climbs on a stationary bike and begins to pedal, Tait tunes in an NPR station for her, then comes back to sit at a small table with an open notebook. She asks Barb about her vacation—did she have a good time, was she relaxed, what kind of physical activity did she do, what did she eat, how does her body feel? This is mixed with small talk—a theater program they are both going to, the best place to buy exercise equipment. The idea, Tait explains later, is to understand how exercise fits in her clients' life-styles, and to find prompts and rewards that will help them keep it up.

For some—like Matt, the thirtyish businessman who's Tait's next client—the prompt may be as simple as the note he found on his desk: "Susan called and said not to forget your 7:30 appointment."

"Part of the reason I don't miss appointments," Matt says, a little sheepishly, "is that I feel—consciously or not—that it will please Susan. Some of us need an extra push to keep us on track with our exercise program." Tait joins him in an aerobic workout and continues it for a while after he leaves. Then she finally breaks for breakfast—raisin bran, fresh fruit, and herb tea.

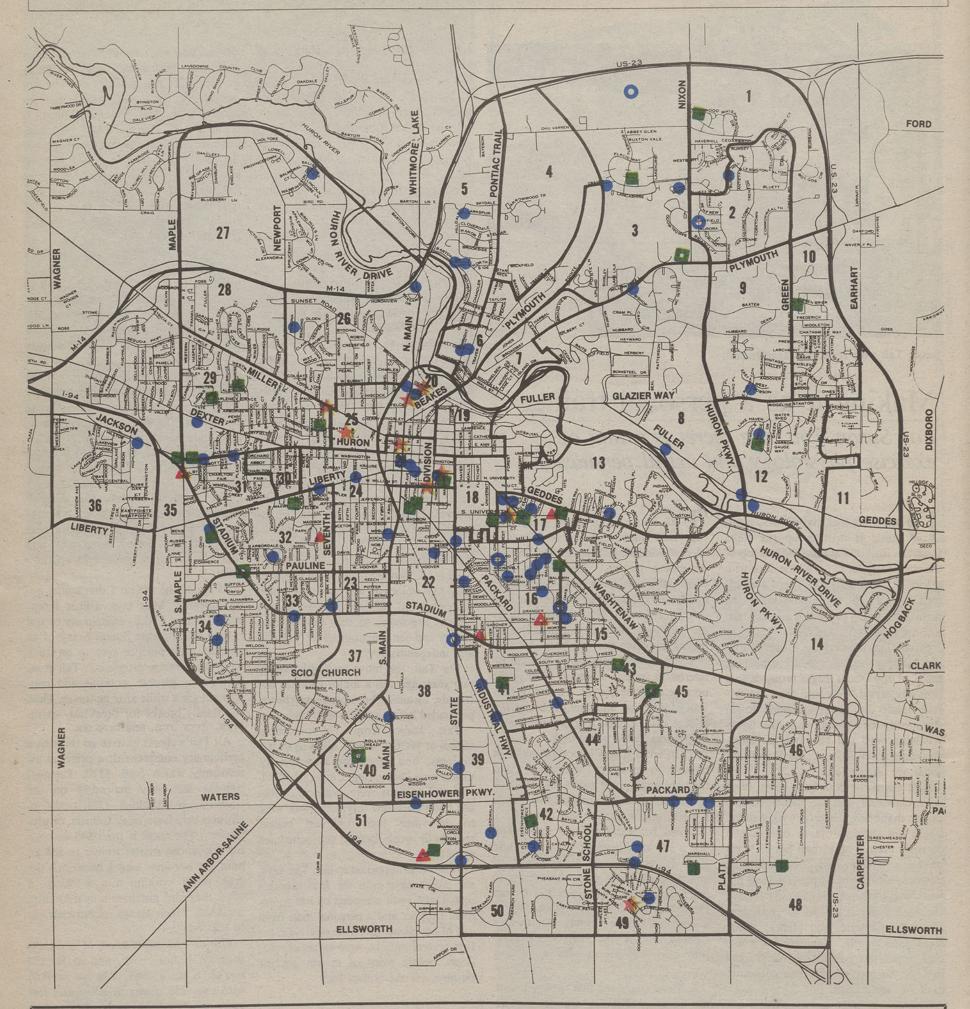
All Tait's clients have to go through a preliminary comprehensive personal assessment, which costs \$170. Personal training fees vary depending on the trainer's qualifications. (Tait occasionally gets help from other trainers, or uses interns.) The range is from \$45 an hour for a level-one master trainer to \$38 an hour for a trainer with a bachelor's degree. After working with a trainer, a client may also purchase a membership, for \$350, which allows unrestricted use of the facilities.

One-on-one supervision of a fitness program is not cheap, and so far the market is small. Still, Tait has worked with over 250 clients in her nearly five years as a personal trainer, the last two at Fitness Success.

"The jury is still out on whether she can make a commercial success at it," says the client whose last-minute personal loan helped launch Fitness Success, but the client, who prefers not to be identified, remains upbeat about Tait's prospects: "She does a very nice job, is making progress, and pays the rent."

-Chris Brockman

ANN ARBOR CRIME: APRIL 1991



KEY

Burglary

Attempted Burglary Sexual Assault

▲ Attempted Sexual Assault

Vehicle Theft
Attempted Vehicle Theft

Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

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APRIL CRIME TOTALS (includes attempts)

	1991	1990
Burglaries	85	113
Sexual Assaults	8	13
Vehicle Thefts	29	24
Robberies	10	3











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ANN ARBORITES



Year-round tricyclist Doris West

She's racked up 10,000 miles without a car

Pedaling along on her tricycle, Doris West, seventy-three, attracts stares, smiles, and sometimes jeers. More than once, a carload of teens has sped by yelling, "Yeah, Grandma!" Another time, a kid called out something so crude "it would make the air turn blue," says West, shaking her head.

The jibes sometimes embarrass her. But West, a retired U-M library assistant, mother of five, and onetime Alaska homesteader, keeps right on triking. Besides ageist taunts, she has overcome obesity, medical problems, and "poor coordination" to become the city's most

peripatetic woman on three wheels. (There are, she thinks, between fifteen and twenty tricylists in the city, but very few ride year-round, as she does.)

She's logged 10,000 miles in the twenty-three years that she's used a tricycle as her only means of transportation. Last year, for example, she racked up 400 miles running errands and another 680 miles with the Ann Arbor Bicycle Touring Society. For eight summers, she's cycled the width of the state in a ride called PALM—Pedal Across Lower Michigan—and she'll celebrate her seventy-fourth birthday on this

year's PALM ride in June.

Not quite five feet two inches tall, with short gray hair, Doris West is a refreshing mixture of spunk and wisdom. She refers to herself as both an "old lady" and a "live wire." She's impatient with hypocrisy ("people who say, 'How good it is to see you,' yet don't like you") and with scofflaw bicyclists, those who ride the wrong way down a one-way street, or two and three abreast down Huron River Drive.

West is like a parent when it comes to her stable of four trikes—she talks fondly of them, but just as easily rattles off

their quirks. She has given each a name. There's the Prince, her "utility vehicle," a fifty-three-pound, two-speed clunker. There's Betsy, a sparkling yellow model that, like an unruly child, has a wild side.

"She has a nasty habit of throwing her chain," says West, recalling several close calls in the Cotswolds during a tricycle jaunt in England. "I'd say, 'Now Betsy, don't do this.'"

West flippantly refers to her least favorite bike as the "suicide model."

"What a piece of junk, partly because it's made of something only slightly stronger than tinfoil," West says. "She is really a dangerous, low-quality machine, the Japanese answer to Pearl Harbor."

West pauses and sighs. "I can't bear to part with her."

Then there's Princess, her favorite, a bicycle converted into a tricycle with a special axle and custom-made wheels. One chilly February morning, West rides the Princess downtown. Bundled in a blue down jacket, she rides for a block on the sidewalk, gazing neither right nor left at the many pedestrians looking her way.

At Comerica bank on Division and Washington, two tellers smile when West, looking like a bug in her shiny yellow helmet and round eyeglasses, struts to the window. "Today's kind of windy to be out," says one.

"This is nothing," says West, shrugging. "I'm out in all kinds of weather."

est is the first to tell you that she was as unlikely a person to become a full-time tricyclist as you could find. "I was a very fat, not very likeable kid, and so I drowned my sorrows in reading and eating," she says of her childhood in Pasadena. "I avoided sports like the plague."

Circumstances forced her aboard her first trike at age fifty. Her youngest daughter had left home, and West, now divorced, had no way to get around town. She was prone to panic when she sat behind the wheel of a car, and unable to balance a bicycle. She found the answer with Peggy, her first tricycle, which she bought—after much searching—from a local woman. Peggy is short for Pegasus, the winged horse of Greek mythology: the bike, explains West, "was my first wings."

Several years after she started triking, West was hit by a car, and Peggy was demolished. The accident didn't keep her off the streets for long. Nor did subsequent surgery for her painfully arthritic hips. Before her two hip replacements, West found relief from the pain only when she rode her tricycle.

Veteran Ann Arbor cyclist Reuben Chapman says West is an inspiration. "When you look at Doris, you know she's over sixty," he points out. "Then A Day's Orly June 2

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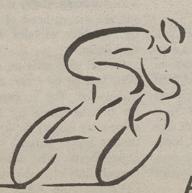
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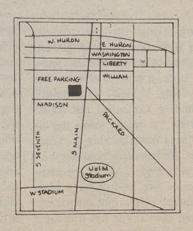
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people find out she was almost unable to walk, and yet there she is, riding and touring on a tricycle."

West's self-reliance and independence were no doubt honed during eight years in the "quasi-bush" of Alaska. Starting around VJ Day in 1945, West, her husband, and their three children (two more were born there) lived for years without electricity six miles from Fairbanks in a log cabin they built themselves. (Her former husband, a physicist briefly turned homesteader, eventually returned to teaching.)

In the winter, West took her family's dirty laundry by sled to a friend's house six miles away, where she babysat in return for using the washing machine. In summer, she substituted a wagon for the sled.

One year, the couple's two tons of potatoes froze on the Fourth of July. West doesn't miss peeling or eating all of those spuds, but she doesn't regret her homesteading, either. "There's a raw sense of accomplishment and surviving in Alaska that you will never get living in a city," she says.

With her short gray hair and soft navy blue slippers, West is the epitome of a nurturing grandmother. But she has another side—an acerbic wit, a dogged persistence, and a streak of machisma.

After several moves, the family ended up in Ann Arbor in 1953. After the divorce, West raised five children on her modest earnings as a technical library assistant for what is now the U-M Institute for Public Policy Studies. When she retired after twenty-three years, coworkers presented her with two new blue panniers (bicycle baskets), now mudsplattered and worn.

West, who once weighed 210 pounds, is down to about 117. "You've got to remember I'm shrinking," she says. Every day she exercises on an Air Dyne exercycle while listening to Books on Tape. Long-distance tricycling, she says, was no help in losing weight, partly because "people who go on these bike trips are quite convivial. They look for ice cream shops. They stop for potato chips."

With her short gray hair and soft navy blue slippers, West is the epitome of a nurturing grandmother. But she has another side—an acerbic wit, a dogged persistence, and a streak of machisma. From 1968 to 1979, for example, she didn't wear a bicycle helmet. She finally agreed to wear one only at the urgings of Ann Arbor's Bicycle Coordinating Committee.

The reason for her resistance? "I didn't want people to think that sissy old ladies wear helmets," says West.

-Lisa Lava-Kellar

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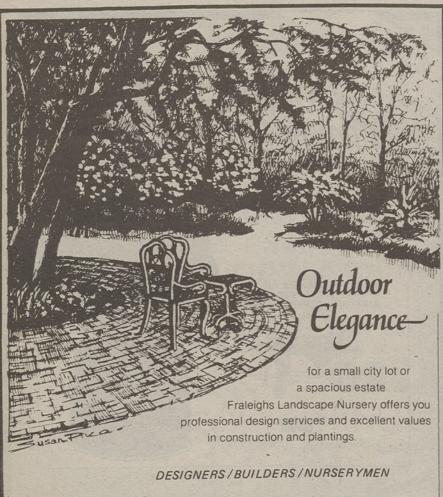
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TRUBBLE AT THE SHELTER



With too many animals and an

often apathetic public, running a

humane society is heartbreaking

work. Now the local shelter is also

suffering a costly lawsuit, a

burgeoning deficit, and an

exodus of longtime employees.

By Jennifer Dix

arly this year, Carole Huston took me on a tour of the Humane Society of Huron Valley at 3100 Cherry Hill Road. We saw the clinic where veterinarian Annette Walker was preparing a Scotty for spaying, and the receiving area where shelter technicians weighed and inspected a litter of abandoned puppies. We passed through the kennel and cage areas, where scores of yelping dogs and crying cats awaited adoption. In most cases, the animals are held for eight days if there is evidence that they are pets, five days if they are strays.

"What happens after that?" I asked. Huston, the society's executive director, hesitated. "You want to see?" she asked. I did. We went outside to the backyard, to a shed with a freezer lock on the door. She opened the door with a tug.

A faint, rank smell escaped with the cold air. The floor was littered with frozen animal carcasses. Ten barrels, five to each side, were filled to the brim with dead cats and other small animals. A basset hound lay belly up, its head thrown back, long ears dangling. The shelves on the walls were stacked with animal bodies.

"People say to me, 'We want our children to experience the miracle of birth—we'll let our pet have just one litter,' "said Huston. "I say, maybe you should experience the realism of death."

You hear that comment a lot around the shelter. To Humane Society employees, it sums up the fundamental con-

tradiction of their work. While almost everyone is here because they want to help animals, what they do with them most often is kill them. Of the 10,728 animals that passed through the shelter last

year, 5,519 ended up in the freezer.

y tour was three months ago, during the shelter's "slow" season. The numbers of animals are multiplied many times over now that it's summer and the

height of the breeding season. "There aren't enough homes for them all," reads a poster in the shelter's receiving area. "Please spay or neuter your pet."

The Humane Society of Huron Valley (HSHV) entered the busy season with an extra burden this year. A highly publicized seizure of more than 200 ailing cats

from the home of an unlicensed breeder this March resulted in complications when the breeder sued to recover the animals. What looked like a wonderful public relations opportunity for the shelter turned into a very ex-

pensive headache.

While the trial was pending, a judge ordered the society to cease spaying or neutering the cats and to refrain from killing any or giving them up for adoption. As a result, the shelter had scores of the cats jammed into every spare corner of its already overcrowded facility, including its

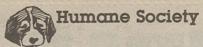
gift shop and administrative offices. At a time when animals were coming in at the rate of some two hundred and fifty a week, that meant that even more cats than usual went to their deaths. And for cats, the usual number is well over 50 percent.

Many of breeder Eleanor Schroen's purebred cats met this fate within a few days. At a hearing in Washtenaw County Circuit Court on April 9, a gasp went up from the plaintiff's side of the courtroom when, at a judge's order, HSHV attorney Judith Ward revealed that 120 cats had been euthanized the very week they were confiscated. The Humane Society said that the animals, who reportedly suffered from running sores, infectious upper respiratory disease, and ringworm, were best put out of their misery.

It's not the kind of action that makes humane societies popular, and HSHV had tried to keep it quiet. In mid-May, Schroen and the society settled the case out of court. The terms of the settlement are "confidential," says Huston. But according to accounts in the *Ann Arbor News* and *Ypsilanti Press*, the settlement alone ended up costing HSHV over \$17,000, and the bill for the entire episode came to \$35,000.

June 1991 ANN ARBOR OBSERVER





It's money the group can ill afford. In the last four years, HSHV has racked up a cumulative operating deficit of more than \$300,000.

The deficit has added heat to longsimmering debates within the society. Shelter work pays badly and is emotionally painful; most of the people who stay in it are motivated by an intense, almost religious commitment to animal welfare. But as in a religious community, disagreements on how best to serve the common cause crop up regularly.

Throughout its history, the local humane society has undergone various upheavals due to ideological rifts among the membership. One of the most dramatic was in 1973, when a coalition of self-described humanitarians, frustrated by what they perceived as a complacent and entrenched board of directors, "ambushed" the HSHV annual meeting, voted themselves into office, ousted several longtime board members, and soon thereafter forced the resignation of the shelter manager.

"We stormed the meeting," remembers local businessman Peter Heydon, one of the instigators and a man who proudly claims the title of "humaniac." Says Heydon, "We got all the right people on [the board]. It was like a blitzkrieg." Among the new board's accomplishments were implementing a more humane, injection method of euthanasia (at the time, animals were killed by shutting them up in an old refrigerator filled with chloroform gas) and creating a lowcost spay-neuter clinic, a project vehemently opposed at the time by local veterinarians.

Tremors of disagreement have been felt again in recent years. But until recently, most insiders who had disputes with the Humane Society did not want to air them publicly. "It's kind of like attacking motherhood," says Ruth Wagman, a thirteen-year volunteer who quit working at the shelter three years ago after a disagreement with administrators. "You don't want to tell people not to support [the society]." But a wave of bitter departures in the past year has alarmed and angered some longtime HSHV supporters. They say the society is in crisis, and they lay the blame squarely at the feet of Carole Huston.

As Huston and her supporters describe it, since her arrival in April 1987, she has brought the society a badly needed level of professionalism and financial focus. Her detractors question the need for the changes she's made—and paint Huston herself as a bureaucratic schemer who has secured her own position at the cost of driving out some of the society's most knowledgeable and committed people.

pring and summer are always the worst times at the shelter. As temperatures rise and the swelling animal population threatens to overwhelm the shelter's twelve-odd workers, tempers grow short. "People come in with buck-



Humane Society executive director Carole Huston is a controversial figure at the shelter. Supporters say she's brought the society a badly needed level of professionalism and financial focus since her hiring in 1987. Her opponents say that she's secured her own position at the cost of driving out some of the society's most knowledgeable and committed people.

ets full of kittens and puppies and pre- their living quarters, work schedules, sent them to us like they're proud of them," says HSHV director of development Wendy Kern. Last summer, there was a furor when a young couple who gave their dog to the shelter because they had had a baby found out the animal had been put to death only an hour after it arrived. Shelter staff are still smarting over the Ann Arbor News story about the incident, which they claim misrepresented the situation.

The conflicts and criticism add to the stress of a heartbreaking job. A shelter worker in Ann Arbor may be required to put to death as many as fifteen or twenty animals a day. Given that fully half of the animals at the shelter are not strays, but previously owned pets given up for one reason or another by their owners, anger is an occupational hazard. "If you spend a day behind the counter or riding around with the cruelty investigators," says former executive director Sue Schurman, "it becomes very, very easy to decide the human race is just an abomination."

"It's almost like we're fighting a war, but a lot of people don't even acknowledge there's a war even going on," says HSHV adoption coordinator Sally Kimbrough. A shelter worker for six years, she refers to herself as a "lifer" -- someone who plans to stay in this demanding line of work forever. "Like the Vietnam veterans where, you know, they go and do all this work and yet people throw tomatoes at them. You know? You can't win for losing. And it's hard for us because we care so much about animals. To even have to be the ones to put them to sleep, it's kind of backwards. It's like a slap in the face.'

For their part, some visitors feel they've been slapped in the face when they come to the shelter seeking to adopt an animal. The Humane Society's fairly stringent adoption policies-prospective pet owners must answer questions about

and previous pet history, and undergo an interview with trained volunteerssend some people away grumbling that the society would rather put an animal to death than give it to a good home.

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Cat owner Steve Carey remembers that he went to the Humane Society two days in a row last summer, trying to adopt a kitten. The first day, he was told to come back with written permission from his landlord. When he returned the next day, note in hand, he was told he also had to provide proof that his cat at home was neutered and up to date on its shots. At that point, Carey gave up and decided to go to a pet shop. As he left in frustration, he says, a shelter worker commented, "Aren't we mean?"

It may make a lot of enemies in the process, but the shelter actually does a comparatively good job of finding homes for its charges. "See, not everybody hates us," Kimbrough says, pushing a card at me. It is a grateful thank-you note from a man who recently adopted a dog. In the spay-neuter clinic, a cheerfully decorated bulletin board is plastered with cards and photos bearing witness to the many people who have had happy experiences at the Humane

The Washtenaw County shelter, in fact, is widely reputed to be one of the best in the area. The Detroit-based Michigan Humane Society is larger, operating three shelters and handling nearly 50,000 animals a year, but its adoption rate of between 15 to 20 percent pales next to HSHV's 40 percent average. Of other surrounding counties, only Monroe and Lenawee have humane societies with shelters; each handles about 3,000 animals a year. Most counties are like Livingston, where visitors can pick up an animal from the countymanaged dog pound for little cost with no questions asked.

Former HSHV executive director Sue

ETER YATES

Schurman recalls that when she oversaw HSHV, "we were the envy of the area. People in Jackson and Monroe counties began bringing animals to us." Some say that the shelter has even earned a national reputation. Linda Reider, HSHV's community education director, says she'd heard of the organization when she lived in Texas, and she jumped at the chance to come to Ann Arbor three years ago.

Sandy Rowland, a fourteen-year employee of the regional office of the Humane Society of the United States in Bowling Green, Ohio, says that HSHV's pride in its reputation is justified. The organization was the first in Michigan to receive HSUS "accreditation," a seal of approval, when it was inspected back in 1977. "The one black mark against it was that the shelter is old. It needs to be completely renovated," she notes. "The shining star of that humane society has been the spay-neuter clinic. That, and the staff interest in pursuing good adoptions." The HSHV adoption counseling program has been widely copied by other area humane societies.

HSHV staff are aware that their attitudes occasionally alienate their public, and official policy gives at least a nod at the problem. In her office, Sally Kimbrough pulls a three-ring binder from the shelf and reads this passage from the staff training manual: "Anyone coming to an animal shelter to adopt a pet when so many pets are available free in the community is predisposed to doing the best thing for an animal. These people deserve to be given every consideration." She closes the book. "I think that's real important. Sometimes shelter staff forget that."

But a minute later she is talking about the man who came in to adopt a new puppy after stabbing his pit bull to death. "So, as far as people coming in here being predisposed to doing the right thing, that's not always true," she says pointedly.

She doesn't want me to publish the shelter's requirements for adoption. "We kind of keep that secret until they come in and fill out the forms," she says. "The hardest thing for me to realize when I took this job was how many people will lie to you." She urges, "Will you try to mention what I said about the Vietnam war?"

he local humane society was founded in the late 1800's, part of the movement that swept the nation following the establishment of the first Society for the Prevention of Cruelty to Animals in New York. It began in 1894 as the Humane Society of Ann Arbor, with J. J. Goodyear as its first president. Like all such organizations, the local humane society began as and has remained an independent nonprofit organization, with no outside funding. It is financed largely by public donations and sets its own policies and procedures. In its early days, the organization promoted humane treatment of farm animals and also formed the Society for the Protection of

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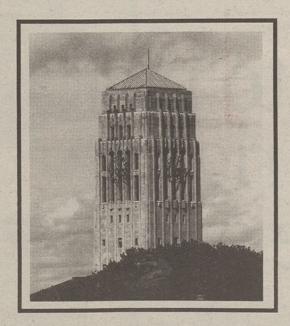
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Humane Society

Children, which investigated violations of child labor laws. A bequest from the Goodyears in 1937 allowed the society to build its first animal shelter, located at 616 Bårber Road in Scio Township. In 1951, Frederick Matthaei donated the land for the present shelter, on the outskirts of the Matthaei Botanical Gardens. The shelter was expanded in 1964, and a veterinary clinic was added in the early 1970's.

Divisions have always existed between the various people who work at the Humane Society. The physical gap between staff and administration (whose offices are located across the driveway from the shelter) underscores philosophical differences. Shelter techs, as they are known at HSHV, tend to have a more militant attitude than the administrators.

"You get almost brainwashed working there," recalls former animal rescue worker Doug Jackson, who now works for Critter Control, a private wildlife rescue and control organization. "Mostly the shelter workers are more the extreme activist animal rights kind of people. They won't squish a bug, they won't eat a hamburger. They have anti-fur posters up everywhere. The administration, they're more removed from that day-to-day work with animals, and they tend to see things differently."

The gap is widened by the fact that shelter techs earn about \$4.50 an hour, while their administrative counterparts are paid double and triple that amount, or more. Shelter staff in turn can grow impatient with animal-loving volunteers, sometimes known as "humaniacs," because they may not appreciate the practical details of handling large numbers of animals. (Adoption coordinator Sally Kimbrough says her job involves "a lot of coddling of volunteers.") As I talked to many of HSHV's past and present employees, it emerged that small factional divisions are not uncommon at the Humane Society. The cruelty investigators and rescue staff sometimes differ

with shelter staff over animal handling. Even the volunteer-managed wildlife rehabilitation program is known for disagreements between "bird people" and "mammal people."

But the employees and administrators are only part of the complex network of people involved with the Humane Society. It includes veterinarians, pet shop owners, the police and sheriff's departments, and large numbers of volunteers and donors with varying agendas. Just about everybody who has anything to do with animals in Washtenaw County has some interaction with HSHV. And just about everybody who interacts with HSHV would like to see it changed in some way. Local veterinarian Mike Stagik refers cruelty cases to the shelter, for example, but disagrees with HSHV's opposition to declawing cats, "which I fervently believe in." Cody Winchester, president of the Washtenaw Citizens for Animal Rights, is an HSHV volunteer who rehabilitates injured wildlife, but she wishes the society would take a stronger stand on animal rights. "They're not as progressive as we would like," she says, citing as an example the fact that meat is served at some HSHV functions. "I think, hey, it's wrong to help one animal but eat another.'

Some people will tell you, though, that HSHV's conflicts have gotten worse since Carole Huston was hired four years ago. Huston came to the job from Bowling Green State University, where she had been associate athletics director for eight years. Before that, she was the director of women's athletics at Eastern Michigan University. She is a wellgroomed, businesslike woman with a public manner that rarely wavers from one of slightly wary politeness. Perhaps because of her guarded manner, people have difficulty reaching a consensus on her. Her detractors say she is all show and no substance, and that the animals have suffered under her administration. Supporters say she is a forward-thinking director who is disliked only because her management style differs radically from her predecessors'. The one thing every-



"It's like we're fighting a war, but a lot of people don't even acknowledge there's a war even going on," says adoption coordinator Sally Kimbrough (left, with shelter manager Kari Rasmussen). A shelter worker may be required to put to death as many as fifteen or twenty animals a day.

one agrees upon is that Huston is a born public relations person. "She could sell oil to the Arabs," one ex-employee says bitterly.

t's clear that Huston is a far cry from the executive directors who preceded her. Julie Morris, who held the job immediately before Huston, had worked at the shelter since 1978 and had extensive experience handling animals. Sue Schurman. the director from 1980 to 1985, is also remembered as a hands-on manager. "It used to be a much more casual place," comments a woman who has conducted business with the Humane Society for years. "With Julie and Sue. you'd be as likely to find them working over at the shelter as at the administrative offices. I can't see Carole Huston ever doing that."

Huston makes it clear that her first priority as executive director is fundraising. "It's a business," she says of the Humane Society, "and the bottom line is finances." She is at her most emphatic when discussing the organization's budget woes, which she describes as "critical." Asked about her proudest accomplishment in four years at the Humane Society, she says wryly, "I'm proud we've kept our doors open." And it seems to be finances that excite her strongest actions. In 1988, when the Detroit-based Michigan Humane Society began soliciting funds in Washtenaw County, Huston sent out a sharply worded letter warning HSHV supporters that MHS was trying to "infiltrate" HSHV's area, and that this might "open the door for what could be perceived as a very unfriendly takeover." The Detroit group quickly backed down.

A recent editorial titled "Frustrating Funding Facts" in the HSHV newsletter touched on another of Huston's chief aggravations, the fact that the county consistently fails to pay the shelter what it considers a fair amount for its contract to take in county strays. (Asked why the county hasn't met the Humane Society's requests for more money, a county employee responds that local government has its own economic problems, adding that there has been some question about the way the shelter distributes its county funds. When Huston approached the commissioners with her demands last year, he remembers, "she was kind of threatening. That doesn't work real well with politicians.")

The Humane Society has been operating at a deficit for years. The cumulative shortfall from 1984-1986 was over \$70,000. But overspending of the operating budget has soared in the last four years. While operating revenues have increased sharply (up from \$598,000 in 1986 to \$788,000 in 1990), costs have gone up even faster. The result is a deficit that weighed in at \$110,000 last year alone, and has accumulated to well over a quarter of a million dollars since 1987, when Huston arrived.

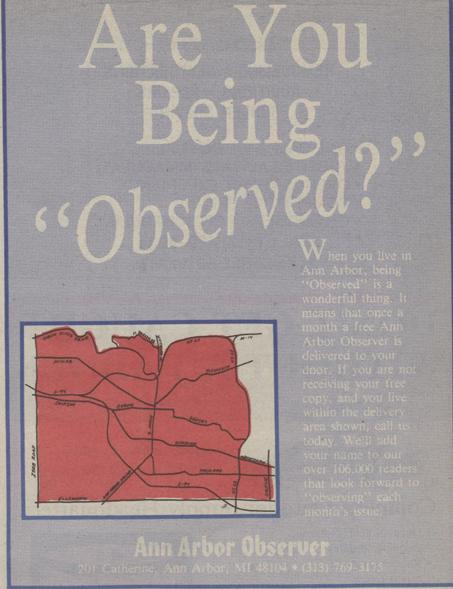
Huston and the board of directors blame the organization's financial woes on a variety of problems, in particular the skyrocketing costs of drugs and surgical supplies in recent years. HSHV board of directors president Paul Kuwik, who praises Huston as "an excellent manager" whose "strong suit" is development, says that the deficit has been covered by a long-standing capital savings account made up of income from wills and bequests. Overall, says Kuwik, "we're in pretty good shape," compared to other nonprofit institutions, especially other humane societies. As proof of this, he cites the Humane Society's revenues for the first quarter of 1991-\$175,000, or well over the \$130,000 the society had set out for in the year's projected budget. He adds, though, that expenses for the quarter totaled \$209,000.

The expenses that provoke the most grumbling from the society's critics are the increased expenditures on fundraising activities and the salaries of HSHV's five administrative staff. In 1986, administration and fund-raising amounted to \$102,000, or 17 percent of HSHV's expenses; last year, it was \$246,000, or 27 percent. Many disgruntled observers complain that the Humane Society's priorities have shifted for the worse.

Nick Carras, owner of Pardare Pet Supply, estimates that for fourteen years he donated about \$1,000 a year in supplies to the Humane Society. Not any more. "I haven't given them a thing in two years, and I don't intend to. Not a penny," he says angrily. "As soon as she [Huston] took over, you could see the difference." But that didn't stop Carras from making inquiries this year when the Humane Society failed to come to his shop with its annual Christmas barrel for donations, a project he had continued to support. "I called up some other pet stores and said, 'Did you get a barrel?' They said 'No.' So I called the Humane Society, and said, 'Why aren't you coming around with the barrels this year?' They said they were too busy. Then around January, February, they started screaming they needed food and donations desperately," he recalls.

Some common criticisms of Huston don't hold up to scrutiny. Many of the people I spoke with, for instance, were under the impression that Huston has multiplied administrative positions. In fact, only one position—that of director of development—is new, and Huston's predecessors had suggested it. Critics do charge, correctly, that she has cut back on staff positions directly serving the animals; one of two cruelty investigator positions was eliminated early this year.

orrect or not, the various allegations reflect a wide-spread dissatisfaction with the direction the Humane Society has been taking. "Ann Arbor is a larger city with a small-town kind of tightness to it," reflects former director Julie Morris, in an inter-







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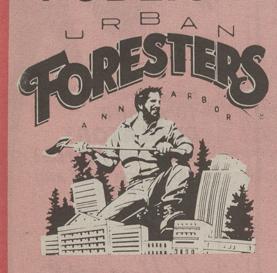
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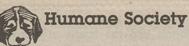
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from her current job at the ASPCA in New York City. "There are a few major players. You offend one, and you've offended fifty."

Director of development Wendy Kern took a \$10,000 pay cut when she left her job with a consulting company to come to work for the Humane Society two years ago. She had spent time as a volunteer on some fund-raising projects and thought she would enjoy working for an animal advocacy organization. She was surprised at first by the resistance to HSHV's new emphasis on fundraising. "I came in and immediately suggested that we charge a nominal fee for the pet-care clinics. Next thing I knew, people were saying, 'We never charged for that before-why are we so profitminded all of a sudden?" "

Kern says that HSHV needs to change with the times. "I think five years ago we were a typical nonprofit organization," she says. "These days we need to be more fiscally accountable, more businesslike, because there's a lot of competition out there for funds. And you know, sometimes you have to spend money to make money." She points out that revenues from public contributions and fund-raisers are up substantially. In 1986, they provided 36 percent of HSHV's income; last year, they accounted for 45 percent.

Huston readily admits that this job has been an adjustment for her. "Coming from the athletic background, with the NCAA and that tremendous network, this was a real comeuppance," she says. And she acknowledges that she may have made some mistakes at first that distanced shelter staff and administration. "I may have been in error, saying everyone over here has a job to do, and if we send administrative people over there [to the shelter] to answer phones when you're short staffed, we're sending the wrong message, that our people don't have enough to do over here. I've changed. I think I was wrong. Because this building can close. That building"-gesturing out her window at the shelter-"can't."

"Carole told us that we were not to go before the board, we were not to go before the shelter committee," recalls former shelter manager Laurie McDowell. "If we did, we would be fired."

For her own part, however, Huston doesn't plan to spend much time at the shelter. She hopes to direct her energies toward fund-raising initiatives, particularly an appeal for corporate funding. Toward that goal, she anticipates making more public appearances in the future. "I'm shifting some of the responsibility to Joanne [Berry, the assistant director], because I see myself being out of here more," she says.

That's just the problem, say disaffected former HSHV staffers. They claim that Huston has little knowledge of, and less interest in, day-to-day shelter operations. Former shelter tech Deb Jurmu, who quit her job last fall, depicts Huston as a rigid authoritarian who can't admit her shortcomings. She claims that when Huston received inquiries from the press or public about shelter policies, she would come across the driveway and "make chit-chat" with shelter staff, eventually eliciting the information she needed. "Then she'd go and return the call, and the next day we'd read our words in the paper," says Jurmu.

"I just think she's incompetent," says Jody Shurtliff, a shelter employee since 1981 who quit in mid-March. "Personally, I kind of like her, her personality. She can be kind of fun. But it's [the Humane Society] not really part of her soul."

Shurtliff, who has worked for humane societies since the early 1970's, says that Huston's administration has created an atmosphere of paranoia at the shelter. She says she quit her parttime job as an animal rescue worker this spring because she didn't feel "safe" at work after she criticized the administration at a board meeting. "I can't go back there," she says. "It's a real weird feeling. They're [the administrators] trying to trip us up. It just makes me think they do have something to hide."

Among the current employees and board members I talked to, queries about Huston almost invariably provoked a long pause, followed by a diplomatic answer. "I've found her to be a very good public relations person," says board member Dick DeLong. "I haven't evaluated her administrative abilities vet."

Says Linda Reider, a former shelter tech who now serves as director of community education, "She very much expects you to be professional and well prepared and to do your research—not to come into her office with a question. She expects her staff to know what they're doing."

Deb Jurmu takes a harsher view. "She's not a problem-solving manager," she says. "Most of the time she'd put it back on you."

Ex-employees believe that Huston has purged anyone who crossed her. "Carole told us that we were not to go before the board, we were not to go before the shelter committee. If we did, we would be fired," says former shelter manager Laurie McDowell, who left the Humane Society at the end of last summer. "We would report to Carole, and Carole would report to the board."

McDowell left the Humane Society after seven years as a shelter employee. Huston says she won't discuss the specifics of the society's staff changes—but she does say she had to let the former shelter manager go because "she wasn't doing her job." McDowell remembers it differently. Her troubles began, she says, after she told Huston there was widespread dissatisfaction with her administrative style. After that,



Veteran cruelty investigator Dee Gibson (center) and Jody Shurtliff in 1985. (At left is Carl Strom, now Dee's husband.) In February, she and Shurtliff addressed the Humane Society board to criticize cutbacks in the cruelty and rescue staff and shelter management. In March, feeling pressured, Shurtliff quit. Dee Gibson Strom was fired.

she says, the director began a series of tactics designed to force her out, including a two-week ultimatum to McDowell to "change attitudes" among shelter staff. "She looked me straight in the eye," remembers McDowell, "and said, 'You know, Laurie, management problems come from the top."

Matters came to a head when McDowell was called into the executive director's office and confronted with a bottle of expired heparin (an anticoagulant) that Huston claimed had been found among the pharmaceutical supplies under McDowell's jurisdiction. McDowell says it was a bottle that she and others had seen an employee discard several days before. She thinks someone recovered it from the trash to use against her. Huston, says McDowell, accused her of letting "dirty drugs" stay in the inventory. Fearing for her reputation, McDowell handed in her resignation.

McDowell's husband, Glen Cutright, was one of the shelter's two cruelty investigators until January 15, when his position was eliminated. Huston says that budget constraints forced the elimination of Cutright's job. She is backed up in this by board president Paul Kuwik, and by HSUS regional representative Sandy Rowland, who says that for a shelter to have two cruelty investigators is "quite a luxury." But Cutright, who makes no secret of his personal animosity toward Huston, maintains that the director disliked him and simply wanted to get rid of him.

he shelter lost its one remaining cruelty investigator in March with the firing of Dee Gibson Strom, director of cruelty investigations and rescue. Strom, who was on medical leave at the time, has a long and complicated history with HSHV. She began as a volunteer in 1969 and was hired in 1972 to do cruelty investigations. She was among those who

staged the takeover of the board of directors in 1973, and she served for a time as president of the board and then later as interim shelter manager. She left the Humane Society in 1976 because of a disagreement with then-director Kathy Flood. Sue Schurman hired her back in 1980. Schurman speaks highly of Strom. "Her integrity is beyond question," she says. "I never knew Dee Gibson to lie." In an 1985 article on HSHV's rescue operations, Strom told the Observer, "I see myself doing this until I get kicked out or drop dead."

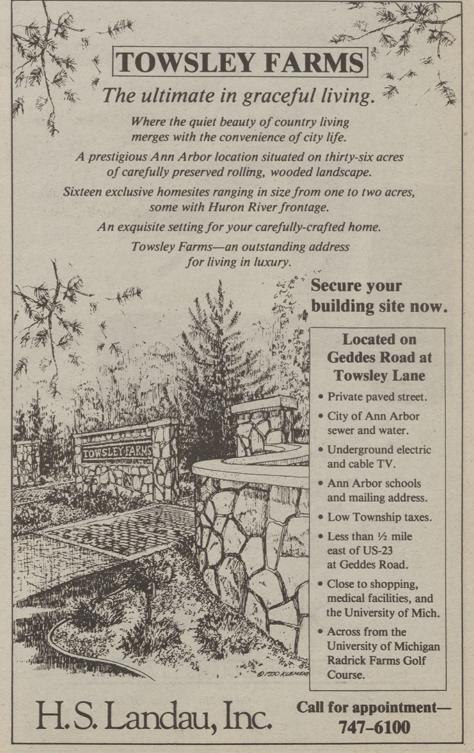
On March 22, she was kicked out. The action came less than a month after she and Shurtliff spoke at the February 26 board of directors meeting. They each read statements protesting cutbacks in the cruelty and rescue department, and criticizing both Huston and the shelter management.

Both Strom and Shurtliff say that animals have suffered neglect and poor treatment in the last few months at the hands of inexperienced shelter staff. As one of many examples, Shurtliff says that one night in March she found a cat in receiving that had been overlooked by shelter staff at the end of the day, still sitting in a cramped cardboard box among its own feces. Shurtliff also charges that sloppy record keeping at the shelter has meant the possible difference between lost pets being returned to their owners and being euthanized.

Strom, interestingly, had not been one of Huston's chief critics at the shelter. Several ex-employees remember that Strom frequently defended Huston against their gripes. "Dee really stuck up for her," remembers Jurmu. Concurs another acquaintance, "She was actually starting to go down in my estimation because I thought she was getting all buddy-buddy with Carole."

Rich Duede, who worked with Strom as a night rescue driver three years ago, recalls that "Dee was never one who really liked to get involved in politics.









Humane Society

She was an all-animal person. Whatever she did, it was for the animals."

But Carole Huston questions Strom's commitment. "It isn't for the animals [as] they have always [purported] it to be if you're trying to bring the place down," she says sharply. Huston charges former Humane Society employees with waging "a personal vendetta against me or the society." As this article went to press, the Observer received a series of phone calls from Huston, Wendy Kern, and board president Paul Kuwik, all impugning the integrity of people they suspected of criticizing the society's management. "If you make it look like she [Strom] was fired because she went before the board, that's just wrong," said Kern.

Whether the Humane Society is now on the road to recovery, as administrators maintain, or on the verge of disaster, as ex-employees claim, few people are feeling complacent these days.

Strom was fired, Huston asserted in a phone call, "because she broke the law." Asked what law Strom broke, Huston said, "Let me rephrase that. It was a flagrant breaking of a policy"—but she still refused to offer any specifics. (Strom, who is planning a lawsuit over the firing, says that as long as the society isn't going into specifics of her firing, she prefers not to, either.)

Strom's departure came at a critical time for the shelter. It left the Humane Society without any cruelty investigators during the week that it undertook the seizure of Eleanor Schroen's cats. In the absence of a humane society investigator, animal complaints and investigations would normally be handled by animal control officers from the local sheriff's office or police department. For this operation, however, the HSHV recruited Michigan Humane Society investigator Tim Clements and Sandy Rowland from the HSUS offices in Ohio to help with the rescue.

Glen Cutright takes a cynical view of the operation. "Why'd they pick this one [to conduct themselves]?" he demands. "So they could grandstand and get good publicity. But it's backfired in their faces." In Cutright's view, the rescue was botched. He says that Clements needlessly exposed the Humane Society to Schroen's litigation by failing to seek a warrant for the seizure. "Anytime you've got anything remotely this serious, with that number of animals, and they're gonna need immediate euthanasia, you go and get a warrant," he says. "You've got to protect yourself. Why do you think in all the years that we've been doing cruelty investigations we've never been sued?"

Cutright says he is now considering legal action himself, since Huston hired a new director of cruelty investigations

in early May. If he lost his job for financial reasons and not personal ones, he asks rhetorically, why wasn't he rehired when Strom was fired?

Dee Strom declines to say much about the Humane Society's current or past problems, except that she regrets the whole situation. "It's unfortunate," she says. "At this point a nearly onehundred-year-old institution is in danger of losing its credibility."

Board members and current HSHV staff downplay the recent problems at the shelter. But a few people concede that morale is running low at the Humane Society these days. "It's certainly not the best it's ever been," says longtime volunteer Bette Kennedy, who serves on the shelter committee. "It's clear there are some concerns at this point that need to be addressed."

Today, there are almost no shelter employees at HSHV who were there when Carole Huston arrived. The executive director puts a positive face on the situation, saying that all the right people are finally in place. "I think we're far healthier now than we have been," she asserts. "I think it's very difficult to get the right match. And I think we finally have. But they've been three very difficult years." She brings an index finger down on her desk for emphasis. "I feel very good about our shelter management right now."

urrent shelter manager Kari Rasmussen is a friendly young woman with a pragmatic air. She has held her position for just over eight months. She originally joined the shelter team in August 1989, worked for a few months as assistant manager to Laurie McDowell, then quit because "I felt like I was stuck, I was ineffective, and I just had to get out of here." Huston brought her back after McDowell left. "This whole management thing is new to me," Rasmussen says frankly, "but I think I'm doing okay."

Her biggest challenge remains finding and keeping competent shelter techs at \$4.50 an hour. It is also her responsibility to decide which animals are euthanized each day. Talking about this, which she calls "the hard job of playing God," Rasmussen briefly chokes up and blinks away tears.

Much of the shelter operation is moved along these days by adoption coordinator Sally Kimbrough, whose six years of experience give her relative seniority over the rest of shelter staff. Rasmussen and Kimbrough describe their working relationship as "very tight," and say they've struck up a friendship since Kimbrough became adoption coordinator last November. (Before that, she worked in the clinic as a veterinary technician.) They acknowledge there have been problems in the past, but say things are now under control.

"I think we're recovering," Rasmussen says. "Sally had this analogy about a ship. It was full of holes, and we were going to plug it up. And we're plugging it up." The holes, she explains, were

caused by the bad attitudes of her predecessors at the shelter. "Management sets the tone," she says. "And it was negative."

In an interview at the shelter shortly after Strom's firing, Rasmussen discussed the fact that the Humane Society was without either of its trained cruelty investigators and without most of the extras who had covered animal rescues on nights and weekends. "It's getting a little sticky, but we'll handle it," she said. "Dee had some very loyal people who did that for her. And that's fine. If you want to play games-well, do you really care about the animals?"

It's evident that little love was lost between the cruelty investigators and the current shelter management. "They're gone, and I guess I'm . . . pleased," Rasmussen said with a tight smile, during an interview held in the office she shares with her assistant, Eugenia Schanck. Lying on Schanck's desk that morning was a list that included the item: "Dee has been terminated," with a happy face drawn next to the words.

"I think it's time for some new blood and a change, and let's shake it up a little," Rasmussen says. "I mean, I think things are going really well here, and let's make it perfect, or near. Let's work hard and upgrade and really pursue some of these things."

She is interrupted by shelter tech Tina Wells, who wears a beeper on her belt. "The cats," Wells says. "Who goes to the house?"

"Who goes?" Rasmussen responds. "I didn't know we were sending anybody over there. Maybe ask Annette? She doesn't know?" Wells shakes her head and leaves the room.

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A moment later another shelter tech, Bryan Borchardt, sticks his head in the office to announce that a visitor has brought in a rabbit mauled by cats. Cutting the interview short, Rasmussen goes up front to meet the woman, who appears to be near tears.

"There were two cats crouching over it," she tells the shelter manager. "It'll probably have to be euthanized."

Rasmussen nods, inspecting the rabbit. "Great way to start your day," she says sympathetically. The visitor leaves a \$10 donation and goes away.

Behind doors in the receiving room with the wounded rabbit, Rasmussen prepares a syringe of sodium pentobarbital. It is nearing 11 a.m., the time when the shelter opens to the public, and shelter staff run in and out with lastminute preparations. Outside, more than a dozen people are lined up at the front door.

Rasmussen pauses, needle in hand. "It's coming back to me," she says. "I'm just going to check with the vet." She darts out of the room. A moment later she is back, preparing a tranquilizer to use before the injection. Sally Kimbrough comes through the receiving room and holds the rabbit while Rasmussen injects it in its stomach. A thin, dark filament of blood curls slowly up

have an immediate effect, and about thirty seconds later Kimbrough takes over, giving the rabbit a second shot near its heart. She gently massages the area of injection as she withdraws the needle. "I'm sorry, bun," she croons. The rabbit's body goes limp and its eyes

"Boom," Rasmussen says softly.

A shelter worker runs into the room. "It's time to open up-my keys are misplaced," she says. "Do you have keys?"

"What? Where are my keys? Who's on first?" Rasmussen jokes.

She hands over her keys and heads back to her office. The shelter techs scurry off to their various stations, leaving the dead rabbit on the receiving room table.

he Humane Society enters its new fiscal year this month with an overextended budget, the threat of several lawsuits, and a lot of wounded feelings. Whether the organization is now on the road to recovery, as administrators maintain, or on the verge of disaster, as embittered ex-employees claim, few people are feeling complacent these days.

"We're all going through a lot of soul searching," says community education director Linda Reider. "Everyone, from the board, to Carole, to those of us who just work here."

Meanwhile, the animals keep coming in, and shelter staff are busy with the harried routine of summer. On a recent Saturday afternoon, the waiting room is jammed with people. A handwritten sign by the front desk states that adoptions will end at 3 p.m. today, due to a short-

"Next!" a shelter tech calls out. A teenage boy is dropping off two adult cats. When asked why he's giving them up, he replies, "Um-my mom doesn't want them in the house anymore."

"Did you bring a cat carrier or a box to put them in?" asks the shelter worker. No, says the boy, the cats are out in

"Let's get you a cat carrier, and I'll come get them," says the employee. He is polite, but his face is stern.

Another visitor is turning in a dog. "Would you like to leave a donation to help out with the animals?" a shelter tech asks her cheerfully.

"What?" The woman looks startled. "Would you like to make a donation?"

"Uh-no. Not today." The visitor beats a hasty retreat.

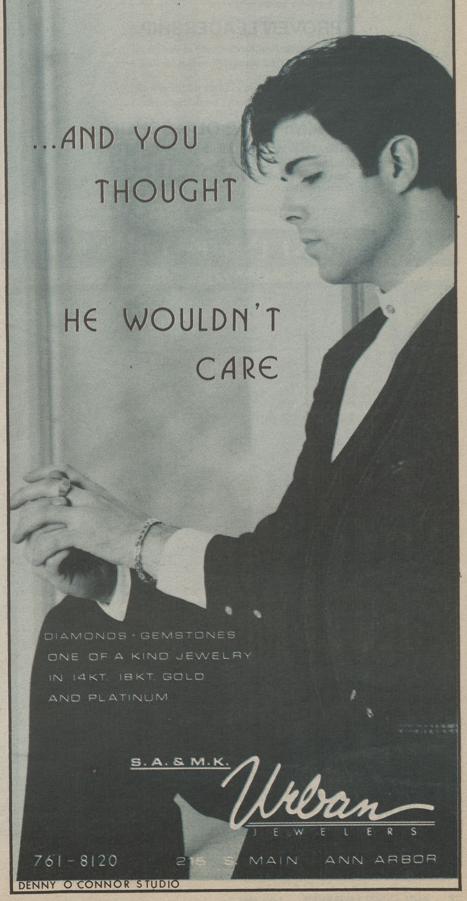
At the other end of the counter, Sally Kimbrough quizzes a woman who wants to adopt a dog. Nearby, a young man in T-shirt and jeans keeps an eye on two small children.

"Are you at home during the day?" Kimbrough asks. The woman says no.

"Well, I can't give you a dog if you're not home during the day," Kimbrough

The woman turns away abruptly. Touching the man on the shoulder, she says curtly, "Let's go up to Livingston The first injection doesn't seem to County." They collect the kids and go. ■





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Dispatches from the Road to Inner Peace. By Jay Forstner.

rom dream

the sweat lodge, ere's never

This is not an expose of snake oil salesmen. It is not an investigation of cults demanding Scientological sums of money for their services.

It is a series of short articles by a notso-spiritual guy venturing down the Road to Inner Peace for the very first time. They describe one person's experiences in the same way a restaurant review does, except that the "restaurants" described here offer enlightenment and relief from stress instead of poached sole and steamed mussels.

The sweat lodge, you'll discover, actually offers all four.

nergy beams in Crazy Wisdom's back room

Sugarfoot is in tears.

Exactly thirty-two minutes ago she was a slightly self-conscious but otherwise composed blond woman named Sharon. Now, as certified Rubenfeld Synergist Bernie Coyne leads her around the back room of the Crazy Wisdom Bookstore, struggling to look straight into the awkward smiles of the twenty or so people gathered here, tears stream from her reddened, puffy eyes.

"I am a beautiful water lily," she says in a voice just above a forced whisper, holding and elongating the oooo. "I am very rare. There is only one of me."

What's going on here?

Sharon/Sugarfoot, trembling and crying and smiling, is the end result of Coyne's demonstration of Rubenfeld Synergy, a spiritual healing therapy that Coyne studied for years to master. The men and women seated around the room on small, uncomfortable folding wooden chairs have all come to Crazy Wisdom to hear and see Coyne in action.

In about an hour and a half, he has changed them from a group of nervous, complete strangers to a collection of sympathetic witnesses to a surprising

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and powerful transformation.

At the beginning, after a few explanatory remarks, Coyne had everyone in the room get up and walk around the cramped, hot area in the center of the ring of chairs. "Just get up and move around," Coyne instructed. "Get to know the space. Get a feel for it. Just explore how your body moves in it." Every so often, he punctuated his directions with the quick breathy "hmm" that characterizes his speech.

And so we walked around. Self-consciously, some-like me-avoided eye contact with anyone, staring instead at the shelves and shelves of spiritual and self-help books-The Electric Kool-Aid Acid Test, An Introduction to Rudolf Steiner—that line the room.

"Now as you walk around," Coyne cut in, "when you see someone, when you really see another person, just reach out with your left hand and just . . . touch . . . that person on their nose with your thumb." As he said it, he barely made contact with the button nose of the woman nearest him. She blinked and giggled nervously.

Before I screwed up the courage to nose-touch anyone, I was the nosetouchee of a striking woman with long, brown, silver-streaked hair who smiled and introduced herself as she did it. When I finally did take the initiative, it was with a small, brown-haired woman whom I had decided was the least imposing of the group.

Once everyone had reached out and touched at least one other person, Coyne told us to stop. "All right," he said evenly. "That's just another way of introducing yourself, of recognizing another person." Then, after a pause and a look around, he added, "Two people have already left the room. Hmm. Did you notice that? That's okay. This is just too much for some people.'

If there wasn't a story here, I thought to myself, I would be the third one to

Most days of the month, you can find a spiritual or alternative self-help event like Coyne's someplace in Ann Arbor. Some promise inner peace, some relaxation, some relief from stress, some improved physical health. What they have in common is an approach to self-improvement that deviates from the norm. Instead of aerobics, there's Rolfing, in place of a rubdown, a few rounds in the sweat lodge.

The Observer calendar is filled with these get-togethers. The classifieds section carries ads from many people offering these alternative approaches. Crazy Wisdom and the Contributions to Wisdom Newsletter co-sponsor the lecture series that has brought Bernie Coyne to town from Sunnyside, the spirtual healing center in the Irish Hills that he and his wife operate.

"It's amazing," says Bill Zirinsky, who runs Crazy Wisdom, "how many of these meetings there are. I never really knew about it until I got involved with this place, but there's something like this almost every night. There's so much to do here, things like this, instead of just sitting at home watching TV."

I know what he means. For years I've heard people say, "You can only watch so much television" and silently responded, "Who says?" Now, though, I find myself in a room with these twenty or so strangers, eyes closed, hands lifted and apart, listening as Coyne tells me that there is a powerful energy beaming down into me from above, into my head, down my torso, into my pelvis, and another energy source coming up from the ground, into my feet, up my legs to my waist, until I'm bathed in a glowing, enveloping white light. Even the best cable TV can't compete with

But before I've really had a chance to enjoy the light, Coyne is instructing us to pair off with another person to "explore each other's energy." I'm drawn back to the unintimidating woman, who smiles softly as we await our instruc-

At Coyne's command, all the pairs in the small room turn to one another with hands outstretched and eyes closed. "Now slowly move your hands together," he says. "With your palms out. Just let them move forward towards the other person's hands. But slowly. You're not playing a game of pattycake."

After my partner and I make contact a few times, Coyne tells us to "explore your partner's hands. All the nooks and crannies. All the valleys. Where does that river go? Really get to know them." Cautiously, we do that. It's not easy. The impulse is to pull away. Once that is overcome, it's hard to explore another person's hands without reverting back to a teenage sweaty clinching in the darkened back row of a movie theater on Saturday

When all of the pairings have explored each other's hands, Coyne asks for a volunteer to demonstrate the real process of Rubenfeld Synergy. Three or four hands shoot up, all women's. Coyne chooses Sharon. My cynical side notices she is the only one in a translucent tank top.

Once Sharon is prone upon Coyne's padded wood-"I'm in love with wood," he tells the group-massage table, he begins to ply his trade upon her. He asks her how she feels—"good"—and moves on to things she would like to eliminate from her life- "stress" and "guilt." Asked to describe what the stress looks like, Sharon says it's fuchsia, mixed with brown. The guilt, she says, is green and brown. My cynical side notices that Coyne, standing at the end of the table just above her head, is wearing brown

As he continues to move around her body, rubbing here and pulling energy there, Coyne directs Sharon back to her childhood, to a memory of sitting outside her elementary school during recess, where "my girlfriends and I would sit in the sun and brush each other's hair."

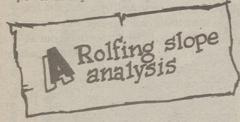


It's from this memory that Sharon divulges the "Sugarfoot" nickname. Other reminiscences—like the "beautiful water lily"—spring from her each time Coyne moves to another part of her body.

Afterwards, after Sharon's tears and trembling, Coyne explains that he follows no set patterns when "treating" a subject. "I just follow my instincts," he says, "and listen to the person, what they're saying. I just let my hands lead me around." Then the demonstration and lecture are over. Some of the secrets of Rubenfeld Synergy and "your healing touch" have been revealed. More can be learned, we're told, at Sunnyside, Coyne's treatment center in the Irish Hills, but there's no hard sell, no sense that we've just attended a spiritual Amway meeting. All we are asked for is a dollar or three to cover the cost of the Contributions to Wisdom newsletter and the lecture series, and we're on our way.

al

I do feel closer to these people than I did when I went in, I realize as I leave. But it's a fleeting feeling. I also realize that I probably wouldn't recognize any of them if I saw them on the street. And as hard as I concentrate, I can't feel any power in my hands.



Rolfing, the calendar tells me, is "a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement." It is not, as many people guess, what you sometimes do when you have too much to drink.

Inside the Parkway Center on Huron Parkway—in the two large Victorian

houses that used to be at the corner of Packard and Main—in a small meeting room in the lower level, three rows of folding chairs have been set up for a talk by certified advanced Rolfer Jeff Belanger.

Belanger is a handsome, athletic looking man in a Shaker-knit sweater and gray pants. His posture is impeccable. "I was afraid we wouldn't have anybody here for this on a day like today," he begins, with a look to the warm sunlight streaming into the room through an open door. "This isn't bad at all." There are four people in the audience.

Rolfing, Belanger tells us, is a complex system of physiological therapy invented by Ira Rolf. It does for the muscles what chiropractic does for the bones, keeping them properly aligned and balanced to better cope with humankind's strongest natural enemy: gravity.

The four of us in the audience are given pamphlets, produced at Rolfing's Colorado headquarters, and told to pay special attention to the Before and After photographs. They show men and women, and one child, in their underwear. In the first picture, the subjects are slumping and pot-bellied, and appear overweight. In the second, after just ten sessions, they're standing bolt upright, and the gut-bulges have disappeared.

Once Belanger has finished his explanation, each of us chooses a partner to evaluate, and to evaluate us. I am given a piece of paper with a vertical line down the middle of it. On it, I am supposed to put diagonal lines angled to show the corresponding slant across my partner's hips and shoulders. With his back to me, and his feet shoulder-width apart, I can see that my partner—who is training to be a massage therapist and has a daughter whose slouching concerns him—has a shoulder line that goes down slightly left to right, and a line from hip to hip that



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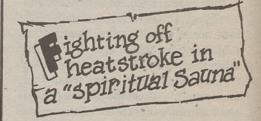
slopes similarly the other way. It's recognizable under close inspection, but he's in no danger of, say, falling over sideways.

And then it's my turn. I feel a little nervous, never having had my slopes analyzed before. It's a fear that soon becomes justified. My partner is chuckling. Worse, it's that "mechanic who's just spotted a major problem with your transmission" chuckle I know only too well.

When we exchange the sheets of paper, I'm shocked by what I see. The hipline makes maybe a fifteen degree angle, but the line across my shoulders appears to be greater than forty-five. I'd better get out of here, I think to myself, before somebody asks me to go up in the tower and ring the bell.

Belanger has told us that there will be a live demonstration a little later, and that at the end of the talk, we'll be given a chance to sign up for an introductory Rolfing session at only half price. But first, he has a videotape he'd like to show us. The lecture has already taken almost an hour and I have softball practice to get to, so, with a promise to come back for the next demonstration, I'm out the door.

All through softball practice, I try very hard to stand up straight.



There are a lot of fears running through my head as I spot the fluorescent red-orange Sweat Lodge sign tacked to a tree along Miller Road. There's the fear of the unknown, of course, of coming out here for what has been described to me, by Creation Spirituality organizer Lin Orrin, only as a "spiritual sauna." I know from the calendar listing that a sweat lodge is a Native American purification ritual in which "participants share songs and spiritual teachings during four consecutive 'rounds' inside a hut filled with steam from water poured on heated rocks."

So there is also the fear of suffocation, the fear of heatstroke, and the fear that something will go horribly wrong and we'll all burn to death inside our little sweat lodge here just off Miller past the M-14 overpass.

But most of all, there is the fear of the naked. As Lin Orrin told me on the phone, some of the participants at the sweat lodge prefer to go through it au

As I pull my dilapidated Datsun to the side of the dirt driveway, those fears are pushed aside by the scene that greets me.

Just to the right of the driveway, a few hundred feet from the road on the edge of woods that are probably quite thick in the summer, stands a tall tepee. Down a path to the right of the tepee is

a roaring camp fire. Just to the right of the camp fire is what looks like an irregularly shaped four-man dome tent the sweat lodge. Instead of forming a welcoming door, the entry flap to the tent is smaller and at an odd angle. To the meek, it looks like an escape hatch.

Cristino Perez, the Aztec-Kabouli sundancer who runs the sweat lodge, and his apprentice are busily stoking and poking the fire and making preparations inside the lodge. A woman wrapped in a blanket is sitting by the fire, beating an authentic looking drum, staring into the flames, and talking to a teenage boy standing nearby.

Several other participants wander down to the fire from their cars or the tepee or the unfinished house farther up the path. They walk up to the fire, hold their hands to its warmth for a moment, and then disappear again. I am not the only nervous person here.

And then Perez makes the announcement that sets everyone in motion: "I think we should get ready now. Let's get ready." As I look around to see what that means, the fortyish man beside me and the teenage boy and the woman with the drum are already in motion. The woman is headed for the tepee. The man and boy are taking off their clothes.

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A minute later, we're all down to our shorts. The man has a towel over his shoulders, I have a blanket, and the boy has nothing. He's shivering as he leans into the fire. A steady cold drizzle is falling through the thirty-five degree air.

For a few minutes, we just stand there. Others are evidently undressing in the unfinished house or tepee, but for now, it's just the three of us and Perez around the fire, avoiding each other's eyes and trying to stay warm, an effort that involves turning a new side to the fire every few minutes, like a chicken on

The woman with the drum is the first to join us. Now in a one-piece swimsuit, she looks as uncomfortable and cold as we do in our shorts. But the cold doesn't bother me. I was afraid of communing with a group of naked strangers. People in shorts and swimsuits I can handle.

And then I lift my eyes from the fire I'd been watching with such interest—out of the flames, up the path, through the trees, to the tall blond man with the thick mustache striding toward us with the proud swagger of a gentleman in a brand-new custom-made suit. But as more of him comes into view, I can see he's wearing only his birthday suit. I've just learned an important lesson of the sweat lodge: always look your fellow participants right in the eyes.

Gradually, a group of about ten simi-

When the heat peaks, I am gripped by fears for my life.

larly unclothed men gathers around the fire. A few have towels wrapped around their waists, one holds a towel, sommelier-like, in front of his privates, and some, like the first, appear perfectly comfortable altogether nude. Two of the women wear bathing suits; the third is wrapped in a towel. The man who had been standing with me at the fire has discarded his shorts, and now the teenage

boy and I are the only ones with pockets.

When the time comes for all of us to go into the sweat lodge, embarrassment is replaced by anticipation. As Perez ushers us in through the flap, he tells us all to say "O mateo," an oath we are to repeat whenever leaving or entering the lodge.

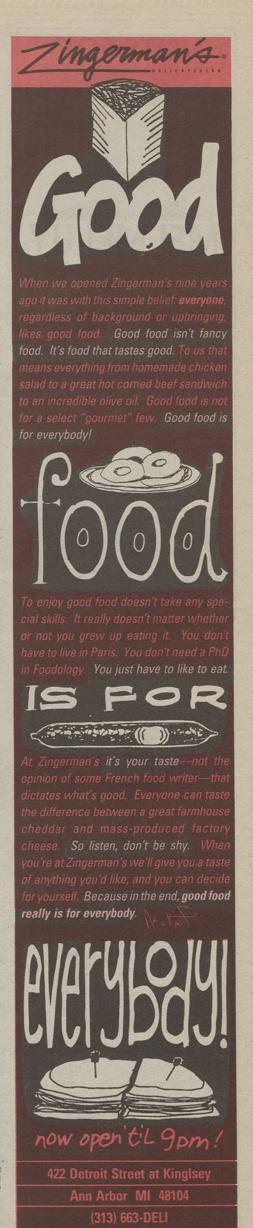
Inside, worn yellow carpet remnants have been spread in a circle around the edge of the structure. With some urging from Perez, we manage to crowd together until there is room for all fifteen to sit, knee to knee, around the foot-deep pit dug in the center of the ring. The pit is empty. It won't be for long.

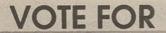
There is some chatter while the group shifts its way around the circle, but it ends as soon as Perez begins to speak. Less than five feet tall, he casts a small shadow inside the lodge, but everyone hangs on his every word.

The sweat lodge, we're told, is an ancient ceremony that has been passed down for generations. As soon as we passed through the flap, we entered sacred ground. The underlying message is that we are privileged to be here. In each of the four rounds of the ceremony, more hot rocks will be added to the pit, and water will be sprinkled upon them. Each round will be hotter and shorter than the one before, and along the way, there will be songs and chants and chances for each of us to speak to the group. When it's not our turn to speak, however, we are to observe total silence. When we are finished speaking, we are told to say "A-ho."

The flap is still open. "Five rocks, please," says Perez to his assistant. With a pitchfork and shovel, the large rocks are brought in. With each one, the group says, "O mateo." A woman near me adds, "Welcome, grandfather," on her own. Outside, the rocks looked gray. In the darkness inside, they glow red-hot.









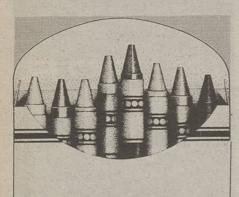
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JANER PEACE

When they're all in place, the flap is closed, and Perez sprinkles fragrant sage on them, filling the tent with a soothing aroma. Just as my eyes adjust to the dark, I can see Perez ladle water over the glowing stones.

Within seconds, the heat is intense. It starts out like a simple, hot, wet sauna reminiscent of hotels and health clubs. But then it multiplies. The vapor is allencompassing. Breathing becomes painful, like leaning over a pot of rapidly boiling water.

At Perez's instruction, we go around the circle, introducing ourselves, stating our birthplaces, and explaining why we've come here tonight. One says he is here for spiritual healing, another for cleansing, another to remember her ancestors. When my turn arrives, I manage to choke out through the steam in my face and lungs, "My name is Jay Forstner. I was born in London, Ontario. I am here because I'm a writer for the Ann Arbor Observer and I saw your listing in the calendar and wanted to find out what this is all about, but . . . now that I'm here, I think I might benefit from it as well. A-ho." The rest of the group echoes my "A-ho" with no sur-

still-naked man has emerged from the tepee, More, I realize, will soon follow, until I have five or six naked strangers helpfully pushing my car along.

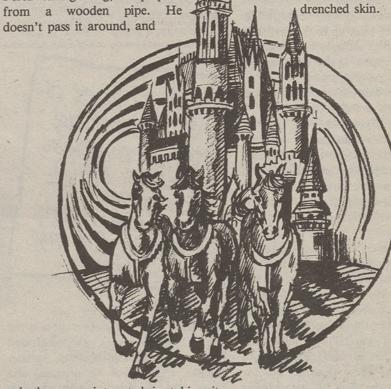
prise, only welcome. The last part of my introduction was entirely unplanned. I have no idea why I said it, but in my already weakened condition, it rings true.

By the end of the round, just a few minutes later, I am already reconsidering. The air has become thicker and hotter with every passing second as more water is poured on the stones. Just as I think it is becoming too much, the round is over and the flap is thrown open. The few minutes of fresh, cool air are among the most relieving and refreshing I have ever experienced.

The next two rounds are basically the same, only more uncomfortable. In the midst of each one, when I feel sick to my stomach, claustrophobic, and unable to

breathe, I find myself vowing that I will leave for good as soon as the flap is opened. One person does leave after the second round, only to be replaced by another poor soul waiting outside. Only an unexpected sense of mission keeps me from trying an escape. My hair is soaked with sweat and condensation. The perspiration that began in ticklish rivulets now comes in sheets that cascade down my back and chest. Breathing through my nose is somewhat less painful, but soon leaves me gasping. My heart is pounding. When the heat peaks, I am gripped by momentary fears for my life.

The fourth round begins with Perez taking long, deep puffs from a wooden pipe. He



hand.

nobody seems interested in taking it. When the flap is closed, and the pit, now overflowing with rocks, is steaming, the feeling that we are at the beginning of a final test is palpable.

Again, we go around the circle. Each of us is allowed to say our piece, whatever form that takes. As the speeches move along, I'm silently imploring the speakers to hurry. I know that I am near my breaking point.

A few participants use their time for silent prayer, which only makes it seem longer. By the time the woman to my right begins, I feel as though I'm no longer breathing over the boiling water. It's pouring into my chest.

The woman goes on. She notes her sympathy for the cause of Native Americans, and her regrets at contributing to their plight. She runs quickly through her family history. She states her hope that she will someday achieve a tiny fraction of the spiritual consciousness of this continent's native people. And still she continues. When she pauses, many in the group call out "A-ho," hopefully. For myself, I can only pound my clenched fists into my thighs and whisper obscene epithets into my lap as she stops and then begins again.

When she is finally finished, it's my turn. "Thank you for sharing this with me, thank you all," I say, and I mean it. I would never want to endure this misery alone. "A-ho."

"It's too hot," I gasp as loudly as I can. "It's just too much." If I wasn't across the pit from the opening, I would be diving headlong through it.

A couple of the people to my left take

their time, but no one goes on like the

woman who has just spoken. Perez, no

doubt aware that this intended shortest

round has gone on far too long, is ignor-

ing the rocks and instead casting the

water onto our chests and faces. Its

splash is ephemeral, but welcome. If I

am in touch with a spirit, it is with the

god or goddess of the cold water thrown

from a plastic "Go Blue" cup in Perez's

When the circle is complete, Perez

leads us in a chant, but I can no longer

gather the strength to make a sound. I

can't see. I can't get air into my lungs.

My nose is running unabated. The

sweat continues to pour from my

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And then I hear the voice. Not the voice of God or a Native American spirit, but of the woman beside me, the main cause of my agony. "Courage, brother," she says to me, her hand on my leg. "Put your face close to the ground. The spirit in the earth will give you relief."

"No, it won't," I snap back angrily, ashamed at my response but glad that I am taking some control. "Closer to the ground is just closer to the fire."

The chant continues. "A-ho!" I yell. More chanting. "A-ho! Please, A-ho! God! A-ho!" The chanting has stopped. My voice is heard. A few closing words later, the ceremony is over and the flap is opened.

Too slowly, the people to my left leave the lodge. Some are standing, but others can only crawl, pulling themselves out by hands and elbows. A man between me and the flap is still, his head bowed in silent prayer, eyes closed. "Get up," I say, my insistence snapping his eyes open. There is fear in his eyes. "Get out."

And then I am out in the night. The almost-freezing air isn't cold enough. I hurry to my bag and grab a frosty bottle of water and drink half of it in one gulp.

ANN ARBOR OBSERVER

June 1991

Most of the rest I pour over my head and chest before a vision of an emergency room and a metallic shock blanket makes me stop. "Sweat lodge," I hear the orderly saying to the attendant. "Couldn't take it." The white sweat-shorts I'm wearing hang heavily to my knees, as soaked as if I've just stepped from a lake.

Most of the group retire to the tepee to "share a healthy snack," but I'm already on the way to my car. As I back onto the dirt driveway, I'm aware that the rain has continued while we were inside. When I shift into drive, the wheels spin loudly in the mud. I back up again and try again. The high-pitched spinning sound returns. A still-naked man has emerged from the tepee. More, I realize, will soon follow, until I have five or six naked strangers helpfully pushing my car along.

I back the car right up against a sturdy tree and slam on the gas. The wheels catch and I take off up the driveway. I picture my tires splashing those nude, sweaty bodies with the brown wet earth and I'm ashamed at how happy the thought makes me.



The School of Metaphysics has no dormitories or lecture halls or libraries. It's just a house on Michigan Avenue in Ypsilanti.

Inside, four people have arrived for the Dream Lecture by School of Metaphysics lecturer Paul Blosser. There's an energetic blond woman in a straightback chair, an exotic looking woman with long, curly dark hair reclining on the couch, a man in shirt and tie and eyeglasses standing, and an apprehensive reporter slouching in an easy chair.

A few minutes after the scheduled starting time, the blond woman stands up and adopts an officious tone. "Thank you all for coming tonight," she says to the three of us, then goes on to introduce our speaker, Paul Blosser-the man in the eyeglasses, shirt, and tie. That leaves an audience of two for the lecture—the exotic woman on the couch and me in the big chair—on opposite sides of the room. Like any good speaker, Blosser makes eye contact with everyone in the crowd as he speaks—from the woman directly to his left all the way over to me straight to his right. He moves his head rhythmically, like an umpire at a tennis match.

"There are three kinds of dreams," Blosser says. "Health dreams, informative dreams, and precognitive dreams. How many of you have ever experienced deja vu?" Both of us nod our heads. "All of you, right? Deja vu is a result of precognitive dreams. Things look familiar because you've already seen them in your dreams. The mind can travel out of your body in the astral plane where the

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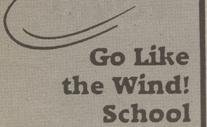
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soul lives."

Eventually, we get around to dream analysis. It's easy to tell from Blosser's enthusiasm that this is the best part of the night.

The exotic woman on the couch goes first. Her dream, she says, "has to do with an exploding sun rising up and these horses running towards me out of the sun, and behind them, they're pulling the Walt Disney castle."

Without missing a beat, Blosser breaks down the woman's dream. The exploding sun, he says, represents a new cycle of awareness. The horses are willpower. The castle, like all castles or houses, represents the conscious mind. He works as quickly as if he were turning the pages in a lexicon. He doesn't ask any questions, doesn't try to find out if the woman has ever been to Disneyland or ridden a horse. Even when she proposes that the castle represents all her hopes and dreams coming true, he shrugs it off. Dream symbols, to Blosser anyway, have very specific and identifiable meanings.

When it's my turn, I recount a dream I had a while ago. I'm sitting in a house when I sense danger outside. When I go out to look, I can see small tornadoes gathering in a valley just below me. When I turn to go and warn the people inside, I see an old girlfriend standing in the rain, with my raincoat on, smiling.

Blosser likes this one. The house, of course, is my conscious mind. The storms represent confusion. The rain is conscious life experience. The old girlfriend is a former commitment. Putting it all together in what he calls a "symbol sentence," Blosser says the dream means "you are trying to get something more out of your job than just a job, even a spiritual need to get more out of it."

I don't understand how the symbols

made that sentence, but I nod appreciatively. I suspect my editor set this whole

The exotic woman wants to go again. This time, in her dream, she's walking alone through a parking lot at night. She's scared that she is being followed by someone who's going to rape her. Sometimes in the dream she is rescued, sometimes the threat just continues, but she's never actually raped.

Again, Blosser starts decoding the dream right away. "Sex in a dream," he says, "represents harmony. When a man and a woman have sex in real life, it's to have a baby. Babies represent new ideas. So a rape dream still means pursuit of a new idea, but it's one that's being forced upon you." It's about this time that I notice the message, in blue magic marker on a white board by the door, "Seek ye first the kingdom of heaven and all other things will be given to you." This is a group of God-fearing metaphysicists.

Blosser tells us a few other things about dreams. Plants dream, for instance-especially corn. And he tells a story about a long distance runner who had a recurring dream about a tigeranimals represent habits-chasing him. One night, he shot the tiger in his dream, and woke up unable to make himself run long distances. The habit was gone from his life.

And then it is time to leave the concentrated campus of the School of Metaphysics. I decide not to experience Deja Vu—the strip joint in downtown Ypsilanti, not the psychic phenomenon-and go home to bed instead. As I lie down to sleep, I force myself to think about one

Harmony, harmony, harmony, harmony, harmmmmmmmm . . .

Being of Light on Charing Cross Road

Charing Cross Road, off Packard on Ann Arbor's east side, is an unlikely place to find a fifteenth-century Buddhist meditation master. But that's exactly who is about to be introduced to fifteen or so people in the handsome, comfortable home of Barbara Brodsky. The mostly female audience has come for the weekly meeting of the Channeled Spiritual Discussion Group, to hear from Aaron, a "being of light"-and the aforementioned monk-whose spirit Brodsky channels for these meetings and many others.

Dressed in a formless light blue sweatsuit, Brodsky focuses intently on a newcomer. It shows that she cares about who people are and why they have come; it also indicates that she is deaf and must read their lips. Her voice, though affected by the stops and starts of practiced speech common to the hearing impaired, is still friendly and assured. "Welcome," she says to almost everyone who comes in through her door. "Welcome."

The group doesn't spend much time mingling. As soon as someone decides that most everyone who's coming is there, we're seated in the large living room on chairs and two couches and cushions on the floor. Several who choose cushions announce their preference to the rest of the group.

"There are two kinds of channeling," Brodsky says in her opening remarks. "Trance channeling, in which the channeler goes into an unconscious or semiconscious state, and conscious channeling, which is what I do. It means that I will be aware and alert the whole time that Aaron is speaking to you." All that she asks for is quiet and attention and "Samuel Coleridge's willing suspension of disbelief.'

After a few more remarks, the room falls quiet, and Brodsky closes her eyes in deep concentration. She has a portable tape recorder at her side, the pause button pushed. A tiny microphone hangs from her neck. The silence holds for over a minute.

"My greetings and love to you all," says the voice as Brodsky's head rises and her eyes pop open and her finger releases the pause button. I'm a little disappointed when I hear Aaron's voice: his speech pattern is identical to hers.

Over the next half hour, Aaron leads us through a compelling, entertaining, philosophical, and well-conceived sermon. At one point, he asks us to think of a list of adjectives that we would use to describe ourselves. He pauses while we mentally make our lists. "How many of those words were positive?" he asks. "Not many, I expect. Do you see how hard you are on yourselves?" That theme-that we are really okay-comes up again and again in Aaron's remarks.

When Aaron is finished, the floor is

thrown open for questions. One concerns his existence. Others ask for advice in personal matters. One, which Brodsky reads from a card passed to her, says, "A friend asks if there can ever be peace on earth when different species of animals depend on killing and eating one another for survival.'



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"The question of peace on earth," Aaron responds soon after the question is read, "has a lot to do with you. You would not ask if there were peace on a humanless earth. There would be animals and there would be killing, but there would be no war. Even when there is destruction and killing, there can be peace."

Not a bad answer. Of course, Aaron has had five hundred years to think

The difference between conscious and trance channeling is never more obvious than with the tape recorder. Even while Brodsky is channeling Aaron, who must have little experience with modern conveniences, her fingers are able to push Stop and Play and Pause. At one point, when the machine is making a slight grinding noise, Aaron himself makes note of this. "Barbara and I," says the fifteenth-century meditation master, "are having a debate over whether the tape needs to be turned over in the tape machine." He wins.

When all the questions have been asked and answered, Aaron says farewell and Brodsky returns. The channeling seems to have taken a lot out of her, and she takes a moment to collect her thoughts before ending the meeting. Tea is being served in the other room if anyone would like to stay. There are a few handouts at the door. And she points out that there are several other channeling groups and meetings on other nights, some of which charge a fee to attend. She and Aaron are also available for private appointments.

Then, while many in the audience get up and move around the room (the ones who were on cushions walking very slowly), a puzzled look comes over Brodsky's face. She is playing back the tape she's just made of tonight's session. Something bizarre has happened. There's nothing on the tape! The whole thing is

This is more like it, I think to myself. At last, I have something for the "Strange but True" files, or an urban legend.

And then the puzzled look gives way to one of embarrassment. "Oh," says Brodsky, holding up a loose cord. "I didn't have the microphone plugged in."

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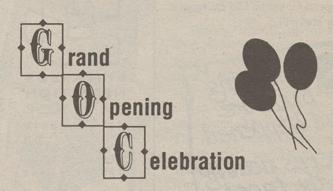
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hatever happens, it's a new era." That was schools superintendent Dick Benjamin's comment in a story on the district's future last fall. The new era the superintendent anticipated seems likely to arrive defini-

district's future last fall. The new era the superintendent anticipated seems likely to arrive definitively on June 10, when district voters elect four members to the nine-member Board of Education. Nine candidates are vying for the seats and as candidate Cheryl Garnett comments, "I'd hate to think anyone's running to maintain the status quo."

The intense competition marks a profound change from 1990, when just three candidates ran. With three seats open, everyone who ran last year was guaranteed election.

Why the sudden shift from apathy to activism? Why have nine people decided to "pay our own money to get insulted by people we don't know," as candidate Marcia Westfall puts it? All of the nine offer at least one of three main reasons: the budget crunch, a perceived lack of student progress, and a generally low regard for the current trustees. Most of them also had a bad experience with one of their own children in the school system

The upwelling dissatisfaction ends an era of rare unanimity in the district. For most of the 1980's, school board elections and deliberations alike reflected a remarkably durable consensus. With little organized challenge, a united board pushed through a series of profound changes in the district, including the hiring of activist superintendent Dick Benjamin in 1984, elementary school consolidation and desegregation in 1986, and the middle school and high school reorganization in 1989.

It's only in the last year that that consenus has begun to fray visibly, both on the board and in the community. The growing discontent with the district's direction seems to stem from accumuNo matter who wins the June 10 election, it's likely to signal a new era on the Ann Arbor school board

lated unhappiness over the many changes, coupled with rising concern that the goals that inspired the changes—"equity and excellence," in Benjamin's catch phrase—are proving elusive.

The first public rumblings of discontent began shortly after last June's board election. The state unexpectedly cut funding to Ann Arbor and other districts it classifies as "out of formula"—government lingo for wealthier than average. When Ann Arbor lost \$4 million in state funds already allocated in its current budget, the board cut spending by \$1.4 million, then asked the voters to increase local taxes to restore the remaining \$2.6 million.

The proposal came up for a vote in September-and was clobbered by a two-to-one margin. Even some of this year's board candidates admit to voting against it, either out of confusion about the situation or in anger at the current administration and board. They see the rejection as a harbinger of the future unless the district's performance improves—especially if Governor John Engler's promised property tax freeze is implemented. Candidate (and former board president) Duane Renken researched school audit reports to discover that teacher salaries since 1970 have risen 380 percent, roughly matching inflation, while administrative costs have jumped 840 percent-despite the fact that the district now serves one-third fewer students than it did twenty years ago. Many candidates cite a "top-heavy" budget as the district's biggest problem.

An equally pressing concern is student performance, particularly that of Ann Arbor's black students. In 1989-1990, half as many black students as white were at or above the national reading median on the California Achievement Test, and 70 percent of black males taking a science or math course received a grade of "D" or "E." The fact that the black-white achievement gap has dominated board discussion for years only seems to have made people more frus-



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SCHOOLS ELECTION continued

trated. "We've beat that horse to death without any results," says candidate Willie Campbell.

Money and achievement are the thorniest, most difficult problems that a district faces. But the challengers think they can do better than the incumbents in tackling them-largely because they see the current board as part of the problem. With the notable exception of the lone incumbent, John Marriott, all the candidates express strong dissatisfaction with the board's ability to focus on a few issues and act on them. "The board is very weak," says candidate Mei Mei Uy. "They couldn't even decide a year after their first decision what they meant by academic eligibility. This kind of confusion happens all the time."

he surest sign of mounting dissatisfaction with the school system was the rapid formation last month of the first organized school board slate in eight years. Called Citizens for Better Education (no relation to the book burning group in Plymouth with the same name), it quickly assembled a bipartisan roster. The high-powered organizers range from developer Bill Martin and pollster Bob Teeter, a close adviser to President Bush, to Pioneer social studies chair Robin Wax-a very active Democrat. The group has endorsed three candidates who had already declared for the contest before its organization (Mei Mei Uy, Marcia Westfall, and Willie Campbell); its leaders also persuaded Duane Renken to run for a one-year term on their slate.

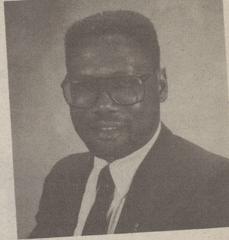
According to Uy, "In order to make a difference, we needed four of us to run [as a slate]. We need new blood, and the community feels that. This is education, not politics."

Bob Teeter-who missed one early meeting to be at Bethesda Naval Hospital with President Bush in May-says the group wants to continue beyond the election as a long-term force for improving the schools. The slate's supporters "don't want to impose our politics on the candidates. They will vote independently, but all seem to share certain broad general principles, based on national findings: that schools need to be more decentralized; that there has to be more accountability for administrators, teachers, and students; and that schools must focus on specific, measurable objectives.

"It is not the role of this group to decide on [the future of Superintendent] Benjamin," Teeter says, "but to change the way the board itself functions. I'm not sure you're giving him a fair evaluation with the current board. The greatest advertisement for our group is the board meetings Wednesday nights on cable."

Below are synopses of each candidate's background, and of each one's response to the question: "What do you feel are the top two to four issues, and what is your position on them?"

Candidates for the three 3-year seats



Willie Campbell, forty-one, twenty-three years in Ann Arbor. Three children, one a Pioneer graduate, the other two still in Ann Arbor schools. Holds a bachelor's in industrial education and a master's in public administration. Current member of Pioneer PTSO board.

• Management. I don't believe in micro-managing. I like to empower people to function, but once empowered, the responsibility and accountability are theirs. There's no reason the board should be debating whether or not water polo should be a varsity sport.

• Student achievement, including the [black-white achievement] gap. Talking means nothing without some sort of results. We need to continually measure it, and have a multi-cultural group oversee it. Also, our system tends to look at only two extremes, the AP kids and the remedial ones. We need to do better by the middle group.

• Fiscal responsibility. I know what the taxes are, but people in the community are uncertain where the dollars are spent. That's why the [fall] millage was defeated. The [upcoming property] tax freeze will put a lot of strain on the system, so we'll need to look internally for operational dollars.



Cheryl Garnett, forty-two, Ann Arbor resident for thirteen years, four children graduated from Huron, one in ninth grade. Two bachelor's from Eastern, one in psychology, another in occupational therapy. Chief of occupational therapy at Veterans' Administration Hospital. Currently co-chair of the Equity Audit Committee.

• Student achievement. Guaranteeing that students are succeeding to the best of their ability—all students, regardless of race or socio-economic class. This in-

cludes the infusion of multi-culturalism, including [improving] the textbooks themselves.

• Financing of education. Especially, how we are going to make do with what we've got, creative ways of financing, as well as funding the best programs.

Accountability, of the superintendent, the administration, the teachers, parents, and students. We need to define our expectations, the outcomes, and clarify the roles and responsibilities.



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John Marriott, forty-seven, three children in the public schools. Associate Director of Clinical Development at Parke-Davis, and a current trustee. Also president of the Washtenaw County Public School Boards, representing ten districts.

• Make real on the promise of the last five years: equal and excellent education for all students. The black-white achievement gap is the most significant of those promises. I was really involved in the [recent board] resolution on it.

• The financial issue is going to be a real big problem with a freeze on property tax. I'm sure my opponents will raise it as an issue that we should've cut more from administration and less from the classroom. I'd like to take credit for our recent budget program. Budget priorities must mirror instructional priorities.

• Restructure the district to be more successful, especially with the staff. Site-based management is working in the high schools; we just need to employ it district-wide. The board being able to step aside will be important.

• Equality across buildings and grades, including funding.



Jeff Mortimer, forty-four, Ann Arbor resident for twenty-two years; Ann Ar-

bor News journalist for twenty years, the last two of which he covered the schools. Now works for U-M Information Services. His son is a graduate of Pioneer-Community.

• Alternative schools. If you've got 800 people on the wait list [at Bach Elementary], it's not much of an alternative. This does not have to be expensive, or at the expense of traditional schools.

• Focusing more resources on teachers, not administrators. Too much money is going to Balas [the central administration building].

• The [black-white achievement] gap is an issue for everyone, not just a problem for black students. There are programs that have worked, including the Lewis Kleinsmith method currently used in Ann Arbor's high school biology classes. There is also a well-researched elementary school in Pittsburgh composed mostly of African-American students who have done quite well. There is no one solution as to how to end it, but we can do a lot better.



Joann Raeder, forty-four, in southeastern Michigan for six years. Daughter attends Huron. Currently marketing and educational coordinator for Blue Cross/ Blue Shield. Has a bachelor's of education and a master's in secondary school counseling. On AAPS's Strategic Planning Committee. She taught at a parochial school for six years.

• Fiscal responsibility. It requires some strong managers with strong budgetary skills. Since I'm in charge of a \$500,000 budget with Blue Cross, I feel I have that ability.

• Narrowing the [black-white achievement] gap. By this I mean not just statistically. You can do anything with numbers, but the students must feel better about themselves.

 Communication, from the central administration and the board to the public. If the public feels like they're a part of the process, the administration and the schools will get more support.

• Tax reform. The state can't keep taking from the fortunate districts and giving to the less fortunate. On this step we're going to need some help in Lansing. We can't continue to depend so heavily on property taxes.



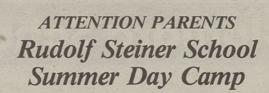
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SCHOOLS ELECTION continued



Marcia Westfall, forty-eight, lifelong Ann Arbor resident and graduate of Ann Arbor High School. Current Pioneer PTSO president and member of countless volunteer educational committees. One of the spokespersons for a petition drive last fall that sought Superintendent Dick Benjamin's resignation.

- Teacher morale. They've been pushed over the edge. There is a lack of discipline in the schools, and the policies don't make sense. Teachers get little
- The budget. The board really hadn't done their homework [before the last budget]. Teachers can tell you that they could've cut from many places that don't involve direct service to kids.
- · Curriculum. We're not preparing our students to go on to the next level, especially from junior highs to high schools-our weakest link. We've crowded the junior high curriculum with nonacademic stuff.
- The gap. I don't think I have all the answers, but what they've got doesn't seem to be working. A feel-good form of education is not what I'm about. If they're well educated, they'll feel good about themselves. We're also missing the middle-ability kids.

· Leadership. It's not clear or strong. Right now there's no one at Balas with secondary experience.



for

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Mei Mei Uy (pronounced May May We), forty-nine, holds two bachelor's, one in education. Lived in Ann Arbor sixteen years; three children are graduates of Huron. Currently Huron PTSO

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1289 Jewett • Ann Arbor Between Packard Rd. & S. Industrial Hwy. dents, including but not limited to the [black-white achievement] gap. The middle group needs our attention, too.

· Protect quality education in Ann Arbor. Parents are frustrated, the teacher morale is so low. [Current programs] sound great, but I want to see action, not rhetoric.

· Partnership among the superintendent, teachers, and parents. The board members and administrators need to be out there in the school buildings, to find out what things are really like, and talking to the teachers. We need to give very clear, concise direction to the superintendent.

· Devise curriculum and program evaluation. They call [the present curriculum] "rich," but I call it chaotic.

 Support preschool and outreach programs for needy kids. The [blackwhite achievement gap] needs to be addressed earlier [with] smaller classes in kindergarten through second grade, to make sure kids can read.

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 Reduce bureaucracy. The New York Times had a story recently that pointed out that when the money goes to teachers and classes, the test scores go up; when it goes to administration, it goes down. It's going to be difficult to do, but the budget requires it.

Candidates to fulfill the remaining year of Dan Halloran's vacated term



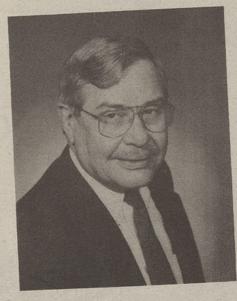
Judith T. New, forty-one; has lived in Ann Arbor nine years. One child in fifth grade at Bach, the other a graduate of Pioneer. Has served on numerous parent AAPS committees. A graduate of Cooley

 Ann Arbor needs more alternative schools. The wait list [at Bach] is long enough to populate another school. I'd also like to see House One [a proposal to create a school-within-a-school at Huron and Pioneer] take off.

• The gap. The Strategic Action team for the black-white achievement gap has been around for six years, but no progress has occurred. Bach has addressed the problem much sooner. They're right on target—there really isn't a gap at Bach. [On state tests, approximately 90 percent of black students and 97 percent of white students at Bach reach the "mastery" level in math; about 80 per-

 Assure academic success for all stu-cent of black and 90 percent of white students do so in science; and roughly 25 percent of black and 68 percent of white students accomplish that in reading.]

· Finances. With as fast and as much as taxes have increased, I'd like a better understanding of where my money's



Duane Renken, fifty-eight. Two of his three children are Pioneer graduates, the third went to Greenhills. Founder of D. A. Renken and Associates, a property management and commercial real estate company. Renken authored the 1991-1992 school budget proposal, and is a past president of the school board.

· Quality education for all kids. I feel we can make a significant dent in the achievement gap, and do it this year. We need to reduce the student-teacher ratio in the early grades by half, to ten or twelve to one. You also need a strong, structured, and disciplined program to get results. The one thing you're doing is educating kids; everything else is rubbish.

• The budget. Closing the gap will cost a couple million, but I think I know where to find it. I think we can actively and effectively run the district within the current budget constraints.

· Create a board that's going to be a policy board, not a micro-managing board. I've never seen people talk so long about so little [in the current board meetings], especially when 90 percent of the board votes are unanimous.

ne issue is conspicuously missing from every candidate's list: the superintendent himself. But Dick Benjamin's presence in this election is undeniable, especially because the board is required to evaluate the status of the highly visible superintendent each May. The superintendent nominally serves on a three-year contract; in practice, however, five "no" votes during the spring evaluation would almost certainly lead to a negotiated buyout and a quick departure. Last year's 6-3 tally for Benjamin doesn't offer much cushion.

While the candidates uniformly insist that they personally don't want to make Benjamin an issue, they agree that his future is an implied factor in the race. "There's little doubt in my mind that he's an issue, even if [the other candidates] don't speak it," says incumbent Marriott. Marriott believes that removing Benjamin is "a prime motive of some candidates."

Another candidate adds, "There are a lot of people in this district who simply want to get Dick Benjamin, and just as many who think he's our savior. The two camps seem evenly divided, with no middle ground, and seem to cut across the usual lines. A lot of people see this as a referendum on Dick Benjamin, and that's unfortunate."

One candidate admits off the record that "there is widespread dissatisfaction with his performance. Who else do you blame? All fingers point to him." On the record, the candidates are considerably more guarded. Even Marcia Westfall, the driving force behind a petition to remove him last fall, says "I'm not out to get Dick Benjamin." She adds, "Since that time [the petitioners] met with him to address the grievances, when he said he was having problems with the board. Hopefully he'll be working with a different board; then we can more fairly judge his performance. 'Getting Dick Benjamin' is not the position of the slate, and never was."

Like abortion in a national election, the topic of leadership is evidently considered too hot even to broach without hurting candidates' chances of election. But even that conspicuous neutrality is a worrisome sign for an incumbent superintendent in a district bent on change. As candidate Cheryl Garnett comments, 'I'm not looking to throw anybody out, but I'm not looking to protect anybody, either."

The "Education for Employment" millage

The school board race shares the June 10 schools ballot with one millage proposal: a 1.5 mill tax to launch a new program called "Education for Employment" (EFE).

The tax would cost the owner of a \$100,000 house \$75 a year, and would generate \$8 million to \$9 million annually for a new countywide vocational-technical training fund. The fund's priorities, set by a task force of schools and business leaders, include adding new vocational courses in highdemand areas; expanding internships and other school-to-work connection programs; and adding more courses in applied academics and technology.

"The essential problem the task force was dealing with, quite frankly, was that many kids are being turned out not well prepared for either college or employment," says Mike Emlaw, superintendent of the Washtenaw Intermediate School District. While WISD would administer the fund, Emlaw stresses that the millage is dedicated, and can be used only for vocational education. No new central facility would be built; while EFE's funding would be centralized, most of the expanded programs would continue to be offered in students' home districts.



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V C.

FLICKS

By PATRICK MURPHY

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"One Good Cop"

Heywood Gould, 1991 Showcase Cinemas (993-8380) Ann Arbor Theater (761-9700)

"One Good Cop" is a prime example of a bad American movie, 1990's style. An ugly amalgam of slushy sentimentality and jawbusting violence, it seems to have been calculated rather than created.

In the title role, Michael Keaton plays Artie Lewis, a feisty detective who patrols the drug-infested neighborhoods of upper Manhattan. His best friend and partner is Stevie Diroma (Anthony LaPaglia). Stevie, another bantam rooster of a cop, is also a recent widower and the sole support of three daughters under six years of age. Stevie has the uncomplicated nobility of a character who is soon to be sacrificed for plot development. Sure enough, he soon rashly leaps in front of a drug fiend's blazing Uzi.

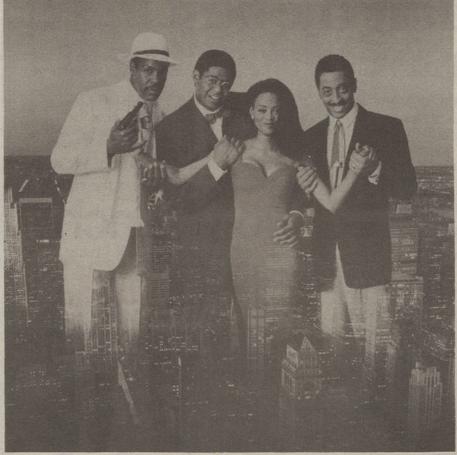
Stevie's will reveals his wish that the childless Artie and his wife, Rita, care for his daughters. For a few moments we seem to be poised on the edge of a domestic comedy about a tough cop who learns to be a loving father-sort of "Mr. Mom" with sidearms. That at least would have tapped Keaton's comedic gift, his one trump suit as an actor. Instead, we plunge right back for more cops and robbers, this time with a new, less interesting partner.

There isn't a shred of real confidence in these characters or the situations they encounter. Instead of a meaningful story, writer-director Heywood Gould presents us with a series of related episodes, each designed to press our emotional buttons: for the ladies, romance and helpless children, for the gentlemen, male bonding and gun

The film swings monotonously between soapy melodrama and violent but totally improbable action. Artie and Rita adjust to the kids in record time, but Social Services threatens to place them in another home because the cop and his wife lack the means to care for them. In a plot turn as shameless as it is desperate, Gould has Artie attempt to augment his income by robbing Beniamino (Tony Plana), the film's drug-peddling arch

Gould once covered the police beat for the New York Post, and he retains the blunt skills of a tabloid journalist: he films each scene as if it were a punchy, schlock-laden headline. The result is a crass carnival ride masquerading as true-to-life drama. "One Good Cop" is laden with violence—the Nutra-Sweet of contemporary American entertainment-but in almost every other department it comes up short.





(Above) Badja Djola (left) is a vicious bad guy and Robin Givens a sultry temptess in "A Rage in Harlem." Forest Whitaker and Gregory Hines are half-brothers caught in their bloody but boisterously funny machinations. "One Good Cop" (lower left) is violent, too—but with an overdose of manipulative schlock where "Rage" has plot, characters, and humor.



"A Rage in Harlem" ***

Bill Duke, 1991 Showcase Cinemas (993-8380)

Bill Duke's "A Rage In Harlem" is bawdy, bloody, and boisterously funny. In this spirited adaptation of a 1965 Chester Himes novel, a rogues' gallery of the beautiful, the dangerous, the innocent, and the just plain weird are unleashed in mad pursuit of love and money in America's legendary black mecca.

At least two of Himes's sharply observed novels (Cotton Comes to Harlem and Come Back, Charleston Blue) have made it to the screen, but neither remained as faithful to his outrageous caricature as this script, by writers John Toles-Bey and Bobby Crawford. They ably re-create Himes's mythic vision of Harlem circa 1956, a place awash in treachery and danger, but somehow still buoyant with hope and innocence. The film's wildly clashing contrasts are epitomized by its chief characters, Imabelle and Jackson.

We first meet Imabelle (Robin Givens) in a dingy shack outside Natchez, Mississippi, where she and her cohorts are about to split up a trunkful of stolen gold. When gunfire from a police ambush rips the scene apart, Imabelle escapes into the night, heading north-with the chest. Imabelle is an archetypal temptress, everything a legion of firebreathing preachers ever warned men about: beautiful, intelligent, and almost completely amoral.

Jackson (Forest Whitaker) is the poor soul who listened to those preachers. When we first meet this roly-poly undertaker's assistant, he is popping out of bed to say his morning prayers ("Lord, thank you for letting me wake up in my right mind"). That very night, at the Undertaker's Ball, he will meet Imabelle, and as Screamin' Jay Hawkins shouts "I Put a Spell on You" in the background, his timid, virginal life is forever

Out of cash, and homeless, Imabelle needs a safe shelter as she looks for a place to fence the loot. Although Jackson may be an endearing rube, she never blinks in pursuit of her goal. Jackson, on the other hand, loves Imabelle with the dumb, desperate intensity reserved for idiots and saints. His is a passion which not only ignores adversity, but appears to use it as fuel.

Bizarre characters begin popping up like mushrooms after a shower. Imabelle's gang soon reappears, led by the vicious Slim (Badja Djola). When Jackson loses Imabelle to these desperadoes, he frantically enlists his half-brother Sherman (Gregory Hines), whom he has not spoken to for years, to go

Robin Givens plays the cynical, steamy Imabelle to the hilt. After this, she will be known for more than her brief marriage to a prizefighter. Whitaker's Jackson is a sublimely rendered performance, deeply sympathetic yet masterfully comic. His simplicity and vulnerability are a perfect counterpoint to Givens's wilv shenanigans. The other big standout here is South African actor Zakes Mokae as Big Kathy, the transvestite business partner of brother Sherman. It's a richly comic portrait of a very strange yet touching character. Also worth mention are Danny Glover as Easy Money, the steely-eyed Harlem businessman-gangster, and Badia Diola as Slim.

"Rage in Harlem" is easily the best film I've seen this year. It has the solid storytelling virtues of classic folklore yet seems as contemporary as anything by Spike Lee or Martin Scorsese. It is a film that manages to blend wisdom, cynicism, sentimentality, and humor into one complex chord.



"Henry and June"

Philip Kaufman, 1990 135 mins., color Fri. and Sat., June 7 & 8, Angell A, 7 and 9:30 p.m. Cinema Guild (994–0027)

"What a superb game the three of us are playing," wrote poet Anais Nin of her rela-tionship with author Henry Miller and his wife, June. "Who is the demon? Who the liar? Who the human being? . . . Are we three immense egos fighting for domination, or for love, or are these things mixed?" These questions form the subtext for director Philip Kaufman's lush and perceptive account of one of the most famous affairs in

literary history. Working from a script he co-wrote with his wife, Rose, Kaufman re-creates the Paris of the early 1930's, a milieu rich in artistic experimentation, and risk. excellence. Henry Miller (Fred Ward) is a disheveled, charismatic fellow who radiates a peculiarly American blend of braggadocio and nagging insecurity. For fledgling poet and writer Anais Nin (Maria de Medeiros), the wife of an indulgent banker, their love affair awakens an erotic consciousness that spills over into reams of creative new work. Between the two is June (Uma Thurman), an exquisitely weary beauty who holds both

magnetism. Eventually, Henry and Anais turn June into something even more intimate than a lover: a character in their fictions. At first, June is pleased, but she later becomes uneasy about the transformation: she gains no comparable by-product from the relationships. As New Yorker critic Terrence Rafferty keenly observed, the film "plays as a dark erotic farce—a comedy about the duplicity of writers."

Henry and Anais with her earthy

The fine acting is nearly justification enough for "Henry and June." Philippe Rousselot's cinematography is sumptuously romantic, at times a nearly dreamlike vision of Paris. The story's fabled eroticism is realized beautifully, with more attention paid to the feel of lovemaking than the look of it. If you missed this fully realized film when it debuted last fall, this is your chance to catch up.



Fred Ward and Uma Thurman are Henry and June Miller in Phillip Kaufman's lush, perceptive treatment of a famous literary affair. Mon. June 24.

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"Shane"

George Stevens, 1953 118 mins., color Mon., June 24, Top of the Park, dusk (approx. 10 p.m.) Ann Arbor Summer Festival

One of the most famous of all American Westerns, "Shane" spawned a critical feud that has lasted nearly as long as the original one between the ranchers and the settlers. On one side are the classicists, who think that director George Stevens fashioned a pompous and derivative work that pales in comparison with the true classic work of John Ford, Howard Hawks, and Anthony Mann. The revisionists, on the other hand, say, heck, Westerns are Westerns—if George wants to monkey with the form, let him go ahead.

Who's right? I guess the answer depends on whether or not you like this film. Judging by its enduring popularity, it seems likely that most people would side with the revisionists. The truth is that whether or not Stevens could make classic Westerns, he was a very adept storyteller, and "Shane" is an exciting drama. It has a simple, potent story line. Shane (Alan Ladd) is a once great gunfighter, now sick of killing and anxious to leave his violent life behind. He befriends a family of farmers, the Starretts, among them young Joey (Brandon DeWilde). The friendship leads to complications when hostile ranchers try to push the farmers out of the area.

of the area.

"Shane" is a work of epic proportions. Pictorially magnificent, well acted, and dramatically taut, it consciously exaggerates some of the mythic qualities of the Western. In doing so, it risks being called self-conscious, but it also proves the power and versatility of the form it builds upon. With Jean Arthur, Van Heflin, and Jack Palance.



"The Purple Rose of Cairo"

Woody Allen, 1985 85 mins., color Tues., June, 25, Top of the Park, dusk (approx. 10 p.m.) Ann Arbor Summer Festival

For the true film lover, the line between screen fantasy and real life is always a bit blurry. Filmmaker Woody Allen first dallied with this overlap in "Play It Again, Sam" (1972), when Humphrey Bogart himself appeared to offer counsel on the film-struck hero's flagging romances.

In "The Purple Rose of Cairo," Allen devotes a full motion picture to the question of what might happen if one of those silver ghosts stepped out from the screen and began to play a role in the daily life of one of his fans.

Not surprisingly, Allen stages this magic moment in the depths of the Depression, in a dingy little town where Cecilia (Mia Farrow), a hardworking but downtrodden waitress and wife, sits enthralled in her neighborhood movie palace, the Jewel. Enveloped in brief, blissful escape, she is watching, for the umpteenth time, a "madcap adventure" titled "The Purple Rose of Cairo." Suddenly, in response to her heartfelt but never uttered plea, intrepid archaeologist Tom Baxter (Jeff Daniels) breaks the familiar narrative of the melodrama, makes a brief speech acknowledging Cecilia's pure and ar-

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Laure the di ca." Wed. dent love, and steps down from the screen to join her.

The results of this magic gesture are ingeniously comic, thought-provoking, andas you might expect with Allen-inevitably bittersweet. Farrow, who is playing a kind of feminine version of the traditional Allen hero, takes the role and makes it indelibly her own. (She throws the camera a heartstopping glance at the end of the film that lingers long after the closing credits.) As Baxter, the movie character, and later as Gil Shepard, the actor who created him, Chelsea native Jeff Daniels manages to be totally ingratiating and maddeningly ephemeral all at the same time.

Some Woody Allen films seem crafted mostly for his fans, but not this one. "The Purple Rose of Cairo" belongs to everybody.



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"Rebecca"

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Alfred Hitchcock, 1940 130 mins., b/w Wed., June 26, Top of the Park, dusk (approx. 10 p.m.) Ann Arbor Summer Festival

Are we really ready for yet another return to Manderly-that magnificent country estate, home to the incomparably suave Maxim de Winter (Laurence Olivier) and the ghost of Rebecca, the near-goddess he married, then lost? Of course we are. This Daphne du Maurier novel is one of the most durable pieces of Gothic melodrama ever penned and Alfred Hitchcock brought it to the screen with every moment of delicious suspense intact

Adapted for the screen by Robert E. Sherwood and Joan Harrison, the story develops smoothly, escalating the tension and suspense with every new twist. An ordinary young girl (Joan Fontaine) marries the vastly wealthy and mysterious Max de Winter. After she arrives at her new husband's estate, she is surrounded by powerful and malevolent personalities who seem bent on crushing her with the memory of her

Although Hitchcock probably deserves the lion's share of the credit for the Best Picture Oscar "Rebecca" earned, no fewer than seven other nominations were sprinkled among the cast and crew of this film. Within this group, two key contributors are often obscured by the bigger, more familiar names. Judith Anderson's magnificent Mrs. Danvers conducts a stunningly effective reign of terror that bathes the film in an aura of fear and insecurity. More subtly, cinematographer George Barnes captures the Bronte-like aura of the story perfectly. In a film of powerful atmospherics, he is always effective, never obtrusive.

Even if, like me, you've seen this film many times before, you may want to sample it again in this pleasant fresh-air venue.



Laurence Olivier and Joan Fontaine star in the durable Gothic melodrama "Rebecca." It's free at the Top of the Park on Wed., June 26.



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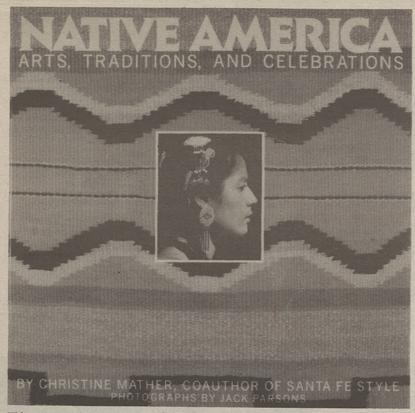
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Native America: Arts, Traditions and Celebrations

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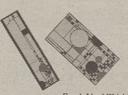
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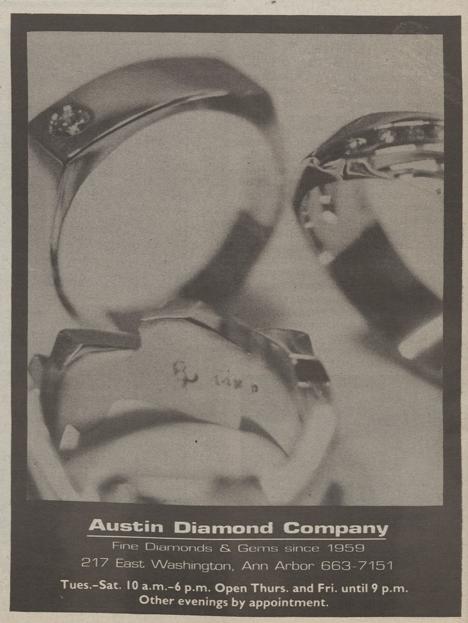
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GALLERIES MUSEUMS

By JENNIFER DIX

Major New Exhibits

KELSEY MUSEUM OF ANCIENT AND ME-DIEVAL ARCHAEOLOGY (U-M). Permanent exhibits featuring artifacts of ancient Greece, Rome, and Egypt. The Sigmund Freud Antiquities: Fragments from a Buried Past. June 28-August 16. Traveling exhibit of personal items once belonging to the founder of psychoanalysis. Includes books and photographs documenting Freud's interest in archaeology, from which he drew inspiration for his work. "The psychoanalyst, like the archaeologist in his excavations, must uncover layer after layer of Ithel patient's psyche, before coming to the deepest, most valuable treasures," he once wrote. A related symposium organized by the Michigan Psychoanalytic Foundation takes place on campus June 28 (see Events listing). Summer hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. T-Shirts as Art. Through June 20. T-shirts decorated with silk-screen prints, airbrush, tie-dye, magic markers, and more. Members' works also are exhibited at various downtown businesses Mon.-Fri. 1-8 p.m.; Sat. & Sun. 1-6 p.m. 617 E. Huron. 668-6769.

ANN ARBOR ART ASSOCIATION. Ben Upton and Alan Potter. Through June 8. Two approaches to the human figure by two artists who deal in bold, colorful expression. Upton, a recent U-M MFA grad, creates large intaglio print portraits. Potter, a recent EMU MFA grad, paints abstracted figures full of action. Janet Swanson and Ann Loveland. June 10-July 6. Variations on the still life by these two award-winning area painters. Swanson's works take everyday objects out of context, arranging them into eye-pleasing abstract configurations. Loveland's still lifes often incorporate images of flowers, old cast-off items and family heirlooms. Mon. noon-5 p.m.; Tues .-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. June's theme is "Floating and Sinking," with 15-minute presentations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. This month, prints by noted Israeli artists Ori Reisman and Joseph Zaritsky, whose work is exhibited in the Tel Aviv Museum. Wed. & Thurs. 11 a.m.-5 p.m.; Fri. 11 a.m.-6:30 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). Goin' Home: Black Detroit and the Great Migration, 1910-1930. Through August 31. Photographs and documents record the migration of Southern blacks to Detroit in the early 20th century. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Bobbi Stevens. All month. Ceramic wall reliefs, planters, and tables whose designs are inspired by geographical formations. Also, precisely crafted porcelain bowls and bottles. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Argada 662 7000 cade. 662-7927.

CLEMENTS LIBRARY. Collecting History: A Year of Clements Library Acquisitions. Through July 1. Exhibit of 18th- and 19th-century American cana, mostly books and manuscripts. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. 909 South University at Tappan. 764-2347.



AND DESIGN. Accessories by architect Frank Lloyd Wright, and arts and crafts pieces by designers such as Gustav Stickley and George Niedecken. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission \$6 (adults); \$5 (children & seniors); \$15 (families). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.).

Retrospective from her I-Shan Studio. Through longtime Ann Arbor resident. Mon.-Fri. 10 a.m.-4:30 p.m. Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaur fossils, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

GALERIE JACQUES. Avec le Temps. Through June 20. Exhibit of gallery owner Jacques Karamanoukian's paintings, which are generally large, abstract, expressionist works executed in oil, enamel, or acrylic. This show features approximately 50 paintings created during the last decade, and a few earlier works. Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

GALLERY FOUR FOURTEEN. Fine arts and crafts and jewelry by local and international artists. Tues.-Fri. 10 a.m.-1 p.m. & 2:30-7 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-3 p.m. 414 De-troit St. 747-7004.

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists.

Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10
a.m.-8 p.m. 319 S. Main. 663-7215.

GIFTS OF ART (U-M HOSPITALS). Pewabic Pottery. Through June 18. Handmade ceramic vessels and tiles from this Detroit company founded in 1903. Also, an exhibit of U-M Hospital employees' works in various media. The Original 32nd. June 22-July 26. Preview of 2-D and 3-D artworks to be shown at the upcoming 32nd annual Ann Arbor Street Art Fair. Smaller exhibits are located in adjacent corridors. Open 24 hours. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Victorian Writers: Manuscripts and Early Editions. Through June 30. Early and rare editions of books by Charles Dickens, the Bronte Trollope, Alfred Lord Tennyson, and Algernon Charles Swinburne. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KEMPF HOUSE CENTER FOR LOCAL HIS-TORY. A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. This month features a stained-glass window tour June 2 and the annual summer sing-along and mustache contest June 15

MUSEUM OF ART (U-M). The Art of Science. June 15-September 29. Exhibit examining the design, aesthetics, and craftsmanship of medical instruments and scientific apparatuses of the late 19th and early 20th centuries. Photographs by Walker Evans. Through July 7. Selected photographs by this famed photographer, best known for his pictures of Depression-era America. Travel Sketches by Albert Kahn. Through June 9. Drawings of his youthful travels in Europe by this celebrated Michigan architect who designed the U-M's Hill Auditorium and Hatcher Library. Tues.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Award-Winners Show. June 4-20. Award-winning paintings from the last three shows by this group of local women artists. Mon .-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-1 p.m.; Sun. 11 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 485-2216.

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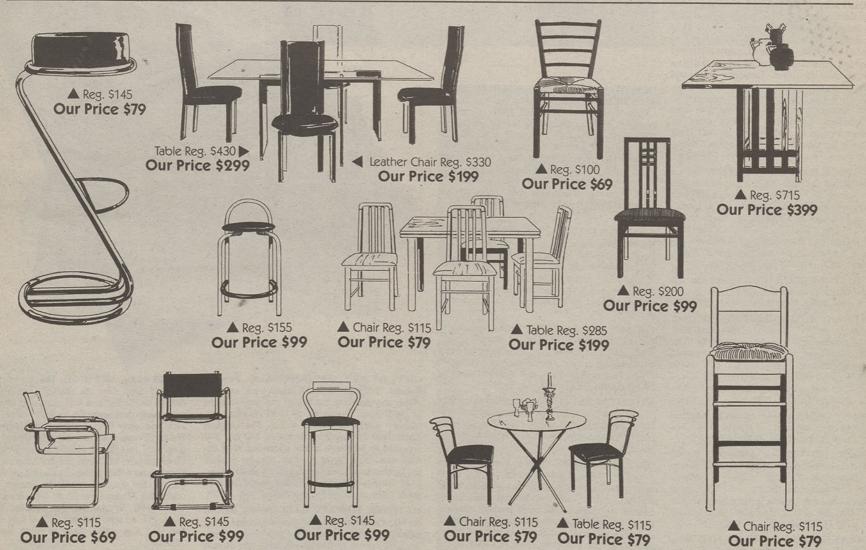
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POWER CENTER FOR THE ARTS. Lori Fithian and Ave Veneklasen. June 22-July 14. Both women use still life and intense color to create portraits with an otherwordly quality. A special Summer Festival exhibit sponsored by the Ann Arbor Art Association. Mon. Noon-5:30 p.m.; Tues.-Thurs. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-8 p.m.; Sun. 1-4 p.m. Power Center lobby. 994-8004.

PRECISION PHOTOGRAPHICS. Photography Plus Redux. Through June 14. Photographs by Precision Photographics staff. Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971-9100.

REEHILL GALLERY. Other Images: Recent Photographs by Alanson Reinheardt. Through July 3. This local photographer takes a humorous look at everyday objects and contemporary urban landscapes. Sun. 11 a.m.-2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Small Works. Through June 22. Smaller prints and paintings by internationally known artists Clinton Hill, Ann Mikolowski, Julian Stanczak, Adja Yunkers, and others. Tues.—Sat. 10 a.m.—5:30 p.m. 301 N. Main. 665–4883.

16 HANDS. Clare Spitler 25th Anniversary Show. June 21-August 17. Exhibit of works in all media by more than 60 artists of regional, national, and international reputation who began their careers with the Spitler Gallery (see below). Also, a continuation of the annual outdoor sculpture and garden accessories exhibit, and Kay Yourist's pottery. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-7 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Graphic Design Equals Effective Communication. Through June 21. Exhibit of 54 colorful case studies illustrating commercial graphic design problems and their solutions. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

CLARE SPITLER WORKS OF ART. David Driesbach. Through June 30. Whimsical etchings and lithographs, mostly color intaglios, executed by this respected American printmaker during the 1970s and 1980s. The almost cartoonlike compositions juxtapose upside-down people, animals, clocks, moons, neckties, billowing curtains and more with a cheerful effect. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

STEARNS COLLECTION OF MUSICAL IN-STRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389

T'MARRA GALLERY. Paintings by Bertha Cohen and Louis Redstone. Through July 26. Cohen is a Brazilian-born painter whose large portraits have won numerous regional awards. Redstone is a Polish-born architect and painter with a distinguished career spanning fifty years. This exhibit showcases his abstract paintings. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

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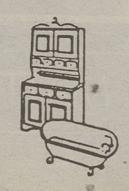
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June 1991

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By John Hinchey

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The Ark 637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. June 1: Footloose. This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. June 2: Song Sisters' Slumber Party. Children's concert. See Events. 7 p.m. June 5: John and Mary. Folk-pop duo. See Events. FREE. June 6: The Sun Mountain Fiddler. Known as the "Sun Mountain Fiddler," former Ann Arborite Dick Solberg plays many fiddle styles, from Cajun and Irish to Appalachian, bluegrass, classical, and new wave. June 7-9: "Galena Rose: How Whiskey Won the West." Ark favorite Jim Post returns with his one-man show. See Events. June 14-16: 1991 Frog Island Festival. Zydeco, jazz, blues, gospel, Haitian, and African music by performers from around the world. See Events. On Frog Island in Ypsilanti. 5 p.m.-midnight (Friday), noon-midnight (Saturday), noon-10 p.m. (Sunday). June 19: Bourgeois Mission. A hit at Ark Open Mike nights, this local quartet led by Ark Open Mike nights, this local quartet led by the exquisite, haunting vocals of Jan Krist plays a brand of neo-folk that has provoked comparisons to 10,000 Maniacs, Bruce Cockburn, and Jane Siberry. June 20: Cheryl Wheeler. Veteran singer-songwriter. See Events. FREE. June 21-23: "The Ark's Annual Homecoming Weekend." Various former Ark performers return for three nights of songs and stories. See Events. June 26: Beausoleil. Authentic Caium Events. June 26: Beausoleil. Authentic Cajun music. See Events. June 27: "Oz's Music & Friends." Local guitarist and stick touchboard player Steve Osburn is joined by several friends. See Events. June 28: RFD Boys. Authentic

bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **June 29 & 30: Betty.** Feminist cabaret trio. See Events.

Bicycle Jim's 1301 S. University 665-2560

This popular restaurant and pub has live music Saturday nights, 3:30-11:30 p.m. No cover, no dancing. Every Sat.: Dwight David Carroll. Solo singer-guitarist.

Bird of Paradise 207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. Every Fri. & Sat. (5:30-8:30 p.m.): Local jazz ensemble to be announced. Every Sun.: Harvey Reed & Friends. Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. Every Mon.: Bird of Paradise Orchestra. Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians.

Every Tues.: The Keller Kocher Group.

Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. Every Wed. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. June 1:

Ray Brown, Gene Harris, & Jeff Hamilton. Trio of West Coast jazz virtuosos. See

Events. 9 & 11 p.m. June 7 & 8: Paul Vornhagen Quartet. See Del Rio. Vornhagen per forms this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. June 14 & 15: Bill Heid Trio. Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. June 21 & 22: Oasis. One of the Bird's most popular attracjazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. June 28 & 29: Ron Brooks Trio. See above. tions, this Flint ensemble features the superb pop-



Chicago's New Duncan Imperials have been described as a cross between Goober and the Peas and Captain Dave and the Psychedelic Loungecats. The gleefully vulgar trio brings its demented postpunk country-and-blues music and goofy stage antics to the Blind Pig, Thurs., June 6.



Ry Cooder's longtime backup singers, Bobby King and Terry Evans, perform soul classics and originals in a gospel-inflected style that is both gritty and highly polished. They make their Ann Arbor debut at Rick's American Cafe, Fri., June 28.

The Blind Pig 208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week. Closed Mondays. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. Every
Thurs. (6-9 p.m.): The happy hour band is either
Fully Loaded, a local Chicago-style blues and
blues-rock band led by guitarist Jay Doria and
featuring a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan; or **Big** Dave and the Ultrasonics, a local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. Every Fri. (6-9 p.m.): Drivin' Sideways. Country, rockabilly, and vintage rock 'n' roll band with a reper-toire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist/vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. June 1: Sun Messengers. Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. June 2: "Blue Sunday." Blues jam led by Bob Cantu and the Big Deal Band, an R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. June 4: Gay Night. DJ spins dance records. June 5: Pere Ubu. Celebrated postpunk avantgarage band See Events. June 6: New Duncan Imperials. Goofy postpunk country-rock trio from Chicago. With Strange Bedfellows. See Events. June 7: Destruction Ride and Borax. Rock 'n' roll double bill. Destruction Ride is a local high-energy, punk-style guitar band. Borax is an uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. June 8: To be announced. June 9: "Blue Sunday." See above. June 11: Gay Night. See above. June 12: Luna Park. Melodic, often satiric, danceable guitar-rock originals by this local quartet led by singer-songwriter Simon Glickman and featuring former 66 Spy bassist

Tim Connor, former Samaritans guitarist John Lewis, and former Gringoes drummer Tom Neely.

June 13: Mol Triffid, a maniacally theatrical local hard-rock quartet whose music keeps shift-ing gears from tuneless punk fury to psychedelic ing gears from tuneless punk fury to psycheaenic trippiness to a sort of speed-metal rap. Opening act is **Control**, a Detroit rock 'n' roll band. **June 14: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **June** 15: Anne Be Davis. This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnir Holl. Their debut LP on the Chelsea-based Pic-nic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Re-placements' gutsy rawness, R.E.M.'s airy refine-ment, and the BoDeans' country-soul. The band has a new guitarist, Salvatore D'Agnillo, a former has a new guitarist, Salvatore D'Agnillo, a former member of his brother John D. Lamb's band. June 16: "Blue Sunday." See above. June 18: Gay Night. See above. June 19: To be announced. June 20: Tiny Lights. Evocative neopsychedelic rock 'n' roll band from New Jersey. See Events. June 21: Scott Morgan Band. Straight-ahead rock 'n' roll band led by singer songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rarock scene since his days with the legendary Rationals in the 60s. The band's 1989 LP, "Rock Action," got rave reviews from both Rolling Stone and Rock 'n' Roll Confidential, where Dave Marsh praised it as "some of the most tuneful hard rock around." They recently completed recording a new LP, and the band is listed as one of the new force in rock in a recent Rel'in Standard of the new faces in rock in a recent Rolling Stone.

June 22: Robert Penn Blues Band. Downhome blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. June 23: "Blue Sunday." See above. June 25: Gay Night. See above. June 26: Wayne Toups and Zydecajun. Authentic Louisiana zydeco. See Events. June 27: The Weather Vanes. Raunchy, churning rock 'n' roll by this new local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. June 28: Motor City Blues Project. See City Grill. June 29: Big Chief. Led by former Necros guitarist Barry Henssler, this local rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." Recently returned from a successful European tour, the band released three singles last year, including "Chrome Helmet" on the Sub Pop label. Open-

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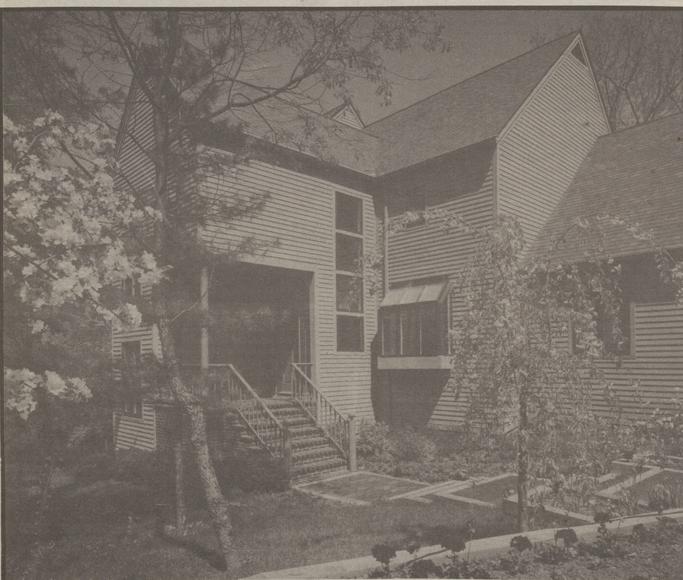
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NIGHTSPOTS continued

ing act is Slott, a rock 'n' roll band. June 30: "Blue Sunday." See above.

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This Main Street sports cafe features live dance bands, Thurs.-Sat. Also, live music Sundays (9 p.m.-1 a.m., no cover). Dancing, cover. **Every Sun.: R&B Revue.** Blues, R&B, and funk by one of two bands led by singer Robert Hunt.

Getta Grip features Hunt, guitarist Larry

Goodman, bassist Ben Piner, keyboardist Monte

Parenta, drummer Jakson Spires, and keyboardist

and sax player Pat McCaffrey. The alternate unnamed ensemble features Hunt, McCaffrey, blues harpist and guitarist Terry Seltz, drummer Gary Meyers, and various guitarists to be announced After the opining set, each evening features a structured jam session, with various drop-in guests. June 1: Jeanne and the Dreams. Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling soloud hard serious seri and harmony vocals by Jeanne Mayle and guitar-ist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. June 6: Steve Nardella Rock
'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. June 7 & 8: Burning Circle. Detroit rock 'n' roll band led by former Suspects and Savage Grace vocalist Al Jacquez and vocalist-guitarist Drew Abbott, a longtime member of Bob Seger's Silver Bullet Band. June 12: Trinidad Tripoli Steel Band. See Rick's. June 13: O. C. and the Samaritans. Reggae band from Ohio Lune 14: Tropical Connections band from Ohio. June 14: Tropical Connection. Caribbean dance music by this local band that includes members of the Trinidad Tripoli Steel Band. June 20: Steve Nardella Rock 'n' Roll Trio. See above. June 21 & 22: The Chisel Brothers with Thornetta Davis. Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. June 27: George Bedard and the Kingpins. Super-fine dance classics from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. June 28:

Motor City Blues Project. Urban blues band led by WCSX program director Mark Passman on

City Limits 2900 Jackson Rd.

665-4444

Lounge at the Holiday Inn West. Every Tues.-Sat.: Top-40 dance bands to be announced.

Club Heidelberg 215 N. Main 994-3562

This rock 'n' roll club above the Heidelberg restaurant is closed until at least midsummer.

Cross Street Station 511 W. Cross St. Ypsilanti 485-5050

Dance bands on weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. June 1: Homewreckers. Led by Samaritans drummer Vic Caouette, this local rock 'n' roll power trio is known for its irreverent treatment of their late-60s, early-70s influences. June 5: Open Mike Night. All acoustic performers invited. Tonight's host is Todd Harvey, founder of the Scortch-a-billys. June 6: Skanking Voodoo Dolls. This Detroit-based group led by former Ragamuffin vocalist Beaux Mitchell plays reggae classics with a Miles Davis-style funky groove. June 7: Avenue. Rock band from Ypsilanti. June 8: Culture Shock. Hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. June 12: Open Mike Night. See above. Tonight's host is Ken Cuzzort. June 13: Wild Kingdom. Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. June 14: Jax Myth. Hard-rocking blues quartet from Ypsilanti. June 15: Southgoing Zak. See Rick's.

New homes Renovations Additions

June 19: Open Mike Night. See above. 'onight's host is Crackpot Babies vocalist Beth Basille. June 20: La Trinity. Local roots reggae band. June 21: The Volebeats. High-energy, guitar-based rock 'n' roll band that recently released its debut LP, "Ain't No Joke." June 22: Fully Loaded. See Blind Pig. June 26: Open Mike Night. See above. Tonight's host is Mug Shots drummer Stuart Riley. June 27: O. C. and the Samaritans. See City Grill. June 28: Cuppa Joe. Progressive rock band from Detroit. June 29: Primal Shells. Relatively new local quartet with a fast-growing following is led by former Evaders guitarist Clarke Pomeroy and former Mr. Largebeat bassist Kurt Vander Voort. Their music counterpoints flat yet resonant vocals with melodic, earthy guitar textures and relentless, rolling rhythms.

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Del Rio 122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. June 2: Paul Vornhagen, Rick Burgess, & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. June 9: Lunar Octet. This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. June 16 Paul Vornhagen, Rick Burgess, & Friends. See above. June 23: Jazz ensemble to be announced. June 30: Janet Tenaj & Friends. See Polo Club.

The Earle 121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. Every Mon. & Thurs. (8-10 p.m.): Rick Burgess. Solo piano. Every Tues. (8-10 p.m.): Rick Roe. Solo piano. Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond. Piano and guitar duo. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer 401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. No cover, no dancing. Every Sun. & Mon.: Rick Roe. Talented young jazz pianist who performs regularly with the Ron Brooks Trio. Every Tues.—Sat.: Carl Alexius. Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. June 8: Quintessence. Pop, country, rock, and Motown by this versatile top-40 band. The remainder of the June schedule is to be announced.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during Happy Hour (Tues.-Sat. 5-9 p.m.). Dancing, no cover. June 1, 4-8, & 11-15: Pegasus. Top-40 dance band. June 18-22 & 25-29: Chateau. Top-40 dance band.

Michael's Pub 3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. No cover, no dancing. Every Mon.-Fri. (4:30-8:30 p.m.): Pat McCaffrey. Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass.

Nectarine Ballroom 510 E. Liberty 994-5436

This dance club is closed for down-sizing and remodeling until next month.

O'Sullivan's Eatery and Pub 1122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. June schedule to

days (8-11 p.m.) & Saturdays (8 p.m.-midnight).

The Polo Club

610 Hilton Blvd. 761-7800 Lounge in the Ann Arbor Hilton. Live music Fri-

Weather permitting, the music moves to the outdoor patio during the summer. No cover, no dancing. June 1: Straight Forward. Very hot jazz sextet led by Washtenaw Community College music teacher John Lawrence on guitar, with fel-low WCC music teachers Julian Van Slyke on drums and Joe Palmer on trumpet and guitar, Jason Lawrence (son of WCC jazz director Morris Lawrence) on bass, and Community High grad Andrea Hill on keyboards. June 7: Steve Wood Quartet. Jazz ensemble led by saxo-Wood Quartet. Jazz ensemble led by saxophonist and flutist Wood, the Detroit winner of the national Hennessey Cognac Jazz Search. The lineup also features guitarist Alex Rogowski. June 8: Jerry Sawicki and the Murphys. Toledo Saxophonist Sawicki is backed by this popular Toledo jazz trio that features bassist Clifford Murphy, drummer Kermit Walker, and bassist Eric Dickey. June 14: Paul Vornhagen Trio. See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke. June 15: Keiko McNamara & Friends. Jazz ensemble led by Japanese pianist McNamara. June 21: Janet Tenaj and Sven Anderson's Classic Jazz Trio. R&B-flavored vocalist Tenaj is backed by an ensemble led by pianist Anderson, a member of the Rappaport Band. June 22: is backed by an ensemble led by plantst Anderson, a member of the Rappaport Band. June 22: Paul Vornhagen Quartet. See above. Vornhagen, Roe, & Krahnke are joined by a drummer to be announced. June 28: Keiko McNamara & Friends. See above. June 29: Francisco Mora Quartet. Jazz ensemble led by percussionist Mora, Detroit's leading exponent of Latin

Rick's American Cafe 996-2747 611 Church

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. June 1: Eddy Clearwater. Southern blues veteran. See Events. June 3 & 4: To be announced. June 5: Al Hill and the Blues MF's. Blues band led by guitarist-keyboardist Al Hill and featuring guitarist Tony Hill (Al's brother) and two of Al's bandmates from Jeanne and the Dreams. bassist Jim Rasmussen and drummer Alan Smith. Also, additional players to be announced. June 6: Trinidad Tripoli Steel Band. Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilant. June 7: william Clarke Blues Band. Chicago-style blues led by L.A.-based blues harpist Clarke. See Events. June 8: Duke Tumatoe and His Power Trio. Fiery R&B band from Indiana. See Events. June 10: Southgoing Zak. This U-M students and blue the second of the sec dent band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. June 11: To be announced. June 12: Urbations. Classic garagespirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Karen Lankford, who is said to have a repertoire and vocal style similar to the man she replaces, Dan Mulholland. The current lineup also replaces, Dan Mulholland. The current inneup also includes saxophonist David Swain and guitarist Chris Cassello. June 13: New Riddim Band. Reggae band from Kansas. See Events. June 14: Joanna Connor and Her Blues Masters. Chicago blues. See Events. June 15: George Bedard and the Kingpins. See City Grill. June 17 & 18: To be announced. June 19: Texas Heat. Texas-style R&B band from Austin. See Events. June 20: M.O.D. Pop-rock party music by this local band comprised of U-M party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." June 21: Jeanne and the Dreams. See City Grill. June 22: To be announced. June 24: Big Dave and the Ultrasonics. See Blind Pig. June 25: To be announced. June 26: Hannibals. Popular R.E.M. style rock 'n' roll band from East Lansing. June 27: To be announced. June 28: Bobby King and Terry Evans. Soul-inflected R&B by two and Terry Evans. Soul-inflected R&B by two former Ry Cooder backup singers. June 29: Flashback. Reunion of this popular local band that covers material by the Grateful Dead and other 60s Bay Area bands.

U-Club Michigan Union 763-2236 530 S. State

The U-Club is open only to members-U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. Every Tues.:
Reggae and More. With DJ Creole Kid.
Every Wed.: House & R&B. Dance music with a DJ to be announced. Every Thurs.: Reggae and More. See above. Every Fri.: New Music Dance Party. With DJ Jeffrey. Every Sat. Live music to be announced.





JUNE 21 & 22—JON ROSS—Get ready for a fantastic weekend with another hip performer from San Francisco! His straightforward yet hilarious approach has earned him appearances on An Evening at the Improv as well as a regular role on HBO's Not DENNIS WOLFBERG JUNE 28 & 29 Necessarily the News.

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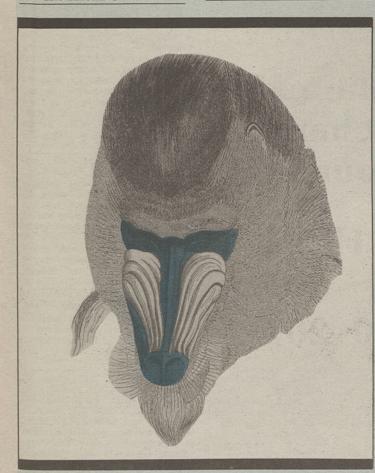
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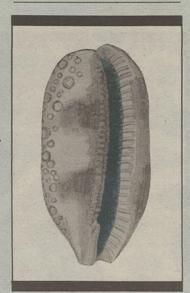
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SWM, 37, creative professional, well established. Enjoy jazz, blues, tennis, golf, swimming. Desire creative, passionate, and sensitive woman professional, approx. 35, with love of nature. Box 20L, 201 Catherine, AA 48104.

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DWF, 50, slim, attractive, unpretentious nonsmoker would like to meet an energetic, physically fit, spontaneous man, age 50-60, who enjoys concerts, movies, boating, with ethics and Christian values. Box 21M, 201 Catherine,

GWM, 29, 5' 10", professional, kind, healthy, straight acting, smart, reliable, drug/alcohol free, very discreet. Seeks similar man, 24–35, for friendship or long-term monogamous relationship. Likes: someone to come home to, city life, politics. What about you? Box 19M, 201 Catherine, AA 48104.

DWM, 38, software professional, seeks to meet intelligent, well-educated lady (30–40) for romance and possible commitment. I enjoy the quiet life, sitting by the fireplace, going for walks, and dining with friends. If you would like to share these, as well as your favorite activities with a ware possible state. write and tell me about yourself. (Optional photo appreciated.) Box 18M, 201 Catherine, AA 48104.

DWM, 30s, likes rock 'n' roll, art, is outgoing, veg., nonsmoking. Seeks petite SWF, 20s, artistic, playful, for bit of silliness; photo requested. Box 16M, 201 Catherine, AA 48104.

Fun-loving SWPM, 47, passionate, intellectually curious and full of energy, seeks female who can keep up with me. Only slender, nonsmoking, drug-free, educated women, 32–47, need respond. Wish to visit Vancouver this summer. Box 15M, 201 Catherine, AA 48104.

SWM, 35, tall, handsome, fit, professional, with blue eyes. I enjoy movies, eating out, stimulating conversation, and women. Desire to meet average looking SWF, 21–35, for movie partner, perhaps more. Your weight/height, hair/eye color, hairy legs/arms not important. Note/phone. Will meet all respondents. Box 12M, 201 Catherine,

SWM, fit, attractive, degreed and financially secure, seeks similar SWCF, slim, nonsmoking, 35-45, 5' 3"-5' 7". Childless, musician, athlete preferred. Likes Tigers, Meadowbrook, UP, fine dining. Box 17M, 201 Catherine, AA 48104.

DWM, content, caring, active, professional, and financially secure. Seeking a petite woman who also knows and likes herself. Note/phone/photo appreciated. Box 29L, 201 Catherine, AA 48104.

Box 29L, 201 Catherine, AA 48104.

SWM, 34, attractive, physically fit, health care prof. whose life is in balance. Interests include outdoor activities, quiet evenings at home, and good food. Politics are left of center and believe NPR is the closest thing to truth in journalism. Looking for an attractive, fit SWF, 28-40, with similar interests. You'd like a serious relationship, but don't need one. Box 27L, 201 Catherine, AA 48104. *5474

SWM seeks slim, attractive, sensitive, intelligent SBF or SE Asian female. I'm in my 30s, professional. Looking for a lady who enjoys a variety of cultural pursuits, and tennis as well. Box 26L, 201 Catherine, AA 48104.

SWM, 31, attractive, sincere, blond and blue, 6', 160 lbs. Seeking an athletic, warm, open communicator to share in all of the fun life has to offer. If you are 25–35 and looking for a meaningful relationship, please respond. Photo appreciated but not necessary. Box 25L, 201 Catherine, AA 48104.

This has to be a first! Multipersonality DWF, early forties, extremely intelligent and gifted in some areas, corporate exec., tall, attractive, and fascinating. Is seeking a social life with an accomplished D/SWM, psychiatrist, psychologist, therapist in return for confidence. pilsned D/SWM, psychatrist, psychologist, therapist in return for confidential information to assist with your research or paper. We've already discussed this with our therapist and she's willing to speak with you directly. Full integration ... ETA 1992. Your reply will be most confidential. Box 22L, 201 Catherine, AA 48104 Two tall, slim, striking SWFs, one blond, one brunet. Each is looking for her own Mr. Right. Tell us your interests, one of us will reply. Box 23L, 201 Catherine, AA 48104.

SWM, 26. Man of letters, athlete, traveled. Desires a woman who appreciates a splash of sangria on a sultry summer night. Note and photo please. Box 19L, 201 Catherine, AA 48104.

SWM, 26, academic, easygoing, romantic, enjoys movies, travel, restaurants, seeks intelligent, funny, attractive, touchable, nonsmoking, brunet woman. Wi Box 15L, 201 Catherine, AA 48104.

Bright, vivacious, classy, fit, creative, fun SWF, 40, seeks similar SWM who wants to be part of a winning team!! Box 17J, 201 Catherine, AA 48104.



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Video Introductions

DWM, 49, 6', professional who loves animals, many kinds of music, sensible and sensual fun, would love to share it all and ultimately romance with just the right woman. Box 12E, 201 Catherine, AA 48104. ★5334

SWF, 35, attractive, prof., classy and casual, seeks SWM for ballroom dance/ casual, seeks SWM for ballroom dance/ biking/canoe partner. All the better if you also like dry humor, strong coffee, classical music, and road trips listening to NPR. Box 24L, 201 Catherine, AA

SWF, petite, fit, fun, attractive, likes biking, travel, good music, good wine; seeks bright, interesting, successful man with positive outlook, 30–42. Box 28L, 201 Catherine, AA 48104. ★5466

SWM, 32. Help—I'm looking for a woman who loves primitive camping and the outdoors as much as I do. I'm a little off center, full of love and romantic ideas of dancing in the moonlight. I'm an adventurer, looking for an accomplice, sincerely. Box 11M, 201 Catherine, AA 48104. ★5467

SWM, 43, PhD—literate, clean-cut, cuddly, kind—looking for bright, warmhearted SWF, 32–40, to share AA summer fun. Box 18L, 201 Catherine, AA

Attractive, high-spirited, professional DWF, 46, seeks fun and romance with a self-confident, humorous romanticist who enjoys the challenge of relating to an independent but sensitive woman. Photo appreciated. Box 17L, 201 Catherine, AA 48104.

SWF, 35, attractive, energetic, 5' 4", slender, blond, prof., seeks a special man. If you are intelligent, warm, honest, witty, handsome, and spiritually oriented, and know that there is something more to life and have a zest for life, write to Box 16L, 201 Catherine, AA 48104.

10

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inclination, is in good health, and is a nonsmoker. 45-55. Please send a photo

nancially secure, honest, positive, non-smoker who is willing to make a commitment and maintain a home. If you are compatible, intelligent, fitness-minded, trim, fortyish with children, respond with details to RR, 247 N. Main, Box 151, Plymouth 48170.

Tall, good looking, sensitive, bright, professional SWF, 40, with an artistic streak, would like to meet a down-toearth, secure man for fun, exploring the outdoors, and more . . . Box 35J, 201 Catherine, AA 48104.

Single ROMANTIC white male, 46, 5'8", confident, healthy, good looking, into sharing, successful, and thoughtful. You are 25 to 35, under 5'7", weight in proportion, have the heart of a child, in-tellect of a woman, are lovely and radiate an inner beauty, value family, self-reliance, teamwork, simple pleasures, and the finer things in life. I am pre-pared to make a commitment to a likeminded woman who has not yet started a family but dreams of building a home and life in the country near town with the right man. Please respond to: PO Box 7997, AA 48107.

SWM, late 30s, 5' 9", 175 lbs., prof. Never married, nonsmoker, OK looks, good career, easygoing. House in the country with dogs. Happy, want more. I seek a nonsmoking woman without children who is fit. Box 30L, 201 Catherine, AA 48104.

GF, 35+, looking for summer fun: swimming, espresso, joking, camping, new friends, dancing, spiritual stuff, beach bumming and long talks and walks. If you're a professional w/intellectual and humorous tendencies, drop a note this summer. Box 23M, 201 Catherine, AA 48104.

DWM, 5' 6", medium build. Enjoy most of what life has to offer. Willing to try new adventures. Easygoing, caring, honest, a bit shy at times. Building trade. Seeks lady, 38-53, for relationship leading to . . . Reply with phone no. to PO Box 3195, AA 48106.

I am a DWM, 6', 41, in very good health and a positive and happy person. I am educated, articulate, very honest, and secure. I have a good business mind and I enjoy creating a great deal. I like exercise and I am fit. I have many wonderful things in my life, yet I long to share and build with an exciting and energetic lady. I love intelligence and attractiveness in a woman. I am strong yet tractiveness in a woman. I am strong yet gentle, very successful but not a snob. I seek one unique, very exceptional, and successful lady to brighten both of our lives. If interested, please write a note about yourself and attach a photo (copy ok) to Box 1013, Dept-N1, AA, 48106.

Tall, dark, handsome SWM, 36, professional, sensitive, romantic, outgoing. Enjoys sailing, flying, tennis, great dancer. Seeks slim, attractive, in-telligent, well-dressed WF to develop long-term, exciting relationship. 201 Catherine, AA 48104. *5460

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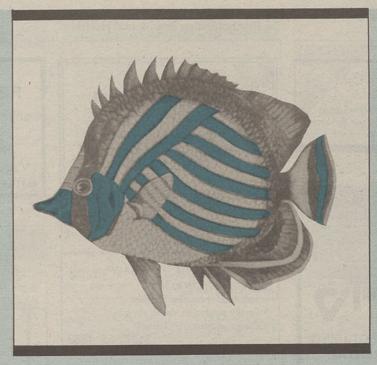
I'm 35, **DWF**, avg. build, prof., creative, spontaneous. You're tall, witty, diverse, combining strength w/sensitivity. We like to travel big cities and backwoods, tease, play cards, entertain. We enjoy movies, a variety of music, hobbies together or alone. We don't watch a lot of TV; we can entertain ourselves! Can we? If so, pls. send note and photo. Box 10L, 201 Catherine, AA 48104.

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, educator seeks companion-ship of a strong-willed, nonsmoking, outdoors-woman, 25-45. I value hones-ty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semivegetarian cook. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, X-C? Write and tell me about yourself. Box K, Ypsi

SWM, 42, tall, fit, nice looking, non-smoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities movies, quiet evenings all year 'round. Seek slim, attractive WF with warm, friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

LOOKING FOR A REAL MAN I am 37, white, 5' 7", not slim yet not fat, attractive. Seeking communicative soul mate to share jazz, comedy, theater. We both value kindness, devotion, affection, and a one-on-one relation-ship. Open to new ideas. Reply if you are a 37-44, white, nonsmoking gentleman, bright and sincere, who can make me laugh. Photo appreciated; will return. I am willing to go the extra mile for a quality relationship. PO Box 2003, Dearborn 48123.

Attr., off-beat but down-to-earth SWM, 32, enjoys movies, travel, yard sales, all sports, seeks pretty SWF who can appreciate a good roof-top conversation over wine or who would ride with me on my Harley, if I had one. Send photo/ note to Box 32L, 201 Catherine, AA 48104. **★**5473



Energized! Good looking! SWM, 35, desires attractive SWF for summer fun! l'm 6' 2", blues eyes, fit, triathlete, smart, playful, kind, sensational, caring, affectionate, honest, and very confident! I'm friendly and warm and fun! I love travel, sports, art, music, humor, outdoors, fine dining, cooking, and romance! Let's share great times! Call or send note to PO Box 1512, AA 48106. Thanks! * 5461

Sensual, glamorous, independent DWF who enjoys many things in life seeks the company of a good man. You would be mid-40s-50s, attractive, successful, romantic, self-assured, with a good sense of humor. You know who you are. Box 42G, 201 Catherine, AA 48104. ★5357

SWM, 6', 28, nonsmoker, attractive, warm, sensitive. Enjoys dining, dancing, cuddling, outdoors. Seeks mature 21-30 SWF for friendship/romance. Send note and phone number (within 20 miles of AA, please). Box 13L, 201 Catherine, AA 48104. *5464

DWM, 39, 5' 9", 150 lbs., MBA. Aware, playful, quiet, spiritual. I enjoy boating, snow, cuddling, children. Seeking honest, healthy, intelligent, self-sufficient female friends, 32–42. Send phone/note about you. Box 12L, 201 Catherine, AA 48104.

DWF, 43, looking for a committed relationship w/a diversified, fun, gentle man. I like the lathe, kids, gardening, etc. Box 11L, 201 Catherine, AA 48104.

F/M Rollercoaster Lovers:

Singles/couples—let's form a network for riding fun, save on gas/parking. If SWF also loves music, dancing, cats, movies . . . write Box 22M, 201 Catherine, AA 48104.

SWM, youthful 51, 6', honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5' 5" or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3595, AA 48106. ★5463

SWF, pretty, witty, artist, prof., progressive baby boomer seeks SWM, 35+, 5' 10"+, of like mind. Let's dance, nurture, hike, travel, do culture, eat, enjoy. Reply to PO Box 2451, AA 48106. \star 5470

SWF, 31, petite, athletic, blond, friendly and adventurous, attractive and prof. I like tennis, biking, swimming/beaches, like tennis, biking, swimming/beaches, weekend getaways, gardening, movies, etc. Seeking intelligent, kind, sensual male to share fun, romance, and meaningful friendship. Nonsmoking please. Photo optional. Box 31L, 201 Catherine, AA 48104. ★5471

Let's pamper each other! DWF, 41, statuesque, seeks special male friend for outdoor play, movies, music, browsing bookstores, working out, stories by firelight or candlelight. Write me about what makes you happy (etc.). Box 14M, 201 Catherine, AA 48104. ★ 5472

DWM, over 50, 5' 11", nonsmoking, fit, very active, successful, reasonable looking. I live in a beautiful place and do many fun, exciting things with interesting people. I need a helpmate who is pretty, bright, fit, active, and able to "hold her own." If you are between 35 and 50 and are looking for a close/permanent relationship and a lot of fun, drop a note. A photo would be nice if available. Box 14L, 201 Catherine, AA 48104.

Shall we dance? **SWF**, attractive, slender, brunet, 38, 5' 7", dazzling smile, seeks playful, sensual partner. I'm a professional singer/teacher, spiritually aware, who loves to travel, take risks, meet new people, and celebrate. If you're an attractive, adventurous WM, 35-45, with a big heart, take a chance— I'm ready to improvise with you! PO Box 7477, AA 48107. ★5462

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SWM, 35, easygoing, financially secure, physically fit, down-to-earth. Like flying, camping, skiing, swimming, nature.
Turn off: hate head games; look elsewhere. Seeking attractive, feminine person w/strong values, 25-35. S/DWF, under 58, who feels good about self, willing to be a friend first, eventually more Photo appreciated. Box much more. Photo appreciated. Box 13M, 201 Catherine, AA 48104. ★5468

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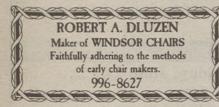


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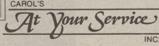
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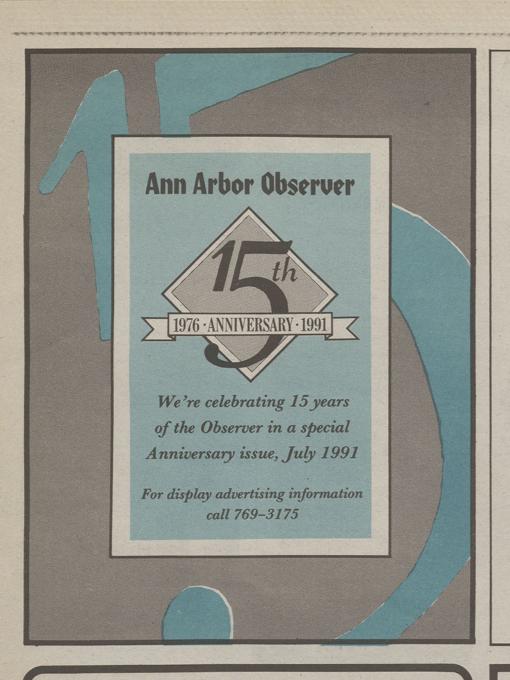
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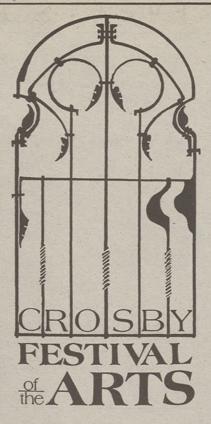


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Mike McCafferty, as the slightly addled Noah, faces a bit of a quandary when he tries to convince wife Esther, Pam Cardell, of the impending flood in Richard Rodgers' musical Two. It's a whimsical retelling of the Noah legend with a healthy dose of romance and comedy, playing in the Sponberg Theatre on the E.M.U. campus June 6, 7, 8, 13, 14, and 15 at 8:00 p.m. Ticket prices range from \$4.00 to \$8.00 and can be reserved by calling the box office at 487–1221 daily from 12:30 p.m.–5:00 p.m.



EVENTS AT A GLANCE

A capsule guide to selected major events in June. For full details, see listings under the appropriate date in June Events, beginning on page 79.

For reviews of campus-area and first-run films, see Flicks, page 55. Exhibits at Galleries & Museums are listed on page 59, and Music at Nightspots on page 63.

Classical & Religious Music

- Bolcom & Morris, June 1
- Ann Arbor Recorder Society, June 4
- St. Aidan's Choir & Harmonia Brass Ensemble, June 16
- Pianist Louis Nagel, June 25
- Ann Arbor Summer Civic Band, June 26
- Violinist Amy Shevrin & pianist Mary Siciliano, June 28
- Organist Michele Johns, June 28

Pop, Rock, Blues, & Jazz

- Ray Brown, Gene Harris, & Jeff Hamilton (jazz), June 1
- Eddy Clearwater (blues), June 1
- John and Mary (folk-pop), June 5
- Drew Westen (singer-songwriter), June 5
- Pere Ubu (rock 'n' roll), June 5
- New Duncan Imperials (rock 'n' roll), June 6
- William Clarke (blues), June 7
- Duke Tumatoe (R&B), June 8
- New Riddim Band (reggae), June 13
- Frog Island Festival (zydeco, blues, jazz, gospel, Haitian, & African), June 14-16
- Joanna Connor (blues), June 14
- Texas Heat (rock 'n' roll), June 19
- Cheryl Wheeler (singer-songwriter), June 20
- Tiny Lights (rock 'n' roll), June 20
- Ray Charles (soul), June 22
- Sweet Honey in the Rock (a cappella vocal quintet), June 23
- Wayne Toups (zydeco), June 26
- Beausoleil (Cajun), June 26
- Ramsey Lewis (jazz), June 27
- Bobby King & Terry Evans (soul), June 28
- Betty (feminist cabaret trio), June 29
- Sonny Rollins (jazz), June 29

Conferences & Forums

 U-M Freud & archaeology symposium, June 29

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Tim Allen & Lowell Sanders, June 7
- Peter Berman, June 7 & 8
- Taylor Mason, June 14 & 15
- John Ross, June 21 & 22
- Capitol Steps, June 28
- Dennis Wolfberg, June 28 & 29



Lectures & Readings

- Kaleidoscope Series, every Thursday
- Poets David Sosnowski & J. Christine, June 4
- Poets Murray Jackson & Linda
 Halsey-Ames, June 16

Films

- Ann Arbor Silent Film Society, June 2 & 23
- Community High School Video Festival, June 6
- Ann Arbor Summer Festival "Top of the Park" films, June 21-30

Family & Kids' Stuff

- Song Sisters' Slumber Party, June 2
- "Living History Day" at Cobblestone Farm, June 9
- Kelly-Miller Brothers Circus & circus parade, June 21-23
- Red Grammer children's concert, June
- Jaycees Summer Carnival, June 27-30
- "Charlotte's Web" (Wild Swan Theater), June 30

Festivals, Fairs, & Shows

- Chelsea Painters, June 1
- Allen School Country Fair, June 6
- Women's City Club "Tables and Tea," June 7
- Mott Children's Hospital Rock 'n' Roll Party, June 7
- Pittsfield & Mack schools ice cream socials, June 7
- Spring Into Summer Party, June 8
- Ann Arbor Farm & Garden Association Garden Walk, June 8
- Homebuilders Association Showcase of Homes, June 8-23
- Waterloo Hunt Club Dressage, June 14-16, and Hunter/Jumper Classic, June 28-30
- Detroit Tiger Museum Baseball Card Show, June 15 & 16
- Bryant Community Fun Festival June 15
- Huron Valley Rose Society Rose Show, June 16
- Rudolf Steiner Institute St. John's Festival, June 23
- Midnight Rabbit Show, June 29
- Waterloo Farm Museum Log Cabin Day, June 30

The annual Frog Island Festival, a three-day musical feast offering jazz, blues, zydeco, gospel, and more, returns to Ypsilanti's Depot Town June 14-16 this year. The amazing lineup includes (clockwise from top left) guitarist Albert King, Brazilian multi-instrumentalist Hermeto Pascoal, Nigerian juju master Ebenezer Obey, the Haitian band Boukman Eksperyans, accordianist Terrance Simien—and many, many others.

Ethnic & Traditional Music

 Ark Homecoming Weekend, June 21-23

Theater and Opera

- "Joseph and the Amazing Technicolor Dreamcoat" (Maxey Boys Training School), June 1
- "Bye Bye Birdie" (Tappan Players), June 1
- "The Meeting" (Artists Unlimited, Inc.), June 1
- "Shoe Man" (Purple Rose Theater Company), every Thursday through Sunday
- "Tomfoolery" (Performance Network), June 1, 2, & 6-9
- "Two by Two" (EMU Players), June 6-8 & 13-15
- "The Wizard of Oz with a Lavender Flair" (Parson Larsen and the Troubadours), June 7
- Jim Post's "Galena Rose: How Whiskey Won the West," June 7-9
- "The Foreigner" (Ann Arbor Civic Theater), June 12-15
- "Celina, or Child of Mystery" (Performance Network), June 13-16, 20-23, & 27-30

Dance & Multimedia

- "Floating Worlds" (Intersect Dance Theater), June 1 & 2
- "Toys in the Attic" (Sylvia Studio of Dance), June 9
- "Sparling/Lommasson Works" (Ann Arbor Dance Works/Dance Gallery Studio), June 20 & 21
- Doug Varone and Dancers, June 24
- "The Alchemedians," June 26
- Lar Lubovitch Dance Company, June 30

Miscellaneous

- Habitat for Humanity fund-raising hike, June 1
- Palestine Aid Society Walk-a-thon, June 8
- Ann Arbor School Board Elections, June 10
- Food Gatherers' Fund-Raiser with sausage chef Bruce Aidells, June 30

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Inventive, Dynamic, Exuberant D.A.N.C.E



People Dancing Whitley Setrakian and Dancers

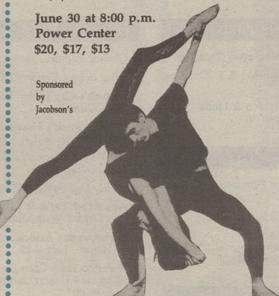
A dancemaker, storyteller, comedienne, and droll anthropologist, Setrakian consistently manages to unearth the ordinary in the extraordinary and the remarkable in the mundane. This concert features two premieres: "Lobster Dinner At Gramsy's", a theater-movement piece in which boiled crustaceans play a significant part; and an as yet untitled work set to an a cappella score.

"Setrakian is a clown and a poet, child-like and sophisticated." Detroit Free Press

July 9 at 8:00 p.m. Power Center \$13, \$11, \$9

Lar Lubovitch Dance Company

"Few companies radiate the sheer joy of dancing, the delight in moving, as well as the Lar Lubovitch Dance Company." In his twenty-second year as a choreographer, Lar Lubovitch is currently at the height of his powers, with an aesthetic based on high energy movement, intelligent vituosity, and vibrant musicality. The Company returns with a mostly Mozart program, including Lubovitch's newly premiered From Paris





Doug Varone And Dancers

Passionate movement and lyrical musicality are the hallmark of Doug Varone's choreography. His work probes the very heart of human emotions and interactions, and he succeeds in reaching his audience on many personal levels. A former dancer with the José Limon and Lar Lubovitch Dance Companies, Varone has forged his own style, with wit, athletic exuberance, and a keen perception of humanity. "One of the rugged individalists in modern dance today." New York Times

June 24 at 8:00 p.m. Power Center \$18, \$15, \$11

ORDER A DANCE PASS AND SAVE ON ALL THREE SHOWS! \$43 (Save \$8)

Visit the Michigan Union Ticket Office, 530 S. State Street

(313) 763-TKTS

Ann Arbor Summer Festival, P.O. Box 4070, Ann Arbor, MI 48106

JUNE EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for July events by June 3; items submitted after June 10 might not get in.

Next month's deadline:

All appropriate materials received by June 10 will be used as space permits; materials submitted later might not get in.

* Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. U-M Center for Japanese Studies (CJS)—764-6307. Eyemediae (EYE)—\$3.662-2470. Program in Film & Video Studies (FV)—764-0147. German House (GH)—764-2152. Hill Street Cinema (HILL)—769-0500. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—\$5 (children, students, & seniors, \$4; MTF members, \$3).668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus. Ypsilanti.

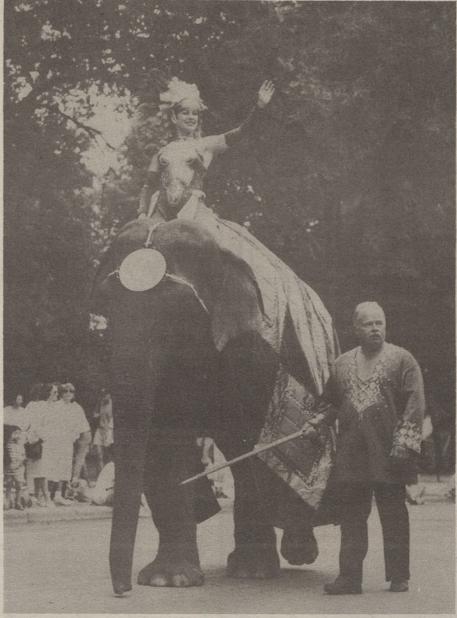
1 SATURDAY

★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional fast/moderate-paced 60-mile Swim Extension Ride continues to Chelsea, Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 996-4940 (today), 484-4862 (June 8), 665-5758 (June 15), 662-7134 (June 22), and 994-6340 (June 29). For information about the Swim Extension Ride, call 971-1065. For general information, call 994-0044.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Every Saturday. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

18th Annual Show and Sale: Chelsea Painters. A large selection of paintings and drawings in all media by members of this respected area artists' group. Many of the artists have won awards at the state and local levels. Musical entertainment and refreshments. Partial proceeds go toward a medical scholarship at Chelsea Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 668-7487.

★6th Annual Arts & Crafts Fair: Daylily Productions. Also, June 2. Juried show of arts and crafts



The Kelly-Miller Brothers Circus makes its annual visit to town June 21-23. The popular downtown parade is at noon on Fri., June 21.

in various media by artists from throughout the Midwest. Includes drawings, photography, wood crafts, handcrafted furniture, baskets, toys, and more. Food concessions. Also, tours of the restored 1844 Ticknor-Campbell farmhouse (adults, \$1.50; youths ages 3-17, \$.75; children under 3, free). 10 a.m.-5 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 994-2928.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Where Do I Live?") through July 28. "Summer Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Summer Sky"), \$2 ("Where Do I Live?"). Children under 5 not admitted to "Where Do I Live?" 764-0478.

Knife and Scissor Sharpening: Kitchen Port. A Chef's Choice representative is on hand to sharpen your kitchen knives and scissors. Limit 4 items per customer. 11 a.m.-noon, Kitchen Port (Kerrytown). \$.50 per item. 665-9188.

*"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor. Every Saturday. Discussion led by an Eckankar representative. Noon-1 p.m., Eckankar; room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

"Hooked on History": Valparaiso University Women's Guild Luncheon. Marjorie Seminski and Marjory Frank present a program featuring miniature copies of First Ladies' inaugural gowns, displayed on dolls. Also, display of related photos, books, and plates. Noon, North Campus Commons, 2101 Bonisteel Blvd. \$15 (includes

lunch). Reservations required. 761-9688 (9 a.m.-6 p.m.).

★2nd Annual "Hike for Habitat": Habitat for Humanity. All invited to walk at their own pace



Flashy, electrifying blues guitarist Eddy Clearwater performs at Rick's, Sat., June 1.

in Gallup Park to raise funds for Habitat's low-income housing projects in the area. Kids, babies, and dogs welcome. T-shirts to those who raise \$50 in pledges; sweatshirts to those who raise \$125. I p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a sponsor sheet, call Liz Virgin at 572-9486 or Scott Fay 769-0039.

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored Victorian home, named for the family of German immigrant musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children ages 12-18, \$.50; children under 12, free). 994-4898.

*Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

*"The Everchanging Forest": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk to explore the various daily and seasonal changes that occur in a deciduous forest. 2 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. Matthaei docents lead this tour examining unusual plants, including vines that thrive in an arid climate, plants that look like stones, and a tree that bears fruit but no visible flowers. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members & children under 6, free). 998-7061.

"Joseph and the Amazing Technicolor Dream-coat": Kerrytown Concert House. Students from the Maxey Boys Training School, an institution for juvenile offenders, present Andrew Lloyd Weber and Tim Rice's pop-rock musical based on the Biblical story of Joseph, who was sold into Egypt by his brothers. The upbeat score puts some very clever and amusing twists on the ancient story (Pharoah, for example, recounts his prophetic dream in a musical number in Elvis Presley's style). An appealing show for all ages. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

Bill Thomas: MainStreet Comedy Showcase. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. 7, 9, & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996–9080.

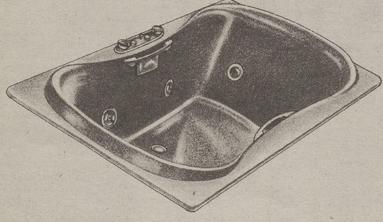
Craig Kukuk in Concert. This area singer-guitarist performs folk songs and originals in the folk tradition. An engaging performer with a gentle sense of humor, Kukuk was one of the winners in the Ark's open-mike contest last year. 7:30 p.m., Ann Arbor Civic Theater, 1035 S. Main. \$7 at the door. 662-9405.

"Bye Bye Birdie": Tappan Players. (Last night of a two-night run.) Alan Dengiz directs Tappan Middle School students in Michael Stewart's enduring musical comedy about the trials of an entertainment promoter who manages an Elvis Presley-like teen idol. The show's well-known songs by composer Charles Strouse and lyricist Lee Adams include "A Lot of Livin' to Do," "Put On a Happy Face," and "Kids." Stars David Brophy, Randy Napoleon, and Sarah Williams. 7:30 p.m., Tappan Middle School auditorium, 2251 p. Stadium. \$3 at the door. 665-7639, 663-4669.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$4.994-8804.

Bolcom and Morris: Kerrytown Concert House. The celebrated husband-and-wife duo of mezzosoprano Joan Morris and pianist Bill Bolcom (also a Pulitzer Prize-winning composer) are nationally renowned as exponents of early American

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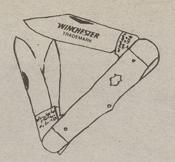
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Evening and Saturday Appointments Available



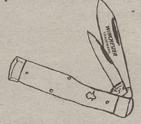


The Pocket Knife

Tradesmen, farmers, and outdoors people would never be without one. But a good pocket knife is a useful tool for anyone —opening the day's mail and packages, or cutting string, rope, and tape.



A good pocket knife is a pleasure to use, comfortable to hold, and pleasing to look at. At the Dexter Mill, we carry pocket knives from two manufacturers who practice knife making with unusual craftsmanship and artistry. The W. R. Case Company has been making legendary knives in Pennsylvania and New York since 1882. And Winchester has lent its name to some of the finest cutlery available today, manufactured by the Blue Grass Cutlery Corperation.



We have an extensive selection of practical pocket knives—many with unusual handles of hard maple, stag, and bronze. Stop by and take a look.

The Dexter Mill



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EVENTS continued

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"Shoe Man": Purple Rose Theater Company. Also, June 2, 6-9, 13-16, 20-23, & 27-30. Purple Rose continues its run of a new comedy written by theater founder Jeff Daniels, a movie actor and part-time Chelsea resident. Set in a small Michigan town, the plot unfolds as a series of flashbacks narrated by the central character, a woman in jail for allegedly killing her philandering spouse. The play spoofs a community's various passions, from religion to sex to golf. T. Newell Kring directs a cast of Equity and non-Equity actors that includes Ann Arborites Janet Maylie, James Cooper, and Patricia Rector. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$13 (Thurs. & Sun.) & \$15 (Fri. & Sat.). For reservations, call 475-7902.

"Tomfoolery": Performance Network. Also, June 2 & 6-9. David Curtis directs Cameron Macintosh and Robin Ray's off-Broadway hit, a cabaret-style adaptation of the late-1950s and early-1960s satirical songs of Tom Lehrer. Drama critic Clive Barnes called Lehrer "a Charles Addams of the keyboard" and a "Borgia-like satirist" who "hates apple pie and Americanism" and made jokes "about the coming nuclear holocaust, American racism, nationalism, momism, and hypocrisy." The show includes such Lehrer classics as "Pollution," "National Brotherhood Week," and "So Long, Mom." Stars director Curtis, Chris Hall, David Burkham, and Andrew Sheer. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

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"Floating Worlds": Intersect Dance Theater. Also, June 2. This inventive local dance theater troupe presents the premiere of co-director Ariel Weymouth-Payne's 75-minute group work about the mythical continent of Atlantis. The work explores similarities and differences between Altantis and the contemporary world, focusing on bal-ances and imbalances in physical and spiritual energy. Intersect's performance style has been compared to Japanese Butoh, but according to Weymouth-Payne, "We don't do Butoh. What is similar is the languid, almost frozen movement style, at times terrifying and almost shocking images juxtaposed with the beautiful, and the use of natural movement." Performers are Intersect codirector Kiro Kopulos, Suzanne Willets, John Blacha, Kevin Edwards, Loretta Kania, Giles Brown, and April Boza. Music by Detroit composer and filmmaker Dana Newhouse and sets by Detroit artist-sculptor Ted Hadfield and builder Thomas Baughman. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 (students, \$7) by reservation and at the door. 487–7563, 995–9307.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. 8–9:30 p.m., 215 N. Main (above the Heidelberg restaurant). \$10. Reservations recommended. 995–8888.

Ray Brown, Gene Harris, and Jeff Hamilton: Bird of Paradise. A rare chance to see this trio of California-based jazz virtuosos: drummer Jeff Hamilton, pianist Gene Harris, and bassist Ray Brown, whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." They play straight-ahead jazz, from bebop to soul-inflected contemporary jazz. 9 & 11 p.m., Bird of Paradise, 207 S. Ashley. \$20 at the door only. 662-8310.

Eddy Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times clectrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he get most attention for his clean, stabbingly rhythmic guitar work. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

CG. "Jacob's Ladder" (Adrian Lyne, 1990). Gripping psychological drama about a Vietnam veteran who begins to experience terrifying flashbacks. AH-A, 7:30 p.m. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Haunting allegorical drama about a man and a woman trapped in a sand pit. Japanese, subtitles. AH-A, 9:30 p.m. MTF. "Hamlet" (Laurence Olivier, 1948). Also, June 2. Classic adaptation of Shakespeare's tragedy. Mich., 4:30 p.m. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 7:15 p.m. "Hamlet" (Franco Zeffirelli, 1990). Also, June 2. Updated adaptation of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 9 p.m.

2 SUNDAY

*"Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders pick their own leader, destination, and speed. 9 a.m. Meet at Wheeler Park, N. Fourth Ave at Depot St. Free. 994-0044.

Annual Summer Sale: Ann Arbor Potters Guild. A popular annual sale held under an outdoor tent and featuring a wide variety of functional and decorative ceramics in high-fired stoneware, porcelain, white stoneware, and more. Also, a children's table with items priced for small people's budgets and a supervised play area where parents may leave children while browsing. 9 a.m.-3 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4970.

*'Gratitude'': First Unitarian Church Adult Forum. Unitarian minister Ken Phifer discusses conservative political pundit William Buckley's recent book. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

*"Life in the Tamarack": Washtenaw County Parks & Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads this swampy off-the-trail trek through a grove of tamaracks (members of the pine family) where orchids and pitcher plants grow. Plan to get your feet wet. 10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.

*"Elmo's Wellness Walk." Also, June 9. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk, about five miles long, along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, a North Campus loop, and a hidden Indian trail along Longshore Drive. Followed by a stop at the Sunnyside Deli in Kerrytown. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Carol Spengler, director of nursing at U-M Mott, Women's, Holden, and Psychiatric hospitals, discusses "Wellness and Laughter." The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Satur-

"Wellness and Laughter." The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971–1582 (before 10 p.m.) or Bonita at 662-3308

6th Annual Arts & Crafts Fair: Daylily Productions, See 1 Saturday. Noon-5 p.m.

Ann Arbor Property Owners

RECENTLY PAY OFF YOUR MORTGAGE AND NOW RESPONSIBLE FOR PAYING YOUR TAXES? RECENTLY CHANGE MORTGAGE COMPANIES? RECENTLY PURCHASE A HOME?

The City of Ann Arbor Treasurer's Office advises you to check with the City Assessor's Office to make sure the correct mortgage company and correct owner is on the official assessment record.

The Assessor submits the roll for taxbill printing by June 14th.

The State law only requires the bills be sent to the last property owner on record. In cases of mortgage companies, the mortgage company is authorized by the property owner. Be sure to review your personal records if any of the above questions pertain to you.

Contact the City Assessor's Office at 994–2663 to assure correctness. Be advised that changes must be made in writing.

For questions regarding payments or collection, contact the City Treasurer's Office at 994–2833.

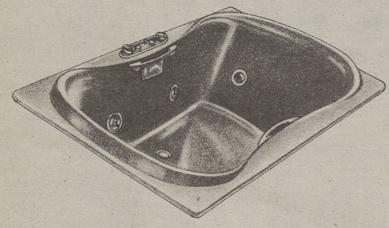


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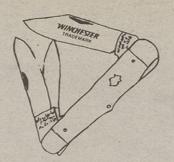
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MONDAY-FRIDAY 10 A.M.-5 P.M.

Evening and Saturday Appointments Available



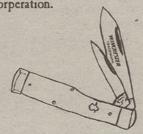


The Pocket Knife

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EVENTS continued

popular song, which they perform with the sparkle and enthusiasm of true aficionados. Tonight's program features their usual repertoire of songs by Cole Porter, George Gershwin, and Irving Berlin. Note: Bolcom and Morris are extremely popular with hometown audiences; tonight's show popular with hometown audiences; tonight's show already be sold out. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 & \$20. Reservations suggested. 769-2999.

"The Meeting": Artists Unlimited, Inc./The Corner Health Center. U-M drama professor Charles Jackson revives his acclaimed 1988 Performance Network production of Jeff Stetson's drama about an imaginary meeting between Martin Luther King, Jr., the champion of nonviolent change, and his revolutionary nemesis, Malcolm X. Set in a Harlem hotel one week before Malcolm X's assassination, the action unfolds as an intense battle of wills that gradually discloses the personal exigencies and aspirations underlying the two charismatic black leaders' diametrically opposed political philosophies. Steve Dixon returns in the role of King, and director Jackson plays Malcolm X. Proceeds to benefit the Ypsilantibased Corner Health Center, which provides medical care and health education for adolescents. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10-\$20 in advance at SKR Classical in Ann Arbor and the Corner Health Center, 47 N. Huron, Ypsilanti. 484-3600.

"Shoe Man": Purple Rose Theater Company. Also, June 2, 6-9, 13-16, 20-23, & 27-30. Purple Rose continues its run of a new comedy written by theater founder Jeff Daniels, a movie actor and part-time Chelsea resident. Set in a small Michigan town, the plot unfolds as a series of flashbacks narrated by the central character, a woman in jail for allegedly killing her philandering spouse. The play spoofs a community's various passions, from religion to sex to golf. T. Newell Kring directs a cast of Equity and non-Equity actors that includes Ann Arborites Janet Maylie, James Cooper, and Patricia Rector. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$13 (Thurs. & Sun.) & \$15 (Fri. & Sat.). For reservations, call 475-7902.

"Tomfoolery": Performance Network. Also, June 2 & 6-9. David Curtis directs Cameron Macintosh and Robin Ray's off-Broadway hit, a cabaret-style adaptation of the late-1950s and early-1960s satirical songs of Tom Lehrer. Drama critic Clive Barnes called Lehrer "a Charles Addams of the keyboard" and a "Borgia-like satirist" who "hates apple pie and Americanism" and made jokes "about the coming nuclear holocaust, American racism, nationalism, momism, and hypocrisy." The show includes such Lehrer classics as "Pollution," "National Brotherhood Week," and "So Long, Mom." Stars director Curtis, Chris Hall, David Burkham, and Andrew Sheer. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"Floating Worlds": Intersect Dance Theater. Also, June 2. This inventive local dance theater troupe presents the premiere of co-director Ariel Weymouth-Payne's 75-minute group work about the mythical continent of Atlantis. The work explores similarities and differences between Atlantis and the contemporary world, focusing on balances and imbalances in physical and spiritual energy. Intersect's performance style has been compared to Japanese Butoh, but according to Weymouth-Payne, "We don't do Butoh. What is similar is the languid, almost frozen movement style, at times terrifying and almost shocking images juxtaposed with the beautiful, and the use of natural movement." Performers are Intersect co-director Kiro Kopulos, Suzanne Willets, John Blacha, Kevin Edwards, Loretta Kania, Giles Brown, and April Boza. Music by Detroit composer and filmmaker Dana Newhouse and sets by Detroit artist-sculptor Ted Hadfield and builder Thomas Baughman. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 (students, \$7) by reservation and at the door. 487-7563, 995-9307.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. 8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). \$10. Reservations recommended. 995-8888.

Ray Brown, Gene Harris, and Jeff Hamilton: Bird of Paradise. A rare chance to see this trio of California-based jazz virtuosos: drummer Jeff Hamilton, pianist Gene Harris, and bassist Ray Brown, whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." They play straight-ahead jazz, from bebop to soul-inflected contemporary jazz. 9 & 11 p.m., Bird of Paradise, 207 S. Ashley. \$20 at the door only. 662-8310.

Eddy Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he get most attention for his clean, stabbingly rhythmic guitar work. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

CG. "Jacob's Ladder" (Adrian Lyne, 1990). Gripping psychological drama about a Vietnam veteran who begins to experience terrifying flashbacks. AH-A, 7:30 p.m. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Haunting allegorical drama about a man and a woman trapped in a sand pit. Japanese, subtitles. AH-A, 9:30 p.m. MTF. "Hamlet" (Laurence Olivier, 1948). Also, June 2. Classic adaptation of Shakespeare's tragedy. Mich., 4:30 p.m. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 7:15 p.m. "Hamlet" (Franco Zeffirelli, 1990). Also, June 2. Updated adaptation of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 9 p.m.

2 SUNDAY

*"Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders pick their own leader, destination, and speed. 9 a.m. Meet at Wheeler Park, N. Fourth Ave at Depot St. Free. 994-0044.

Annual Summer Sale: Ann Arbor Potters Guild. A popular annual sale held under an outdoor tent and featuring a wide variety of functional and decorative ceramics in high-fired stoneware, porcelain, white stoneware, and more. Also, a children's table with items priced for small people's budgets and a supervised play area where parents may leave children while browsing. 9 a.m.-3 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4970.

*"Gratitude": First Unitarian Church Adult Forum. Unitarian minister Ken Phifer discusses conservative political pundit William Buckley's recent book. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

*'Life in the Tamarack'': Washtenaw County Parks & Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads this swampy off-the-trail trek through a grove of tamaracks (members of the pine family) where orchids and pitcher plants grow. Plan to get your feet wet. 10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.

*"Elmo's Wellness Walk." Also, June 9. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk, about five miles long, along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, a North Campus loop, and a hidden Indian trail along Longshore Drive. Followed by a stop at the Sunnyside Deli in Kerrytown. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Carol Spengler, director of nursing at U-M Mott, Women's, Holden, and Psychiatric hospitals, discusses "Wellness and Laughter." The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971-1582 (before 10 p.m.) or Bonita

al

6th Annual Arts & Crafts Fair: Daylily Productions. See 1 Saturday. Noon-5 p.m.

at 662-3308.

Ann Arbor Property Owners

RECENTLY PAY OFF YOUR MORTGAGE AND NOW RESPONSIBLE FOR PAYING YOUR TAXES? RECENTLY CHANGE MORTGAGE COMPANIES? RECENTLY PURCHASE A HOME?

The City of Ann Arbor Treasurer's Office advises you to check with the City Assessor's Office to make sure the correct mortgage company and correct owner is on the official assessment record.

The Assessor submits the roll for taxbill printing by June 14th.

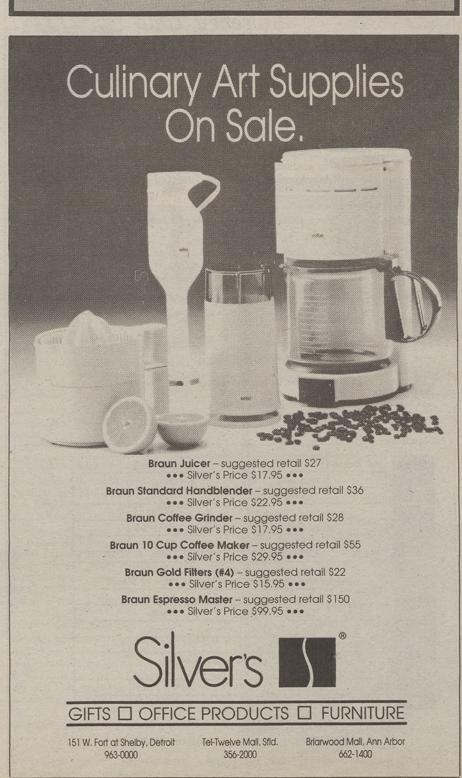
The State law only requires the bills be sent to the last property owner on record. In cases of mortgage companies, the mortgage company is authorized by the property owner. Be sure to review your personal records if any of the above questions pertain to you.

Contact the City Assessor's Office at 994–2663 to assure correctness. Be advised that changes must be made in writing.

For questions regarding payments or collection, contact the City Treasurer's Office at 994–2833.



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Ann Arbor Civic Theatre presents its MainStage 1991-92 Season . . .

Sweet Charity

Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields The Lydia Mendelssohn Theatre, September 11-14, 1991

The Man Who Came To

by Kaufman and Hart The Michigan Theater, October 16-19, 1991

Brighton Beach Memoirs

The Lydia Mendelssohn Theatre, January 22-25, 1992

Fences

by August Wilson The Lydia Mendelssohn Theatre, February 26-29, 1992

Sweeney Todd

Book by Hugh Wheeler, Words & Music by Stephen Sondheim The Power Center, May 20-23, 1992

Lend Me a Tenor*

by Ken Ludwig The Lydia Mendelssohn Theatre, June 10-13, 1992

> *Subject to availability. May be replaced with Mornings at Seven by Paul Osborn



Your 1991-92 Season Ticket Order Form State _

Area Code, Telephone No.

Seating Preference:

Orchestra ☐ Balcony Same seats as last year guaranteed if postmarked by 7/15/91.

☐ Please make checks payable to Ann Arbor Civic Theatre.

☐ Please charge to my MasterCard/Visa

Card No._

Expiration Date_

Signature_

Address ___

City____

No. Tickets	Day	Season Price	Total Price
	Wednesday, 8:00 p.m.	\$71.00	
	Thursday, 8:00 p.m.	\$74.00	
	Friday, 8:00 p.m.	\$82.00	
	Saturday Matinee, 2:00 p.m.	\$65.00	
	Saturday, 8:00 p.m.	\$85.00	

als	Seniors (62 and ove o Students (Provide Student ID# ar	r) nd Name of	School)						
	Wednesday, 8:00 p.m.	\$60.00							
	Thursday, 8:00 p.m.	\$60.00							
	Saturday Matinee, 2:00 p.m.	Saturday Matinee, 2:00 p.m. \$60.00							
Contribut	\$								
Visa/Mas fee per o	rerCard add \$.50 per subscription, Marder \$2.00.	aximum							
Postage a	.50								
Total Pay	- c								

Send Order To: AACT 91/92 Season 1035 S. Main Street • Ann Arbor, MI 48104

All performance locations are handicap accessible. MICS 9237-1291

EVENTS continued

Open House: Kempf House Center for Local History. See 1 Saturday. Today, a special Stained-Glass Window Tour (\$2) led by Osius-Bantle Glass Studio owner Tom Bantle and featuring local churches and other downtown buildings leaves from Kempf House at 1:30 p.m.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★Old-Fashioned Roses Garden Tour: Huron Valley Rose Society. A tour of three area gardens featuring Old Garden, or "Heritage" roses, renowned for their fragrance, beauty, and hardiness in climates like Michigan's. 2-5 p.m., locations to be announced. Free. For information, call 663-6856.

★"Hints of Summer": U-M Matthaei Botanical Gardens Monthly Trail Walk. Matthaei docents lead a 90-minute walk to look for early field flowers just starting to bloom. Dress for the weather; sturdy waterproof footwear recom-mended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

"The Wonderful World of Chemistry": Ann Arbor Parks Department. Livonia-based Mobile Education Productions presents a 45-minute program for school-age kids featuring several fascinating experiments demonstrating the three states of matter—solid, liquid, and gas. This program is supported by Dow Chemical Company. Parents welcome. 2 p.m., Leslie Science Center, 1831 Traver Rd. \$3.50 in advance at the Parks Department in City Hall (5th floor) and (if available) at the door, 662-7802.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

*Children's Story Hour: Kaleidoscope Books and Collectibles. Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. 3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.
"Foolish Wives": Ann Arbor Silent Film Society.

Erich von Stroheim stars with Maude George in his 1922 film about the sexual awakening of a neglected American wife who responds to the attention of a courtly European while vacationing in Monte Carlo. Also, two shorts: "An Arcadian Maid" (D. W. Griffith, 1910) stars Mary Pickford as an innocent country maid seduced by a villainous Mack Sennett, and "The Pride of Pike-ville" stars cross-eyed Ben Turpin in a 1927 Mack Sennett comedy. 3 p.m., Sheraton Inn Amphithe-ater, 3200 Boardwalk (off Eisenhower east of S. State). \$2. 761–8286, 996–0600.

★Weekly Meeting: Feminist Women's Union. Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. 4 p.m., Michigan Union location to be announced. Free. 662-1958.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable, soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., grassy area between Rackham Bldg. and Frieze Bldg. Free. For information, call Greg Meisner at 747-8138.

★Business Meeting: Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

Singletons. Also, June 16. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2.



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Popular U-M psychology professor and humorist Drew Westen performs his own outlandish satirical songs at the Performance Network, Wed., June 5.

For information, call Mary at 677-2421.

"Tomfoolery": Performance Network. See 1 Saturday. 6 p.m.

"Floating Worlds": Intersect Dance Theater. See 1 Saturday. 6:30 p.m.

"Song Sisters' Slumber Party": The Ark. A popular local duo, Chris Barton and Julie Austin, present a program of bedtime songs and stories for kids. Their energetic, exuberantly fun-filled shows always include lots of audience participation. Kids are welcome to come in their pajamas. 7 p.m., The Ark, 637½ S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

FILMS

Ann Arbor Silent Film Society. "Foolish Wives" (Erich von Stroheim, 1922). See Events listing above. Sheraton Inn Amphitheater, 3 p.m. MTF. "Hamlet" (Laurence Olivier, 1948). Classic adaptation of Shakespeare's tragedy. Mich., 3:30 p.m. "Hamlet" (Franco Zeffirelli, 1990). Updated adaptation of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 6:15 p.m. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 9 p.m.

3 MONDAY

*Jewish Older Adults: Jewish Community Center. Also, June 10 & 17. A weekly program on topics of interest primarily to seniors. Today: fourth in a series of six weekly slide-illustrated classes on "Understanding Modern Art," presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch (\$2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. 10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Detective Fiction: The Killer, the Detective, and Their World": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of eight weekly videotaped lectures by Rice University English professor Dennis Huston. Today's lecture, "The American Detective Novel: A Walk Down Mean Streets," includes discussion of Dashiell Hammett's Glass Key, Raymond Chandler's Farewell My Lovely, and Twain's The Adventures of Huckleberry Finn. Other June lectures: Hammett's The Maltese Falcon (June 10), Chandler's The Big Sleep, and Lawrence Sanders's The First Deadly Sin. Each 45-minute lecture is followed by discussion. Discussion

moderators are U-M political science professor John Campbell (today), U-M English lecturer Jan Armon (June 10), U-M English professor Lincoln Faller (June 17), and U-M theater professor emeritus Garnet Garrison (June 24). Open to anyone age 55 or older. 10-11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. \$20 for the 8-lecture series. 764-2556.

"Freedom on the River": Ann Arbor Parks Department. Every Monday through Friday. Recreational rowing program for the mobility-impaired. Rowers use specially modified crafts, and aides are available to assist rowers. 5-7:45 p.m., Argo Park livery, 1055 Longshore Dr. \$10 monthly fee is good for 6 sessions per month. 662-9319, 668-7411.

★ "Suzanne's Place: A Weekly Artists' Meeting." Every Monday (location varies). Photographer Suzanne Coles and friends invite all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meeting place alternates between members' homes and local cafes. 5:30-7:30 p.m., location to be announced. Free. 747-8998.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced 20-mile ride. 5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 663-0347, 994-0044.

Weekly Meeting: EarthSpirit. Every Monday. All invited to join this group, which practices movement, meditation, breathing exercises, visualization, and bioenergetics to "expand and reconnect with our physical, experiential, and spiritual selves and our planet." Wear comfortable clothing. 6-7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). \$5. For information, call Cynthia at 930-1858 or Elizabeth at 769-2187.

Open Ballet Class: Patricia Garvey. Every Monday & Wednesday (6-7:30 p.m.), and Tuesday, Thursday, & Friday (10:30 am.-noon). All intermediate and advanced dancers are welcome to drop in on ballet classes led by Patricia Garvey, a former soloist with Makarova and Company, the Santiago Ballet, the Cleveland Ballet, and other American companies. Each class includes 40 minutes of warm-up at the barre, followed by 40 minutes of dance at the center. Note: A drop-in modern dance class led by Janet Lilly is offered Tuesdays & Thursdays (see 4 Tuesday listing). 6-7:30 p.m., U-M Dance Bldg., Studio D. \$5 at the door. 665-6724.

*Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (9-10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

★Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, June 17. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

*Volunteer Information: U-M Medical Center. Also, June 13. A chance to learn about volunteer opportunities in 155 different service areas, including the gift shops, recovery room, Turner Geriatric Center, and more. Volunteers are needed for as little as 2 hours a week. All invited. 7 p.m., University Hospital Ford Amphitheater (2nd level), 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

★ Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996-4290.

*Monthly Meeting: Nonviolent Action Clearinghouse. All those interested in peace and justice issues are invited to learn about this group formed to connect those organizing nonviolent social action and those interested in getting involved. This



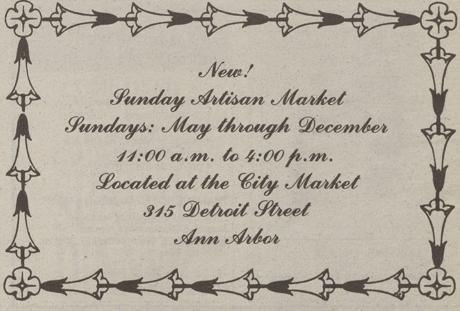
Amicare honors our caregivers

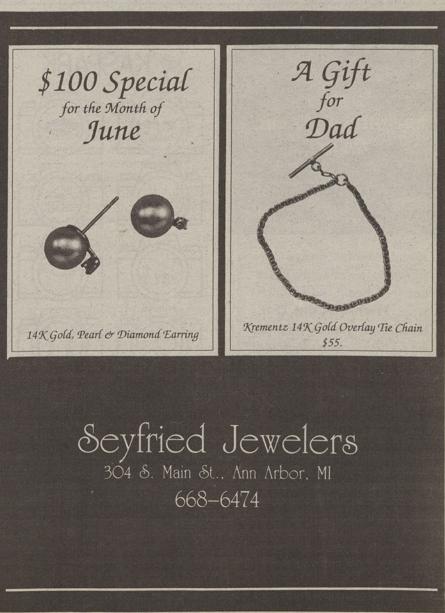
Home Health Aide Week June 3-8

Amicare provides nursing and therapy services, personal care services, home medical equipment and respiratory programs. For more information, call:

677-0610





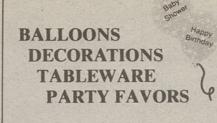




BILLINGSGATE

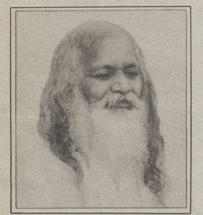
"Weekend Gourmet Dining Fri., Sat. and Sun., by Reservation Only Please."

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Enjoy a healthful night out. On us.

Join us in the Kellogg Eye Center Auditorium at 7:30 p.m. for our free health information series, Health Night Out. Now returning for its 10th year, this popular series is sponsored by the FRIENDS of the U of M Medical Center. For details call 764-2220.

1991 Spring Series

April 9 - Midlife Gynecology

April 23 - Gene Therapy

May 7 - Contraception Options

May 21 - Infertility

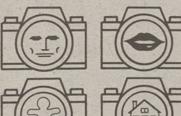
June 4 - Living Wills

June 18 - Minority Health Care



University of Michigan Medical Center

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EVENTS continued

month's topic is to be announced. 7 p.m., location to be announced. Free. For information, call 663-3555

*Shamanic Journeying: Creation Spirituality. Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. 7:30-9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677-3675.

* Ann Arbor Recorder Society. All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758, 996-9231.

FILMS

MTF. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 7:30 p.m.



The EMU Players present Peter Stone and Richard Rodgers's musical comedy "Two by Two," a retelling of the Biblical story of Noah, June 6-8 and 13-15 at EMU's Sponberg Theater.

4 TUESDAY

★Jugglers of Ann Arbor. See 7 Friday. 5 p.m.-dark.

*Supervised Rides: Ann Arbor Velo Club. Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and en-couragement. Bring a helmet, water bottle, pump, and spares. The Velo Club also offers training rides every Thursday evening (see listing). 6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near Ann Arbor Airport). Free to newcomers; \$25 annual dues include newsletter. 761-1603, 769-1115.

★"Barbarian Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for snack or supper. 6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

Open Modern Dance Class: Janet Lilly. Every Tuesday and Thursday. All intermediate and advanced dancers are invited to this drop-in class led by Janet Lilly, a former principal dancer, rehearsal director, and master teacher with the acclaimed Bill T. Jones/Arnie Zane Dance Company. Emphasis is on developing a highly charged physical vocabulary from a solid technical base. 6-7:30 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5 at the door. 668-1565

*Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free, 663-9740.

*"The Civilized Ride": Ann Arbor Bicycle Touring Society. 18-mile ride, with no particular destination, around the Ann Arbor area. 7 p.m. (promptly), Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044

*Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to firsttime visitors (\$15 monthly dues). 994-4463.

*"A Visit to the First Goetheanum": Rudolf Steiner Institute. Also, June 11. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

David Sosnowski and J. Christine: Ann Arbor Poetry Slam. Readings by these two very different Detroit poets. Sosnowski, a former resident of Alaska and Washington, D.C., says his poems are characterized by a "knee-jerk weirdness." They are populated by junkies who grow wings, exiled Nazi physicians who experiment with levitation, and professional hit men with a passion for Bel-gian waffles. Christine, a Cass Corridor resident

who calls herself a "poetess of conviction," writes about the awakening consciousness of African-Americans.

The headliners' readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with the semifinals of the "poetry slam," in which poets read one of their works in each round of a tournament-style competition. Eight previous winners compete tonight for one of two spots in next month's "Grand Slam" finals. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

Annual Concert: Ann Arbor Recorder Society. The society's recorder ensemble is bolstered by a harp, theorbo, violin, and viola da gambe to present works by Zanetti, Thomas Pallis, Susato, and Pezel Playford. Also, performances by various small ensembles. Refreshments. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who invented the modern clarinet mouth-piece. 8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 996-9231, 665-5758.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4. 930-6055, 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3.

FILMS

MTF. "Taxi Driver" (Martin Scorsese, 1976). Also, June 5. Gory tale of a disturbed cab driver who finds catharsis through violence. Robert De Niro, Cybill Shepherd, Jodie Foster. Mich., 7:15 p.m. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 9:30 p.m.

5 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. 8-8:45 a.m., Ann Arbor Friends Meeting-house, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

* Cuisinart Food Processor: Kitchen Port. Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories.

11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

*"20th-Century Art at the Metropolitan Museum": U-M Museum of Art Videos at Noon Series. Showing of a video about the famed New museum's modern art collection. UMMA audiovisual room, 525 S. State at South University, Free, 764-0395.

"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

"Water Works": Ann Arbor Parks Department. Ecology Center staff lead a variety of hands-on activities for kids ages 5-7 exploring the properties of water. 4-5:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3. 662-7802.

*Weekly Meeting and Evening Paddle: Paddlers' Network. Every Wednesday. Canoeing enthusi-asts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) 6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996–1393.

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*"Time Trials": Ann Arbor Bicycle Touring Society. Every Wednesday. A 10-mile round-trip rich designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. 6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 994-0044.

*"Far West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moder-ate-paced 18-mile ride along either mostly dirt or paved routes. 6:30 p.m. (sharp). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

*"EC '92: Technological Aspects of the European Community After 1992": 10th EMU Interdisciplinary Technology Center Spring Lecture Series. Also, June 12. Continuation of this series of lectures on the technological future of the European Community, given by distinguished professionals in various fields. Tonight, Ray Page, past deputy director of London's South Bank Polytechnic, talks about "Educational Needs of the Future." 7-10 p.m., Radisson Corporate Education Center, 1275 S. Huron (off 1-94 at exit 183), Ypsilanti. Free. 487-1161.

★Monthly Meeting: Experimental Aircraft Association. Tonight's meeting features aviator James Zantop, who flies his Republic RC-3 Seabee in from Willow Run airport. Zantop's aircraft won the prize for Best Amphibian at the Experimental Aircraft Association's national air show last August in Oshkosh, Wisconsin. 7 p.m., Ann Arbor Airport Terminal ramp, 801 Airport Dr. (off S. State just south of 1-94). Free. For further in-formation, call Michael, 665-5661.

★"Living Wills": U-M Medical Center "Health Night Out." Panel discussion featuring Turner Geriatric outpatient services director Neal Persky, U-M Hospitals attorney Ed Goldman, and U-M medical center nurse J. Elizabeth Othman. Question and answer session follows. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St.

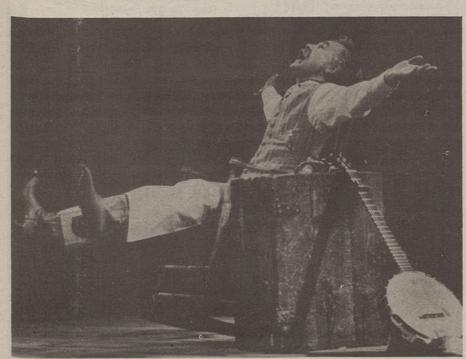
Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$3 per person. 665-3805.

*Channeled Spiritual Discussion Group. Also, June 12 & 19. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

*International Folk Dancing: U-M Folkdance Club. Also, June 19. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., location to be announced. Free. For location and information, call Judith Silverman at 761-2982 (days).

★John and Mary: Schoolkids' New Artist Concert Series. Former 10,000 Maniacs songwriter John Lombardo and classically trained violinist Mary Ramsey join forces to perform what one critic calls "the epitome of chamber-folk-pop." The duo opened for 10,000 Maniacs on their last tour and recently released their debut LP, "Victory Garden." 8 p.m., The Ark, 6371/2 S. Main. Free. 761-1451.

Drew Westen: Performance Network. If you enjoyed the Performance Network's current production of the Tom Lehrer revue "Tomfoolery" (see 1 Saturday listing), you might want to drop in tonight to hear Westen, the popular (and recently departed) U-M psychology professor whose second career as a writer of satirical songs has provoked repeated comparisons to Lehrer. Westen divides his creations into two types, those that "pander to the exquisite sensibilities of the mind-less rabble" (e.g., "The Day Elvis Came Back as a Dog") and those that display "a relatively so-phisticated humor." The latter category includes "Oy, to be a Goy on Christmas," "Stanley the



Musician and storyteller Jim Post presents his one-man musical show, "Galena Rose: How Whiskey Won the West," Fri.-Sun., June 7-9, at the Ark.



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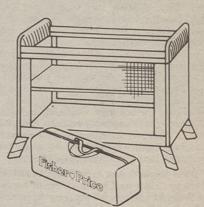
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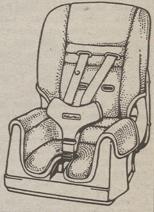


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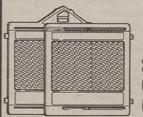
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HOURS: MON., TUES., WED., SAT. 9:30-6; THURS. & FRI. 9:30-9; SUN. 12-5



Detroit native Tim Allen offers his hilarious thoughts on the gender distinctions between power tools and household appliances in two special performances to be taped for a Showtime cable TV special. Fri., June 7, at the Power Center.

Shrink," and "Room 302," a perverse song about a love affair with a toilet that includes lines like "Her figure is lovely, her skin ivory white/ Her seat is just Standard, but her flusher is tight." Westen recently released his debut cassette recording, "I'm a Professor: Songs for Mediocre Guitar and Inadequate Vocals," a mix of live and studio performances. 8 p.m., Performance Network, 408 W. Washington. \$5 at the door only. 663-0681.

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 reserved seating; \$6 general admission. 996-9080.

Pere Ubu: Prism Productions. Led by singer-songwriter David Thomas, this celebrated post-punk avant-garage band from Cleveland is known for its improbable blend of cockeyed proto-funk musical dissonance, visionary lyrical urgency, and joyous frat-party atmospherics. The result is what former Ann Arbor News music writer Harmen Mitchell called a "tense, turbulent majesty." "Pere Ubu is still a band that blatantly upends all that's solid and foursquare about rock," adds New York Times critic Jon Pareles. "Its music has the off-the-wall timing of a Marx Brothers routine." 10:30 p.m., The Blind Pig, 208 S. First. Tickets \$12.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

MTF. "Baxter" (Gerome Boivin, 1988). Through June 6. Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 7:30 p.m. "Taxi Driver" (Martin Scorsese, 1976). Gory tale of a disturbed cab driver who finds catharsis through violence. Robert De Niro, Cybill Shepherd, Jodie Foster. Mich., 9:10 p.m.

6 THURSDAY

★ Neil Woodward: U-M Hospitals Gifts of Art. Folk music by this award-winning singer-song-writer who plays the guitar, fiddle, whistle, and other instruments. He performs traditional folk, blues, and country, as well as some originals. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936-ARTS.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today, U-M Judaic Studies Program director Todd Endelmann discusses "Jewish Emancipation: High Expectations, Dashed Hopes," the first in a series of five weekly lectures by various speakers on "Jewish Heritage: Past, Present, and Future." The main program each week is preceded at 11:15

a.m. by a "Current Events" discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). All invited. 12:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"New England": Michigan League American Heritage Night. Every Thursday features food from a different part of the country. This week's cafeteria-style dinner features seafood Newburg, baked ham Concord, lamb stew, roast turkey with Vermont stuffing, and other traditional New England recipes. Also this month: "The Great Smoky Mountains" (June 13), "The Pacific Northwest" (June 20), and "Native America" (June 27), 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★Training Ride: Ann Arbor Velo Club. Every Thursday through August. An approximately 2-hour ride along the back roads of Ann Arbor. The Velo Club also offers coached supervised rides every Tuesday evening (see listing). 6 p.m. Meet at Barton Park, Huron River Dr. (northwest of M-14). Free to newcomers; \$25 annual dues include newsletter. 761–1603, 769–1115.

★ "Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced 20-mile ride to Dexter for frozen yogurt. 6 p.m. Meet at Barton Park, Huron River Dr. (northwest of M-14). Free. 663-4059, 994-0044.

★"Mountain Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced 10-mile ride. 6 p.m. Starting locations to be announced. Free. 449-0727, 428-7715, 663-7364, 994-0044.

Country Fair: Allen Elementary School PTO. Kids' games and fun activities, including a ring toss, bumper derby, cakewalk, moonwalk, and more. Also, a display of vehicles from the Ann Arbor Fire Department and Huron Valley Ambulance. Raffle of items donated by area merchants. Pizza, ice cream, and punch for sale. 6-8 p.m., Allen Elementary School, 2560 Towner Blvd. Free admission (game tickets \$.25 each). 971-0298, 677-3257.

★Track & Field Workout: Ann Arbor Track Club. Also, June 13 & 20. Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with field events. The workouts also serve as preparation for the club's monthly All Comers' Meets (see 27 Thursday listing). 6:30-8:30 p.m., Pioneer High School track, 601 W. Stadium at Main. Free. 668-7931.

★Mary Minock: The Kaleidoscope Series. This Wayne State University professor draws upon her working-class Detroit background for lusty, robust poems that celebrate life and love. Coffee and tea served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Ron Nowlin at 971-1219.

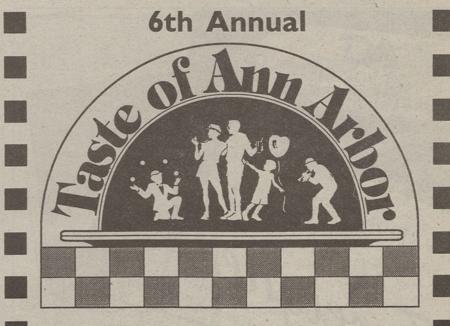
"Tables and Tea" Candlelight Preview: Ann Arbor Women's City Club. A chance to preview tomorrow's "Tables and Tea" (see 7 Friday listing) arrangements in the magical glow of candlelight. Valet parking available. Refreshments. Partial proceeds to benefit SAFE House, the local shelter for battered women and their children. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 in advance or at the door. 662-3279.

"2nd Annual Video Festival": Community High School. Community High video students show their works, including short stories, music videos, animation, special effects projects, and more. 7 p.m., Community High School, 401 N. Division at Kingsley. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$1.50. 994-2025.

★General Meeting: AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., Michigan Union MUG







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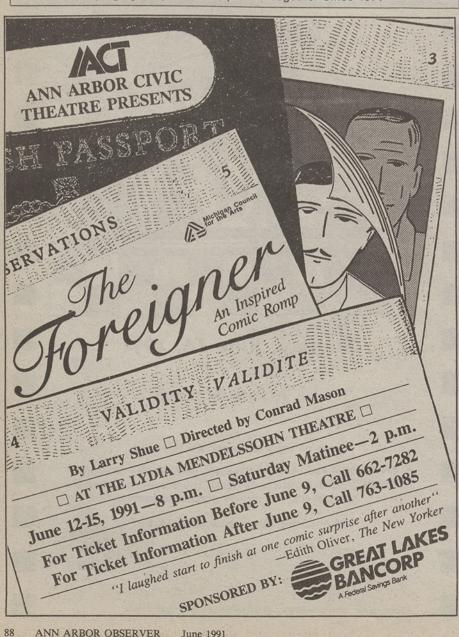
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EVENTS continued

(basement). Free. 665-1797.

★Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

"Two by Two": EMU Players. Also, June 7, 8, & 13-15. EMU drama professor Ken Stevens directs EMU drama students in Richard Rodgers and Peter Stone's romantic musical comedy adaptation of Clifford Odets's "The Flowering a retelling of the Biblical story of Noah and his Ark. Noah is a run-of-the-mill chicken farmer who one day suddenly learns he has been chosen to save the human race. In attempting to fulfill his divinely appointed task, he runs into all sorts of mundane obstacles. For instance, his youngest son is afflicted with a social conscience, and Noah must persuade him both to accept God's vengeance and to get married—or be left behind. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday, 8 p.m

"Tomfoolery": Performance Network. See 1 Saturday. 8 p.m.

Best of the Midwest: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m

New Duncan Imperials: The Blind Pig. This gleefully vulgar Chicago trio blends a demented country-and-blues lyrical and melodic sensibility with grungy postpunk guitar buzz and jackhammer drumming. Their stage antics include spraying silly string at each other, performing in boxer shorts, and occasionally passing out party favors or cookies and milk (in specimen bottles) to their crowds. Their first album-length cassette release, "Hanky Panky Parley Voo," features 23 wildmannered and at times downright silly originals, 'from ''Motel 666'' and ''I'm Schizophrenic (No I'm Not)'' to ''Jaegermeister,'' an anthemic celebration of their favorite drink. Chicago Reader reviewer Bill Wyman, who calls them "easily the best live band in Chicago," says their earlier debut EP is "as puerile and rude as the band itself, with obnoxious spoken intros and amp hum as a primary instrument." Opening act is **Strange Bedfellows**, a highly regarded pop-rock band from Detroit led by singer-songwriter Missy Gibson. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S First 18 state does seek. 208 S. First. \$5 at the door only. 996-8555.

MTF. "British Animation Invasion" (1990). Through June 9. Amusing and outrageous cartoon shorts by British animators. Mich., 7 p.m. "Baxter" (Gerome Boivin, 1988). Satire depicts the world of banal suburbia seen through the cynical eyes of a pugnacious bull terrier. Adapted from Ken Greenhall's novel Hellhound. French, subtitles. Mich., 9:20 p.m.

7 FRIDAY

Annual Senior Adult Potluck and Picnic: Washtenaw County Parks & Recreation Commission. All seniors are invited to join in a fun social occasion. Bring your own place setting and a side dish to share; meat and beverages provided. 11 a.m.-2 p.m., Independence Lake Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow signs.) Free. \$1.25 vehicle parking fee. 971-6337.

"Tables and Tea": Ann Arbor Women's City Club. A display of 40 creative table settings by local merchants. Themes range from "(Straw)berrie Beautiful" and "Home from Siam" to "A Child's Garden Party." Designers include Laura Ashley, Barnes Ace Hardware, Elizabeth Ann's, Hudson's Jacobson's Kitchen Port and the Hudson's, Jacobson's, Kitchen Port, and the John Leidy Shops, among others. Coffee, tea, fresh fruit, and tea breads served. Luncheon available at extra cost from 11:30 a.m. to 1:30 p.m. 11 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$5 at the door. 662-3279.

*Jugglers of Ann Arbor. Every Tuesday and Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3 p.m.dark, U-M Diag. Free. 994-0368.

Classic Rock 'n' Roll Party: Mott Children's Hospital. Cocktails, dinner, and dancing to vintage 50s rock 'n' roll by Moose and da Sharks, a popular Detroit-based oldies band. Also, a silent auction (7-9:30 p.m.) of goods and services including a stay at the Camelback vacation resort in Arizona and a round trip for two to any destina-tion in Asia. Proceeds to benefit Mott Children's Hospital. 5:30-7 p.m. (cocktails and buffet dinner), 7-11:30 p.m. (dancing), Radisson Resort and Conference Center, 1275 S. Huron St. (south of I-94 at exit 183), Ypsilanti. Tickets \$20 in vance at the hospital development office, 301 E. Liberty, or by calling 998-7704.

Pittsfield School Ice Cream Social: Pittsfield School PTO. Fun and games for the whole family, including a moonwalk, cakewalk, face painting, a performance by the award-winning Com-munity High School Jazz Band, and more. Ice cream, pizza, and pop for sale. 5:30-8 p.m., Pitts-field School, 2543 Pittsfield Blvd. Free admission. 994-1964.

Mack School Ice Cream Social: Mack School PTO. An ice cream social on a grand scale, widely reputed to be the best one in town. It's the school's main fund-raiser and a beloved neighborhood tradition. Features games and other activities, including a raffle (\$1), cakewalk, and dunk tank. Besides the sundae bar, pizza and pop are for sale. 6-9 p.m., Mack School, 920 Miller at Brooks. Free admission (game tickets, \$0.25 each). 994-1949.

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"Tables and Tea," featuring 40 imaginative table settings by area merchants, is showcased at the Ann Arbor Women's City Club, Fri., June 7. special candlelight preview is held Thurs., June 6.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride. 6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

Singles Dance: Michigan Singles Club. Every Friday. All singles ages 21 & older are invited to dance to Top 40s music played by a DJ. Preceded by a social hour. Cash bar. Dressy attire (no blue jeans). 7:30-8:30 p.m. (cocktail hour), 8:30 p.m.-1 a.m. (dance), the Barnstormer, 9411 East 9 Mile Rd. (M-36) just west of US-23 (exit 54B), Whitmore Lake. Admission: men, \$5; women, \$4. \$1 discount for those who arrive before 8:30 p.m. (313) 277-8077.

★Spring Singers Concert: Ann Arbor Public Schools Community Education and Recreation. Inaugural concert for this new female close-Inaugural concert for this new female close-harmony chorus, featuring popular songs dating from the 1940s to the present. The program includes "Mister Sandman," "Stormy Weather," "The Lion Sleeps Tonight," and "What a Wonderful World." Linda Youngblood Jones directs. 7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington at Eighth St. Free. 994–2300, avt. 228 ext. 228.

Tim Allen: U-M Office of Major Events/Prism Productions. A fast-rising star who won an Ace Award for his 1990 Showtime special "All Men Are Pigs," this Detroit native is in town for two shows that are being videotaped for his next Showtime special, "Tim Allen Rewires America." He is known for his inventively fresh, often hysterically funny approaches to such mundane matters as the gender distinction between power tools and household appliances. "According to my mother," Allen explains, "the only reason



Blues harmonica player William Clarke appears with his band at Rick's Cafe, Fri., June 7.

men are alive is for lawn care and vehicle maintenance." Allen recently filmed "Home Improvement," an ABC sitcom pilot. Opening act is Lowell Sanders, an EMU grad who has been featured on Showtime's Comedy Club. Sanders's humor draws heavily on his experiences growing up black in Detroit. 7:30 & 10 p.m., Power Center. Tickets \$17.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.

First Friday Square and Contra Dance. Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of 1-94). \$5 (children, \$2.50) at the door. 662–3371.

"The Wizard of Oz with a Lavender Flair": First Unitarian Church Common Vision Committee. A twist on L. Frank Baum's well-known fable, presented by Parson Larsen and the Troubadours, a group from the Olympia Brown Unitarian Universalist Church in Racine, Wisconsin. The company is headed by pastor Tony Larsen, who plays the role of the Cowardly Lion. The production, which intersperses songs from the movie with commentary derived from Joseph Campbell's writings, focuses on the individual quest to discover the divine within. Larsen says he got the idea for the show when some religious fundamentalists denounced Baum's book, saying it suggested that qualities such as courage, love, and intelligence could be inherent in a person, rather than bestowed as divine gifts. "I thought, those are pretty good ideas," Larsen says. The production also plays off the fact that the movie "The Wizard of Oz" has long had a cult following among lesbians and gays, partly due to Judy Garland's charismatic persona and to Bert Lahr's campy performance

as the Lion. The Troubadours cast consists of both gay and straight actors. "We invite the audience to guess which is which," says Larsen.

Tonight's program begins with a half hour of musical entertainment by local singer Kerry Graves Smith and pianist Gene Gaunt. The show is preceded at 7:30 p.m. by socializing, with munchies and nonalcoholic drinks provided. Proceeds to benefit Wellness Network of Huron Valley. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 suggested donation. 665-6158.

"Galena Rose: How Whiskey Won the West": The Ark. Also, June 8 & 9. A longtime Ark favorite, Jim Post reprises his original one-man musical comedy, a colorful tale of the riverboat pilots, miners, soldiers, captains of industry, Native Americans, and others who helped found Galena, Illinois, a faded boomtown that now glows prettily with the wealth of its heritage. Aided by a few props and some illustrative slides, and accompanying himself on guitar and banjo, Post conjures up Galena's history through a fast-paced mix of songs, storytelling, acted characterizations, and even a little dancing. 8 p.m., The Ark, 637½ S. Main. Tickets \$12 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Tomfoolery": Performance Network. See 1 Saturday. 8 p.m.

"Two by Two": EMU Players. See 6 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Peter Berman: MainStreet Comedy Showcase. Also, June 8. This recent U-M grad is a longtime MainStreet opening act who finished runner-up in 1989 in a national competition for best college comedian. Known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life, Berman has appeared on MTV's "Remote Control" and "Spring Break Comedy Special." Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating, \$10 general admission. 996-9080.

Dance Jam: People Dancing Studio. Also, June 21. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2.996-2405.

William Clarke Blues Band: Rick's American Cafe. This acclaimed Chicago-style blues harmonica player from L.A. blends tough, big-toned harp lines with swinging, jazzy rhythms and spare, lowdown vocals. He is also known for his exuberant showmanship on stage. His latest Alligator LP, "Blowin' Like Hell," which topped the Living Blues radio charts last winter, features several strong, gutsy originals. 10:30 p.m. (doors



Piotr Mamanov (left) and Piotr Zaitchenko star in "Taxi Blues," an award-winning Soviet film about the relationship between a Jewish musician and a vaguely anti-Semitic cab driver. June 7-10, 12, & 13 at the Michigan Theater.

Afternoon of Ballet presented by Sylvia Studio of Dance

director: Lee Ann King

featuring: Toys in the Attic

Guest Performers: Ann Arbor Civic Ballet

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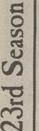
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Marie Jenkins, **Regional Director Parents PFLAG Today** July 21, 2-5 p.m.

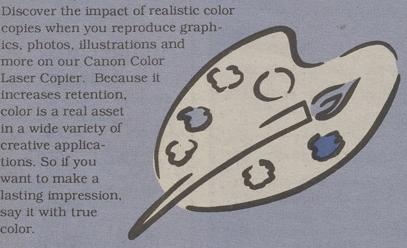
at King of Kings Lutheran Church 2685 Packard, Ann Arbor

Parents and Friends of Lesbians and Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the third Sunday of the month. 769-1867



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EVENTS continued

open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

AAFC. "Bill & Ted's Excellent Adventure" (Stephen Herek, 1989). Two high school flunkouts learn about history first-hand through a time-traveling machine. MLB 4; 7:30 p.m. "Monty Python's The Meaning of Life" (Terry Jones, 1983). Savagely hilarious Python fare. MLB 4; 9:15 p.m. CG. "Henry and June" (Philip Kaufman, 1990). Also, June 8. Erotic drama based on the love triangle between writer Henry Miller, his wife, June, and memoirist Anais Nin. See Flicks. wife, June, and memoirist Anais Nin. See Flicks. AH-A, 7 & 9 p.m. MTF. "British Animation Invasion" (1990). Through June 9. Amusing and outrageous cartoon shorts by British animators. Mich., 7 p.m. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 9:20



Annual Garage Sale: The Child Care Connection. Sale of a wide variety of donated used items. Proceeds to benefit this nonprofit, parent-owned day care center. 8 a.m.-3 p.m., Child Care Connection, 2664 Miller Rd. Free admission. 994-1150.

8 SATURDAY

★"Paddling the Huron": Hudson Mills Metro-park Interpretive Nature Programs. Two Metro-park naturalists lead an 8-mile interpretive canoe trip from Hudson Mills to Delhi Metropark. The trip includes stops to discuss Huron River animal and plant life, river history, and basic river ecology. Bring a lunch or snack and your own canoe. 8 a.m.-2 p.m. Meet at Delhi Metropark canoe livery, E. Dehli Rd. (off Huron River Dr. about 3 miles northwest of Ann Arbor), to be transported upriver. Free. Preregistration required by June 4. 426-8211.

*Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. See 1 Saturday. 8:30 a.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 1 Saturday. 10 a.m.-noon.

*Open House: Seventh Street Learning Place. All interested parents are invited to meet the staff and learn about programs at this child-care facility for children ages 2½ through kindergarten. 10 a.m.-2 p.m., 539 S. Seventh. Free. 668-2443.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

Annual 10-km Walkathon: Palestine Aid Society. All invited to join this 10-km walk beginning at Island Park to raise funds for El-Ahli Hospital in the Gaza Strip. 10:30 a.m., Island Park, Island Drive at Maiden Lane. Free, For sponsor sheets or more information, call 741-1113.

Annual Heart-to-Heart for the Homeless Walk: Heart-to-Heart Committee. All invited to take part in this pledge walk to raise funds for Washtenaw County's homeless. Walkers begin either at West Park in Ann Arbor or Prospect Place in Ypsilanti and wind up at Carpenter School. Proceeds to benefit Ozone House (a teen and runaway shelter), SAFE House (a shelter for battered women), Arbor Haven, Prospect Place, and the Shelter Association of Ann Arbor. 10:30 a.m. Leave from West Park (W. Huron at Chapin, Ann Arbor) or Prospect Place (11 N. Prospect, Ypsilanti). Free. For pledge sheets, call Jennifer Stanley, 995–1536.

"Low-fat, Sugar- and Cholesterol-free Fruit Desserts": Kitchen Port. Vegetarian chef Rachel Albert makes healthy variations on fruit desserts. Il a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

*7th Annual Spring Into Summer Party: Ann Arbor Domino's/Stadium Dairy Queen/WIQB and WNRS Radio. Carnival rides and games, a live animal petting farm, dunk tank, face painting, and more. Among the entertainers are the soft-rock band Shades of Blue and the Boyer and Fitzsimmons magic duo. Auction of a wide variety of donated goods and services. Food concessions. Proceeds to benefit Mott Children's Hospital. 11 a.m.-6 p.m., Crisler Arena parking lot, W. Stadium east of Main. Free admission. 998-7704.

1st Annual Garden Walk: Ann Arbor Farm & Garden Association. A chance to explore four of Ann Arbor's finest private gardens. The tour in-

cludes a landscape designer's garden that uses Michigan annuals and perennials, a country garden in the city that features topiary (shrubs and bushes trimmed into ornamental shapes), a garden designed for outdoor entertaining, and a hideaway estate garden in a natural setting on the Huron River. Homemade refreshments, and sale of gardening supplies. Proceeds go to the Washtenaw County Historical Society to purchase flowers, shrubbery, and trees for the society's new museum on North Main Street. Also, the Historical Society sponsors a garden talk this afternoon (see 12:30 p.m. listing). 11 a.m.-5 p.m. Maps and brochures included with tickets. Tickets \$8 (2 for \$15) in advance at the WCHS office, suite 250, 122 S. Main, or by calling 663-3849.

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"Antique Gardens": Washtenaw County Historical Society Garden Walk Luncheon. Slide-illustrated talk by local landscape historian Scott Kunst. In conjunction with the Farm & Garden Association's "Garden Walk" (see 11 a.m. listing above). 12:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets \$12 (includes lunch) in advance by June 4 at the WCHS office, suite 250, 122 S. Main, or by calling 662-9092

Showcase of Homes 1991: Home Builders Association. Through June 23. A chance to see the latest in domestic architecture by exploring 20 brandnew furnished and landscaped homes in Ann Arbor and other parts of Washtenaw County. 1-9 p.m. (Wednesday, Saturday, & Sunday), 6-9 p.m. (Monday, Tuesday, Thursday, & Friday). Various locations. Tickets and maps \$5, available in advance at the Home Builders Association office, 1919 W. Stadium. 996-0100.

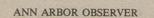
Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

*"When a Woman in Midlife Loses Her Wage-Earner": Gray Panthers of Huron Valley. Panel discussion on how a nonworking middle-aged woman can cope with the economic crisis she faces when her husband dies, loses his job, or divorces her. Panelists are Older Women's League state president Muriel Versagi, former OWL state president Virginia Nicoll, and OWL Washtenaw chapter secretary Emily Gardner. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

Artist's Studio Tour: U-M Museum of Art Con-noisseurs Club. A tour of the Pappas Art Foundry in Ypsilanti, highlighted by a demonstration of bronze casting processes by sculptor John Pap-pas. Participants may opt to have dinner at the Sidetrack restaurant following the tour. 4 p.m. Pappas Art Foundry, 6 Cross St., Ypsilanti. \$7 (Connoisseurs members, \$5). Reservations requested. 747-2064.

*Observers' Night: University Lowbrow Astronomers. Also, June 15. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial



Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.

Peter Berman: MainStreet Comedy Showcase. See 7 Friday. 7, 9, & 11 p.m.

Open Meeting and Square Dance: Adult Children of Alcoholics. Talk by an ACOA speaker to be announced, followed at 8:30 p.m. by square dancing to live music by the Raisin Pickers. All dances taught; no partner necessary. Bring your own munchies. Pop provided; no alcohol. 7:30-11 p.m., Eberwhite School, 800 Soule. \$5 donation. 973-6522.

"Galena Rose: How Whiskey Won the West": The Ark. See 7 Friday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Tomfoolery": Performance Network. See 1 Saturday. 8 p.m.

"Two by Two": EMU Players. See 6 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Duke Tumatoe and His Power Trio: Rick's American Cafe. This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatoe, an oldstyle shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

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AAFC. Disney Double Feature. "The Jungle Book" (Wolfgang Reitherman, 1967). Delightful musical Disney cartoon based on Rudyard Kipling's tales of India. MLB 4; 6 & 9 p.m. "The Many Adventures of Winnie the Pooh" (Wolfgang Reitherman, 1968). Disney classic based on stories of A. A. Milne. MLB 4; 7:30 p.m. CG. "Henry and June" (Philip Kaufman, 1990). Erotic drama based on the love triangle between writer Henry Miller, his wife, June, and memoirist Anais Nin. See Flicks. AH-A, 7 & 9 p.m. MTF. "British Animation Invasion" (1990). Through June 9. Amusing and outrageous cartoon shorts by British animators. Mich., 5 & 7:15 p.m. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 9:30 p.m.

9 SUNDAY

*Indian Springs Field Trip: Washtenaw Audubon Society. WAS field trip coordinator Jim Ballard leads a hike along the lovely trail system of this Metropark northeast of Milford, about 40 miles from Ann Arbor. The park's 3,000 acres of beech-maple wetlands and swamp (the headwaters of the Huron River) is home to a wide variety of birds, including cerulean warblers, northern waterthrush, bobolinks, pileated woodpeckers, and more. 8 a.m. Meet at Pittsfield School, 2543

Pittsfield Blvd. Free. 663-3856, 994-6287.

*"Cement City Ride": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 50-mile rides through scenic countryside to Cement City, about 20 miles south of Jackson and 10 miles west of Brooklyn. Also, a slow-paced 35-mile ride to the Whitmore Lake Big Boy for lunch. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (Cement City ride), 665-5758 (Whitmore Lake), 994-0044 (general information).

★ "Friends in Deed": First Unitarian Church Adult Forum. Barbara Beesley talks about the activities of this Ypsilanti-based human services organization, including a new program to provide baby cribs to indigent families. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Kame Hill Bog": Washtenaw County Parks & Recreation Commission. WCPARC's entertaining and informative guide Matt Heumann leads this walk across the floating mat on the fringe of Lake Genevieve, where plants from cranberries to pitcher plants grow. This is a strenuous walk and occasionally someone falls through the floating cover into waist-deep water. It's recommended you have a complete change of clothes handy. Not recommended for young children. 10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.

★"Elmo's Wellness Walk." See 2 Sunday. 10:30 a.m.-noon.

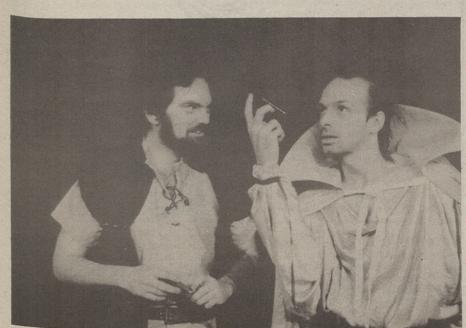
★ First Singles: First Presbyterian Church. See 2 Sunday. Today: Catherine McAuley Center for Mental Health and Chemical Dependency chaplain Monica Brown discusses "Signs of Hope" following loss and grief. 11 a.m.

★ "Celebrate Life!": Calvary Presbyterian Church. Church members present a contemporary musical drama that tells the story of Jesus's life from birth to resurrection. 11 a.m.-noon, Calvary Presbyterian Church, 2727 Fernwood. Free. 971-3121.

*Annual Picnic: Families for International Adoption of Ann Arbor. Open to all families with a child adopted from another nation. Games for children. Bring a potluck dish to share. Noon-4 p.m., Hudson Mills Metropark picnic area (look for FIAA signs), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. and Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) For information, call Megg Lewandowski at 426-5031 or Craig Waters at 761-8265.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors & youths ages 17 & under, \$.75). 994-2928.

★ "Life in the Bog": Waterloo Natural History Association. WNHA naturalist Julie Brown leads an exploration of the unusual plant life (insectivorous plants, orchids, etc.) of Waterloo's floating bog, an exotic souvenir of the Ice Age. 1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west



Thomas Siterlet and Peter Knox are the villains in "Celina, or Child of Mystery," an 18th-century Italian melodrama, June 13-16, 20-23, and 27-30 at the Performance Network.

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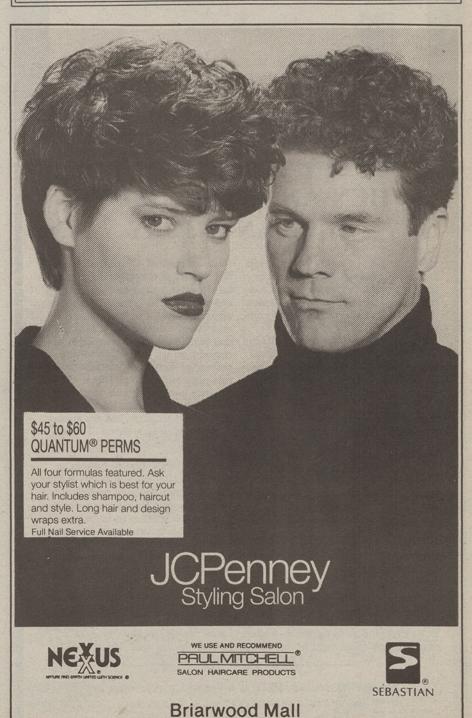
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WHEN AN INJURY IS NOT JUST AN INJURY

Most athletes find themselves injured from time to time. Some athletes, however, experience repeated injuries which seem confusing. For example, how does one understand the athlete who eats and trains properly but still suffers leg or stomach cramps? How do we make sense of the athlete who seems always to be suffering from a muscle pull which renders him or her unable to participate in the desired event? Or what about the runner who is capable of competitive times when running alone or training with others, but always runs slower times during the BIG races?

Sometimes what appears to be "just an injury" is really a psychically induced injury. That is, psychological conflict can stimulate a physical injury. When we think about ulcers, most of us think of psychological stress as the cause, or partial cause, of that condition. However, we tend to miss the psychological factor in athletic injuries.

How does this work? Why would someone get injured for psychological reasons? Conflict about competition may propel an athlete to sustain an injury in an unconscious attempt to avoid the greater conflict of competition. What might be conflictual

about competition? The most obvious conflict involved in competition might be losing. However, a more common while less understood conflict is fear of winning or performing well. If an athlete has serious unconscious conflict about winning she/he may have to call on her/his body to be rescued from the potentially terrifying situation of winning. What might be terrifying about winning? That is what we all aspire toward. For some people winning involves aggression, being abandoned, making the loser angry, and any number of variations on these themes. This conflict is usually unconscious.

How does one differentiate between an injury induced by physical factors and one propelled by psychological conflict? It is the persistent interference with performing well which should alert us to the possibility of causitive factors beyond the physical realm. Particularly when the athlete has manifested the capability of, and the desire for, outstanding performance. So, rather than look to other training techniques or a new medical opinion for an answer, the victim of repreated injuries may well look to the psyche. A psychological resolution is likely to be the necessary healing agent.

Lynne G. Tenbusch, PhD, is a licensed psychologist and maintains a private practice in Ann Arbor.

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The popular annual Mid-Town Mid-Day Music Series kicks off Thurs., June 13. It features a variety of free weekly outdoor concerts at Liberty Park Plaza. Above, Michael Hough and David Tamulevich of Mustard's Retreat are the second in the series on Thurs., June 20.

on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

*"Meet Smokey the Bear": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner joins Smokey the Bear to introduce kids to the importance of trees. I p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 1:30-4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Painting" by Ken Lussenden, a longtime local building contractor. He discusses tool selection, surface preparation, and paint application. Third in a new series of popular monthly workshops on various maintenance issues of interest to owners of old houses. 2-4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI 48107. For information, call Mary Jo Wholihan at 665-2112.

★ Introductory Session: The Transcendental Meditation Program. Also, June 12, 18, 23, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 2 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley. Presented by Canton Professional Veterinary Hospital veterinarian Mark Alsager and Humane Society cat specialist Julie Walker. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 donation (children under 12, free). 662–5545.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Toys in the Attic": Sylvia Studio of Dance "Afternoon of Ballet." Approximately 300 danc-

ers ages 3½ to adult appear in works choreographed by Lee Ann King. The program includes "Thumbelina," a piece inspired by the fairy tale about a miniature girl. Also, a guest appearance by Ann Arbor Civic Ballet. 2:30 p.m., Power Center. \$5 (children 12 & under, \$3) in advance at Sylvia Studio of Dance (325 E. Liberty) and at the door, 668-8066.

*Children's Story Hour: Kaleidoscope Books and Collectibles. See 2 Sunday. 3 p.m.

*Morris Dancing: Ann Arbor Morris & Sword. See 2 Sunday. 5-7:30 p.m.

"Tomfoolery": Performance Network. See 1 Saturday. 6 p.m.

*"Update on National WAND and the Women Legislators' Lobby": Washtenaw County Women's Action for a New Direction. National WAND board member Arlene Victor discusses this coalition of female state legislators working for decreased military spending and increased funding of human services. 7:30 p.m., St. Aidan's/Northside Church, 1679 Broadway (opposite Baits Dr. entrance to U-M North Campus). Free. 761-1718.

"Galena Rose: How Whiskey Won the West": The Ark. See 7 Friday. 8 p.m.

FILMS

MTF. "British Animation Invasion" (1990). Amusing and outrageous cartoon shorts by British animators. Mich., 4 & 6:15 p.m. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 8:40 p.m.

10 MONDAY

Ann Arbor School Board Elections. 7 candidates are running for three 3-year terms on the non-partisan 9-member Ann Arbor School Board. Also, 2 other candidates are competing to serve the final year of an unexpired term vacated last year by Dan Halloran. (For more about the School Board candidates, see John Bacon's feature, "The Changing of the Guard," p. 49.) Also on the ballot, a proposal authorizing the Washtenaw Intermediate School District to levy a 1.5-mill tax to fund a vocational-technical employment education program. Polls are open 7 a.m.-8 p.m. To vote in this election, you must be a registered voter in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Applications for absentee ballots are due by 2 p.m. on June 8 at the Public School Administration Bldg., 2555 S. State. For information, call 994-2233.

★ "Young Adult Playwriting Workshop": Ann Arbor Public Library. High school age students are invited to join a group that will write a play together, with the intention of performing it next fall. The first session features a talk by local playwright Al Sjoerdsma. The workshop is held Tuesdays at the main library, 3-4 p.m., June 25-July 30. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2337.

★Jewish Older Adults: Jewish Community Center. See 3 Monday. 10-11:30 a.m.

★ "Suzanne's Place: A Weekly Artists' Meeting." See 3 Monday. 5:30 p.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 3 Monday. 5:30 p.m.

Weekly Meeting: EarthSpirit. See 3 Monday. 6-7 p.m.

*"Wings, Nails, and Beak Trimming, and Preventive Measures to Take to Keep Birds from Getting Lost": Ann Arbor Cage Bird Club Monthly Meeting. Talk by Romulus veterinarian Joel Schiff. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

*Auditions for "The Timid Dragon": The Strolling Players (Ann Arbor Public Schools Community Education & Recreation). All youngsters in grades 6 through 12 invited to audition for this original play by Stacy Waitkus. All who try out are guaranteed a role; auditions are to determine what parts will be assigned to whom. The Strolling Players rehearse Monday through Thursday afternoons and perform at hospitals, parks, and libraries during the last two weeks of July. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells St. Free. 994-2300, ext. 23.

★Shamanic Journeying: Creation Spirituality. See 3 Monday. 7:30-9:30 p.m.

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EVENTS continued

FILMS

MTF. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 7:30 p.m.

11 TUESDAY

- * Volunteer Recruitment: Ozone House, Last day to interview for volunteer work at Ozone House, a home for runaway and homeless young people. Volunteers learn suicide prevention and crisis intervention skills and more. Training begins tomorrow night and continues over the next three weekends for a total of approximately 50 hours. Times and location to be arranged. Free. For information, call 662-2222.
- ★The Afromusicology Ensemble: U-M Hospitals Gifts of Art. Jazz, gospel, and Dixieland music performed by this popular local group led by charismatic clarinetist Morris Lawrence, director of the Workstein Communication. of the Washtenaw Community College jazz program. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936-ARTS.
- **★Jugglers of Ann Arbor.** See 7 Friday. 5 p.m.-dark.
- *Supervised Rides: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.
- ★ "Barbarian Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 6 p.m.
- *Speed Workout: Ann Arbor Track Club. See 4 Tuesday. 6:30 p.m.
- ★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 7 p.m.
- Bike Repair Clinic: U-M Department of Recreational Sports. Learn how to make simple tire and chain repairs at this hands-on demonstration. 7-8:30 p.m., North Campus Recreation Bldg. Conference Room, 2375 Hubbard, North Campus. \$6. Preregistration required. 764-3967.
- * Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 994–0291.
- ★ Monthly Meeting: 4-H Challenge Club. Open to youths in grades 7 through 12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.
- *Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice). Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America.
 7:30 p.m., First Presbyterian Church, 1432
 Washtenaw. Free. 663-1870.
- ★"Preparing Your Roses for a Show": Huron Valley Rose Society Monthly Meeting. Experienced exhibitors talk about how to select and grow prizewinning blooms, determining the proper exhibition class, and other practical details of entering flower shows. In preparation for the annual rose show June 16 (see listing). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.
- *Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes discussion of outreach during the art fairs and other summer events. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.
- ★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.
- ★Monthly Meeting: Washtenaw Atari Users Group. This month's program is a "Swap Meet." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all



Comedian, ventriloquist, and musician Taylor Mason returns to the MainStreet Comedy Showcase June 14 & 15.

users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, June 25. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be an-All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

"A Visit to the Second Goetheanum": Rudolf Steiner Institute. See 4 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

No films.

12 WEDNESDAY

- ★Insight Meditation (Vipassana) Sitting Group. See 5 Wednesday. 8-8:45 a.m.
- * "Garnishing Techniques": Kitchen Port. Local chef Susie Guiora offers tips on how to give the finishing touch to various dishes. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.
- *"Georgia O'Keeffe": U-M Museum of Art Videos at Noon Series. Showing of a video about the late 20th-century painter best known for her flowers and Southwestern landscapes. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.
- "The Outside Chance of Maximillian Glick": Jewish Community Center Older Adults Movie of the Month. Allan Goldstein's 1988 film is an engaging, often comic tale of a 12-year-old boy growing up in a small Canadian town in the early 60s who's caught between his own dreams and his family's traditional Jewish values. Bring a bag lunch; beverages available. Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 donation.
- *"Access Soapbox": Ann Arbor Community Access TV. See 5 Wednesday. 2 p.m.
- ★ Weekly Meeting and Evening Paddle: Paddlers' Network. See 5 Wednesday. 6 p.m.
- ★ "Time Trials": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:25 p.m.
- ★"Far West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.
- * Drop-in Storytimes: Ann Arbor Public Library. Every Wednesday through July 31. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: "Elephants." Note: Drop-in Storytimes are also offered at the library's Northeast (Thursdays beginning June 13),

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by th p.m. *Th Loving (Wednesdays beginning June 26), and West (Tuesdays beginning June 25) branches. See listings. 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*"Trout Stream Insects": Little Professor Book Center. Fly fishing expert Dick Pobst is on hand to sign copies of his new book, a compact guide to trout stream insects illustrated with 120 full-color photographs. 7-8 p.m., Little Professor Book Center, Westgate shopping center. Free. Preregistration required. 662-4110.

★"EC '92: Technological Aspects of the European Community After 1992'': 10th EMU Interdisciplinary Technology Center Spring Lecture Series. See 5 Wednesday. Tonight, General Motors overseas corporation executive vice president Helmut Stark talks about "The Automobile Industry in the EC." 7-10 p.m.

★Channeled Spiritual Discussion Group. See 5 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

★Introductory Session: The Transcendental Meditation Program. See 9 Sunday. 7:30 p.m.

*"Is Peace in the Middle East Possible?": Interfaith Council for Peace. Talk by Salim Tamari, a sociology professor at Bir Zeit University in the West Bank. Tamari was a U-M visiting professor several years ago. Note: The Israeli government has sometimes refused Tamari permission to travel abroad; call to confirm. 7:30 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. Free. 663-1870.

"The Foreigner": Ann Arbor Civic Theater. Also, June 13-15. AACT board member Conrad Mason directs Larry Shue's Obie-winning comedy about a shy Englishman who goes on a fishing vacation in rural Georgia after being dumped by his wife. In order to avoid painful questions from the hospitable Southerners, he pretends to be from an exotic, unspecified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. Cast includes Chris Korow, Tim Morley, Kathleen Davies, Thom Johnson, and Fred Bock. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$10-\$13 in advance at the Ann Arbor Civic Theater box office (through June 9) and at Lydia Mendelssohn Theater box office (after June 9). To charge by phone, call 662-7282 or 763-1085.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

JCC. "The Outside Chance of Maximillian Glick" (Allan Goldstein, 1988 film). See Events listing above. JCC, noon. MTF. "Raging Bull" (Martin Scorsese, 1980). Compelling drama about the troubled life of prizefighter Jake LaMotta. Robert De Niro. Mich., 7:15 p.m. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 9:40 p.m.

13 THURSDAY

★Drop-in Storytimes: Ann Arbor Public Library. See 12 Wednesday. 9:30-10 a.m., Northeast Branch, Plymouth Mall.

*Summer Arts and Crafts Show: Arborland Mall. Also, June 14-16. Members of the Grand Blanc Arts Guild show and sell a wide variety of handmade arts and crafts. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

*Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation. Every Thursday through August. This popular summer series of free concerts by area musicians gets underway with a performance by Continuum, a contemporary jazz quintet that has played backup for everyone from the Drifters to Detroit jazz star Marcus Belgrave. Co-sponsored by the Ann Arbor Parks Department. Noon-1 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994-2300.

*Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today: local cantorial soloist Janet Pape discusses "The Evolution of



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EVENTS continued

Synagogue Music in Modern Times." 12:45 p.m.

★Open Forum on the State Property Tax Cut: Washtenaw County Chapter of American Association of Retired Persons. Speakers to be announced. Discussion follows. Open to all residents ages 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 483-1412.

★"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

★"Mountain Bike Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

Track & Field Workout: Ann Arbor Track Club. See 6 Thursday. 6:30-8:30 p.m.

★ Volunteer Information: U-M Medical Center. See 3 Monday. 7-8 p.m., University Hospital Maternal & Child Care Health Center Auditorium, 1500 E. Medical Center Dr. (off Fuller).

★Patrick John Gallagher: The Kaleidoscope Series. This local singer-guitarist, the lead singer with the rock group Night Flight, takes a softer approach tonight, singing folk ballads and accompanying himself on acoustic guitar. Coffee and tea served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

★Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee. All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. 7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.

*"Radioactive Waste: The Problem in Michigan": Women's International League for Peace and Freedom/Physicians for Social Responsibili-ty. Talk by environmental writer Mary Sinclair, a leader in the state's anti-nuclear movement since the 70s. All invited. 7:30 p.m. (socializing), 8 p.m. (talk), Old Second Ward Bldg., 310 S. Ashley. Free. 663-4741.

★"Journeywomen": Guild House Women & Spirituality Series. All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ Open Meeting: U-M Sailing Club. Every Thursday. First meeting of the season (following meetings are held at 311 West Engineering Bldg.). A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. 7:45 p.m., 170 Dennison Bldg., 501 East University. Free to first-time visitors. dues: \$55 (students, \$40); annual d (students, \$70). 995-1042. \$40); annual dues: \$85

"Celina, or Child of Mystery": Performance Network. Also, June 14-16, 20-23, & 27-30. Julie Hamberg directs Michael Zelenak and Rick

Davis's translation of this 18th-century Italian melodrama about the wicked Count Romaldi determined to possess the ravishing (but innocent) Celina, herself in love with the good (but valiant) Stephano. A chance to get all those repressed hisses and boos (and cheers) out of your system. Stars Cathie Kinzel and Carol Shepherd as the damsels in distress, Peter Knox and Thomas Siterlet as the obnoxious villains, and Peter Greenquist, Mark Ortiz, and Jon Smeenge as the unobnoxious heroes. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & \$7) by reservation and at the door.

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"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m

"Two by Two": EMU Players. See 6 Thursday.

"The Foreigner": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

New Riddim Band: Rick's American Cafe. Reggae, ska, and rocksteady by this Kansas band that includes three former members of the Blue Riddim Band, the first white group to play the annual Sunsplash festival in Jamaica. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Reversal of Fortune" (Barbette Schroeder, 1990). Through June 16. Blackly comic story of accused murderer Claus von Bulow and the attorney who obtained a reversal of his conviction. Jeremy Irons, Glenn Close, Ron Silver. Mich., 7:15 p.m. "Taxi Blues" (Pavel Lounguine, 1990). Through June 13. This poignant drama about the relationship between an alcoholic Jewish musician and a vaguely anti-Semitic cab driver took the Palme d'Or at last year's Cannes Festival. Stars Piotr Mamanov of the Soviet rock group Zvuki Mu. Russian, subtitles. Mich., 9:30 p.m.

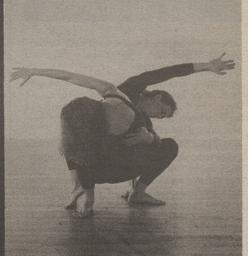
14 FRIDAY

*Dressage at Waterloo: Waterloo Hunt Club. Also, June 15 & 16. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform prescribed, extremely athletic movements with as little noticeable effort as possible. Waterloo's competition also includes a musical freestyle class. Bring your own lawn chairs. Concession stands and programs for sale. 8 a.m.-4 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★Summer Arts and Crafts Show: Arborland Mall. See 13 Thursday. 10 a.m.-9 p.m.

★Jugglers of Ann Arbor. See 7 Friday. 3 p.m.-





U-M dance professor Peter Sparling and Dance Gallery artistic director Alan Lommasson present a concert of their original choreography, June 20 & 21 at the U-M dance studio.

*Etonic Shoe Sizing and Demonstration: Running Fit. An Etonic representative is on hand to discuss various styles of running shoes and to offer analysis of body fat and discuss other topics of interest to runners. 4-8 p.m., Running Fit, 200 E. Washington at Fourth Ave, Free. 769-5016.

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1991 Frog Island Festival: The Ark. Also, June 15 & 16. A major highlight of the local musical year, the Frog Island Festival offers an astonishing variety of African and African-American musical styles, from blues, jazz, and zydeco to gospel, Haitian voudou ajae, and Nigerian juju. The festival features listening and dancing music by top-notch performers from all around the world all presented under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths specializing in all-

American, soul, New Orleans, and vegetarian food.

Tonight's program of New Orleans music kicks off at 5 p.m. with authentic traditional jazz by Percy Gabriel's New Orleans Jazz Band, a Detroit band led by singer-bassist Gabriel, a New Orleans native. The New Birth Brass Band, a young New Orleans ensemble known for its modernized versions of traditional New Orleans brass band music plays at 7 p.m. Tonight's program concludes with two of the most exciting exponents of zydeco, the blend of blues and Cajun music with the distinctive, delirium-inducing zigzag beat. Terrance Simien and the Mallet Playboys (8:30 p.m.) is an exuberant, soulful young band from Mallett, Louisiana, led by vocalist-accordionist Simien. Buck-wheat Zydeco (10:30 p.m.), a veteran band led by vocalist-accordionist Stanley Dural, plays a brand of zydeco with a strong blues and R&B bias. Gates open at 4 p.m. Co-sponsored by WEMU-FM and the Depot Town Association. 5 p.m.-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets \$10 (Fri.), \$12.50 (Sat. & Sun.), \$27.50 (all three days) in advance at Schoolkids', PJ's Used Records, Little Professor Book Center, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$13 (Fri.), \$15 (Sat. & Sun.), \$38 (all three days) at the gate. To charge by phone, call 763–TKTS or 1–645–6666; for information, call 487-2229.

*"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m

*"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association. Also, June 28. A chance to meet West Park area neighbors over a picnic dinner. Bring a dish to pass and your own place setting. Beverages provided. Followed at 8:30 p.m. by folk dancing. West Park is one of the city's oldest parks, and its neighbors are working to make it a center for community activities. All invited. 7 p.m.-dark, West Park shelter, Chapin St. off W. Huron. Free.

Expressions. Also, June 28. This week's topics: "Separateness and Togetherness: How Do I Handle It? What Do I Do About It?" and "Why Am I Afraid to Tell You Who I Am?" Also, "Tea Leaves" (an open-ended topic designed to stimulate the imagination) and Trivial Pursuit. Expressions is a 14-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (\$1.50 for those who staff the refreshments table or volunteer for cleanup duty get there early). 996-0141.

Singles Dance: Michigan Singles Club. See 7 Friday. 7:30 p.m.-1 a.m.

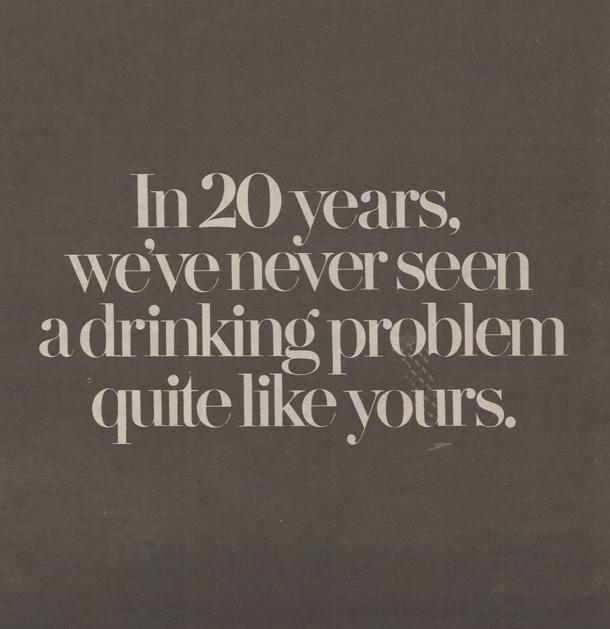
Spinning Stars Square Dance Club. Also, June 28. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$5 per couple.

hoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Two by Two": EMU Players. See 6 Thursday.

"The Foreigner": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. Tonight's performance is followed by a free reception open to the general public. 8 p.m.



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The inventive, adventurous neopsychedelic rock 'n' roll quintet Tiny Lights comes to the Blind Pig, Thurs., June 20.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, June 15. Sometimes referred to as a "one-man variety show," Mason is a somewhat highbrow topical humorist who also does ventrilo-quism and musical comedy. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 reserved seating, \$13 general admission. 996-9080.

Joanna Connor and Her Blues Masters: Rick's American Cafe. This highly acclaimed blues quartet from Chicago is led by guitarist-vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. A big hit in previous local appearances. 10:30 p.m. (doors Open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

CG. "The Lady Vanishes" (Alfred Hitchcock, 1938). Delightful comic mystery about a woman led into a web of intrigue when a fellow train passenger disappears. AH-A, 7:30 p.m. Also, a second film to be announced. AH-A, 9:15 p.m. MTF. "The Sheltering Sky" (Bernardo Bertolucic, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7 p.m. "Reversal of Fortune" (Barbette Schroeder, 1990). Through June 16. Blackly comic story of accused murderer Claus von Bulow and the attorney who obtained a reversal of his conviction. Jeremy Irons, Glenn Close, Ron Silver. Mich., 9:35 p.m.

15 SATURDAY

*Dressage at Waterloo: Waterloo Hunt Club. See 14 Friday. 8 a.m.-4 p.m.

*Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. See 1 Saturday. 8:30 a.m.

Gandy Dancer Run For the Kids: The Gandy Dancer/Methodist Children's Home Society. A 10-km run and a 1-mile fun run around Fuller Park. Trophies to the top 3 male and female finishers, and to the top finishers in each age group (17 and under, 60 and older, and every decade in between). Also, 2 round-trip airline tickets, a weekend at Weber's Inn, and a 3-week tennis clinic pass for those who turn in the 3 highest amounts in sponsorship pledges prior to the race. Proceeds to benefit abused children. 7

a.m. (registration), 8:30 a.m. (runs), Fuller Park, Fuller at Maiden Lane. Entry fee: \$10 (through June 7), \$12 (after June 7). Entry forms available at the Gandy Dancer or by calling 769-0592.

★"Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society. Ride with the regular Saturday Breakfast Ride to Dexter (see I Saturday listing), and return along selected mountain bike paths. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 449-0727, 428-7715, 663-7364.

9th Annual Breakfast Run/Walk: Ann Arbor Community Center. A 5-mile competitive run and 1.6-mile fun run/walk through scenic Gallup Park, followed by light breakfast. T-shirts to all entrants. Awards to top male and female winners in each age category (17 and under, 50 and over, and every decade in between). 7 a.m. (registration) 9 a.m. (race begins), Gallup Park parking lot, Geddes Ave. at Huron Pkwy. \$7 by June 8, \$8 day of race. To register or for more information, call Kent Bernard at 662-3128.

★Summer Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. 9 a.m.-1 p.m., Burns Park shelter, Wells at Baldwin. Free. 994-2769.

"Critter Cages": The Scrap Box. Children ages 5 and older invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct a simple container for catching and studying summer insects. Adult supervision provided. 10 a.m.-noon, The Scrap Box, 521 State Circle (off S. State just south of 1-94). \$1 per craft project. 994-4420.

Baseball Card Show: Detroit Tigers Museum. Also, June 16. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs (\$2). Door prizes. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$1 admission. 930-5900.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 1 Saturday. 10 a.m.-noon.

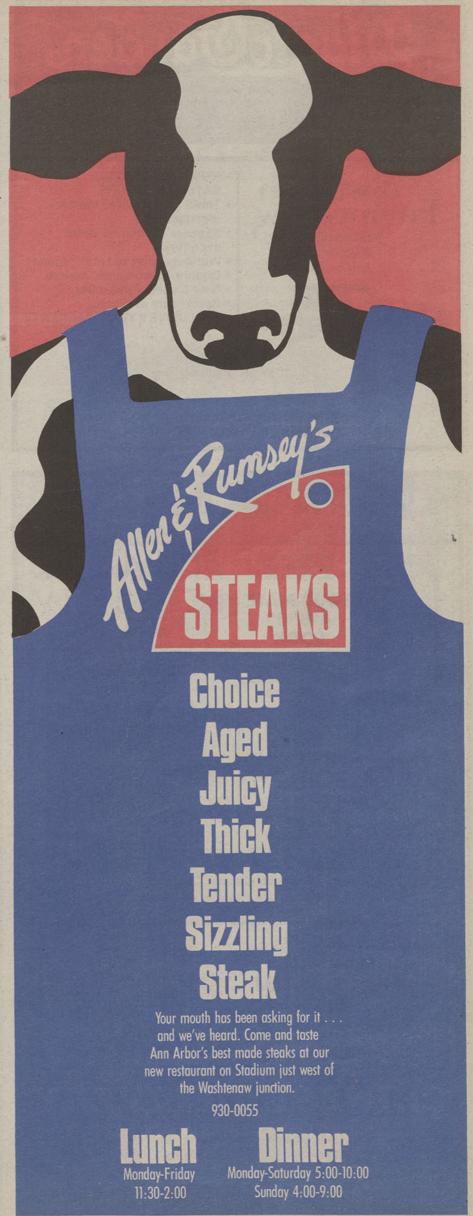
★Summer Arts and Crafts Show: Arborland Mall. See 13 Thursday. 10 a.m.-9 p.m.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

*"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and activities about birds for kids ages 3-6. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

1991 Frog Island Festival: The Ark. See 14 Friday. This afternoon's jazz program: the Bird of Paradise Orchestra, a 9-piece ensemble organized by Bird of Paradise co-owner Ron Brooks and bassist Paul Keller to showcase original composi-tions and arrangements by area musicians (noon); the Rodney Whittaker Oct/Semble (1:30 p.m.), an exuberant ensemble featuring several of Detroit's finest young jazz musicians; Straight Ahead (3 p.m.), a highly regarded female jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marian Hayden; and the Kenny Garrett Quartet (4:30 p.m.), an ensemble led by Detroit native Garrett, currently the saxophonist in Miles Davis's group, and featuring Mulgrew Miller, Tony Reedus, and Charnett Moffett. This evening's blues program kicks off with the Motor City Boogie Queens (6:30 p.m.), an all-star Detroit blues band fronted by three of Detroit's best female blues vocalists, Juanita McCray, Zoom, and Thornetta Davis; Chicago Blues Party (8:15 p.m.), a band led by Chicago blues guitarist Steve Freund and featuring three guest stars, pianist Pinetop Perkins, vocalist Willie Buck, and vocalist-guitarist Byther Smith; and blues legend Albert King (10:30 p.m.), a widely influential stylist known for high-strung, thick-toned, dark and brooding guitar playing, a perfect foil for a dry, husky vocal style that blends rough-edged power with soulful abandon. Noon-midnight

★Bicycle Maintenance Clinic: Ann Arbor Parks Department. Ann Arbor bicycle coordinator Jayne Miller leads a hands-on clinic on basic bike repair skills, including chain cleaning and repair, brake and derailleur adjustments, hub lubrication, and tire repair. Bring your bike and be prepared to get your hands dirty. 1-3 p.m.,







Swedish

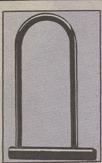
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EVENTS continued

Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 994-1163.

*Bryant Community Fun Festival: Bryant Community Council/Community Action Network/ Ann Arbor Parks Department. A variety of outdoor games and activities for kids and families, including face painting, a fire truck and am-bulance display, dance and musical entertainment, a fashion show, a craft and bake sale, preventive health care information, and more. All invited. 1-3 p.m., Stoneybrook Park, Champagne Ct. (off Stone School Rd. just north of Ellsworth). Free. 994-2722.

★"Duckweed and Diving Beetles": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an exploration of a freshwater pond to observe and collect some of its interesting inhabitants. 1 p.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

'The Foreigner'': Ann Arbor Civic Theater. See 12 Wednesday. 2 & 8 p.m.

*"Revelling on the River": Ann Arbor Parks Department. Also, June 29. Local pianist Jerry Perrine plays old-time jazz, blues, & boogie-woogie. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 7:30 p.m. Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662-9319.

*3rd Annual Summer Sing-Along and Salute to Dear Old Dad/2nd Annual Mustache Contest: Kempf House Center for Local History. All are invited to this outdoor sing-along with the Harmonizers, a barbershop quartet. Sheet music provided. Members of the Dascola barber family are on hand to judge mustaches in the categories of longest, most luxuriant, etc. 7 p.m., Liberty Park, corner of E. Liberty and S. Division. Free. 994-4898

Taylor Mason: MainStreet Comedy Showcase. See 14 Friday. 7, 9, & 11 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Two by Two": EMU Players. See 6 Thursday. 8 p.m. "The Foreigner": Ann Arbor Civic Theater. See

12 Wednesday. 2 & 8 p.m. "Celina, or Child of Mystery": Performance Net-

work. See 13 Thursday. 8 & 10 p.m. "Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

FILMS

CG. "Suddenly, Last Summer" (Joseph Mankiewicz, 1959). Gore Vidal's adaptation of Tennessee Williams's tale about a wealthy Southern matriarch, her supposedly mad niece, and a neuroarch, her supposedy mad hece, and a heuro-surgeon. Elizabeth Taylor, Katharine Hepburn, Montgomery Clift. AH-A, 7 p.m. "The In-nocents" (Jack Clayton, 1961). Thriller based on Henry James's *The Turn of the Screw*, about a governess who suspects that her charges may be haunted by evil ghosts. AH-A, 9:05 p.m. MTF.
"Reversal of Fortune" (Barbette Schroeder, 1990). Through June 16. Blackly comic story of accused murderer Claus von Bulow and the attorney who obtained a reversal of his conviction. Jeremy Irons, Glenn Close, Ron Silver. Mich., 7 p.m. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Wigner, John Malkovich. Mich., 9:20 p.m.

16 SUNDAY

*Dressage at Waterloo: Waterloo Hunt Club. See 14 Friday. 8 a.m.-4 p.m.

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it



Janet Maylie and John Seibert appear in Jeff Daniels's "Shoe Man," extended by popular demand Thursdays-Sundays throughout June at Chelsea's Purple Rose Theater.

is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. This very popular annual ride features fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez farm in Ridgway for an authentic Mexican-style meal. a slow-paced 35-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.) in Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$4 donation. Reservations required by June 973-9225 (75-mile & 50-mile rides), 995-5256 (35-mile ride), 994-0044 (general information).

Baseball Card Show: Detroit Tigers Museum. See 15 Saturday. 10 a.m.-5 p.m.

*First Singles: First Presbyterian Church. See 2 Sunday. Today: Catherine McAuley Center for Mental Health and Chemical Dependency chaplain Monica Brown discusses "Signs of Hope" following loss and grief. 11 a.m.

★6th Annual "Taste of Ann Arbor": Ann Arbor News/Michigan National Bank/Main Street Area Association. A chance to sample the gourmet specialties of more than 25 area restaurants at food booths set up along Main Street. Also, musical and children's entertainment to be announced. Noon-5 p.m., Main St. between Washington and William. Free admission. 995-7281.

1991 Frog Island Festival: The Ark. See 14 Friday. Today's program begins with two gospel groups, the EMU Gospel Choir (noon) and Jay Caldwell & the Gospel Ambassadors (1 p.m.), a renowned group from Delaware that performs traditional gospel quartet music. They were a big hit at last year's festival. Detroit's popular Sun appear today as the Sun Sounds Orchestra (2:30 p.m.) to perform South African township music, and Brazilian percussionist, pianist, and wind player Hermeto Pascoal (4 p.m.) appears with his septet to perform his visionary, colorful blend of Brazilian roots music and fiery jazz. Boukman Eksperyans (6 p.m.) is an 11-piece ensemble of Haitian singers and dancers that blends native dancing, chanting, and percussion with modern instrumentation. The festival concludes with Nigerian juju master Chief Commander Ebenezer Obey (8 p.m.), who appears with his 15-piece ensemble of talking drums, massed electric guitars, and choral singers. Noon-

*Trail Hike: Sierra Club. Vince Smith leads this approximately 7-mile hike on the popular trail that connects Waterloo and Pinckney recreation areas. 1 p.m. Meet at City Hall for directions.

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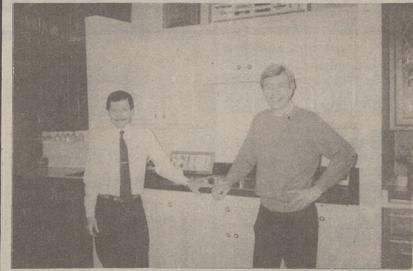


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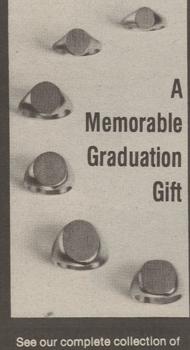
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EVENTS continued

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Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 1:30-4:30 p.m.

Murray Jackson and Linda Halsey-Ames: Granite Line Writers. Poetry readings by these two Michigan writers. U-M education professor Jackson writes raw-edged, energetic poems based on his experiences growing up in Detroit in the 1940s and 50s. He reads today from his collection, Watermelon Rinds and Cherry Pits. Awardwinning Manchester poet Halsey-Ames writes poetry that often reflects the pain and suffering she has seen in hospice work. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-5034, 663-0546.

*Annual Rose Show: Huron Valley Rose Society. Local rose growers compete for best individual blooms, bouquets, and arrangements. Flowers displayed range from the popular hybrid tea rose, floribunda, and miniature roses, to the unusual Old Roses, a species descended from those grown in the gardens of ancient Greece and Rome. Special competitive classes for exhibitors under age 17 and for those showing for the first time. The public votes for the most fragrant bouquet. At 4:30 p.m., all exhibits are sold to raise funds for the Rose Society. 2-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-6856.

MI

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

'Shoe Man': Purple Rose Theater Company, See

*Children's Story Hour: Kaleidoscope Books and Collectibles. See 2 Sunday. 3 p.m.

St. Aidan's Choir and Harmonia Brass Ensemble: Aidan's Episcopal/Northside Presbyterian Church. This local chorus and brass ensemble join forces for a program of music ranging from Baroque to modern works. The program includes 17th-century composer Samuel Scheidt's "Battle Suite" for brass, selections from Mendelssohn's oratorio "Elijah," and music by Bach, Gershwin, and Ives. Also, contemporary choral works by local composer Anita Bassett and St. Aidan's music director George Dentel, who directs today's concert. Proceeds to benefit the Ann Arbor Shelter Association and to buy music for the choral and brass ensembles. 3:30 p.m., St. Aidan's/
Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). Donations accepted. 663–1670.

★Morris Dancing: Ann Arbor Morris & Sword. See 2 Sunday. 5-7:30 p.m.

*Big Circle Meeting: Huron Valley Greens. All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6 p.m., Guild House, 802 Monroe. Free. 663-0003.

Singletons. See 2 Sunday. 6-10 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 6:30 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

*Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For informa-tion about tonight's meeting or for any ACLUrelated inquiries, call Don Coleman at 662-5189 or 995-4684.

FILMS

"Reversal of Fortune" (Barbette Schroeder, 1990). Blackly comic story of accused murderer Claus von Bulow and the attorney who obtained a reversal of his conviction. Jeremy Irons, Glenn Close, Ron Silver. Mich., 5 & 9:20 p.m. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7:20 p.m.

17 MONDAY

- ★Summer Youth Programs: Ann Arbor Public Library. Registration begins today at the main library and all three branches for the library's summer reading programs. They include independent reading programs for elementary and middle school students and listening sessions for children who haven't learned to read. 9 a.m.-10 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.
- *"Suzanne's Place: A Weekly Artists' Meeting."
 See 3 Monday. 5:30 p.m.
- *"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 3 Monday. 5:30 p.m.
- Weekly Meeting: EarthSpirit. See 3 Monday. 6-7 p.m.
- ★Bi-Weekly Run: Ann Arbor Hash House Harriers. See 3 Monday. 6:30 p.m.
- ★Shamanic Journeying: Creation Spirituality. See 3 Monday. 7:30-9:30 p.m.

FILMS

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MTF. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7:30 p.m.

18 TUESDAY

- *Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 761-6591 or 996-5946.
- *Jugglers of Ann Arbor. See 7 Friday. 5 p.m.-dark.
- *Supervised Rides: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.
- *"Barbarian Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 6 p.m.
- *Speed Workout: Ann Arbor Track Club. See 4 Tuesday. 6:30 p.m.
- *"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 7 p.m.
- *"Minority Health": U-M Medical Center "Health Night Out." Presentation by U-M internal medicine instructor Kenneth Jamerson. Question and answer sessions follows. 7-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.
- *Washtenaw IBM PC Users Society Monthly Meeting. This month's discussion topic is to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.



R&B and soul legend Ray Charles kicks off this year's Summer Festival concert series at the Power Center, Sat., June 22.

★ "Tiny, Weird, and Wondrous Plants of Mountain, Wood, and Dune": Sierra Club Monthly Meeting. Talk by local ecologist John Russell, Sierra Club conservation chair. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

★Introductory Session: The Transcendental Meditation Program. See 9 Sunday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday, 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "New York, New York" (Martin Scorsese, 1977). Also, June 19. The trials of a musical couple during the Big Band era. Robert De Niro, Liza Minnelli. Mich., 7 p.m. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 10 p.m.

19 WEDNESDAY

- ★Insight Meditation (Vipassana) Sitting Group. See 5 Wednesday, 8-8:45 a.m.
- ★"Vegetarian Summer Soups": Kitchen Port. Vegetarian chef Rachel Albert demonstrates how to make several light summer soups. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.
- ★ "Christo's Running Fence": U-M Museum of Art. Documentary about the famed artist's project to build a 24-mile-long, 18-foot-high fence across the hills of California. Noon, UMMA, 525 S. State at South University. Free. 764-0395.
- ★"Access Soapbox": Ann Arbor Community Access TV. See 5 Wednesday. 2 p.m.
- Annual Meeting and Awards Dinner: American Red Cross Washtenaw County Chapter. Recognition of local businesses and organizations that have supported the Red Cross's international relief efforts in the past year. Keynote speaker to be announced. 6 p.m., Ramada Inn, 3205 Boardwalk. \$20 includes dinner. Reservations required. 971–5300.
- ★ Weekly Meeting and Evening Paddle: Paddlers' Network. See 5 Wednesday. 6 p.m.
- ★"Time Trials": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:25 p.m.
- ★"Far West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.
- *Drop-in Storytimes: Ann Arbor Public Library. See 12 Wednesday. This week's topic: "Wild Animals." 6:30-7 p.m., main library, 343 S. Fifth Ave. at William.
- "Feeling Better About Yourself: Women & Self-Esteem": New Options Women's Forum. Talk by local social worker Phyllis Perry. 7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. \$3.973-0003.
- ★ "Do's and Don'ts": Ann Arbor Bonsai Society Monthly Meeting. A discussion of the proper way to repot bonsai. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members). 665-4447.
- ★Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. 7:30 p.m., Jim Bradley Pontiac Conference Room, 3500 Jackson Rd. at Wagner. Free. 761-4421.
- ★ "Birding the Mid-Atlantic Region": Washtenaw Audubon Society. Club members Rob and Nancy French present a slide-illustrated talk on their bird-watching experiences on the Atlantic Coast from Cape May, New Jersey, to Cape Hateras, North Carolina. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.
- Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.
- Wednesday. 7:30-11 p.m.

 ★Channeled Spiritual Discussion Group. See 5
 Wednesday. 7:30 p.m.
- ★International Folk Dancing: U-M Folkdance Club. See 5 Wednesday. 7:30-10:30 p.m.
- "Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner

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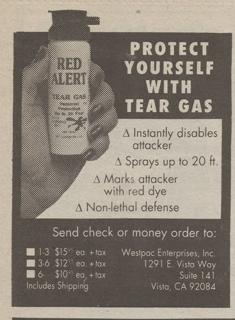
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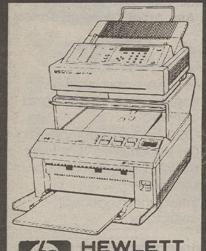
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EVENTS continued

to be announced. 8:30 p.m.

Texas Heat: Rick's American Cafe. Soulful, hardrocking Texas-style R&B by this recently assembled group of blues veterans that is led by singer and blues harpist Darrell Nulisch, the co-founder and front man of Anson Funderburgh and the Rockets. Living Blues calls him "one of the most expressive and emotionally rich blues vocalists around." The band's debut LP is scheduled for release on the New Orleans-based Black Top label. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only, 996-2747

MTF. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7 p.m. "New York, New York" (Martin Scorsese, 1977). The trials of a musical couple during the Big Band era. Robert De Niro, Liza Minnelli. Mich., 9:35 p.m.

20 THURSDAY

Senior Golf Tournament: Ann Arbor Parks Department. Continues through June 21. Open to all golfers ages 55 and older. Two rounds of stroke play, with flights established after the first round. Awards to top finishers. Also, a hole-in-one contest; winner gets 2 roundtrip tickets on British Airways to London and a 3-night motel stay. All par-ticipants receive a light meal at tomorrow's awards ceremony. 7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$35. Registration required by June 7. 994-1163.

★Drop-in Storytimes: Ann Arbor Public Library. See 12 Wednesday. 9:30-10 a.m., Northeast Branch, Plymouth Mall.

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation. See 13 Thursday. Today's performance is by Mustard's Retreat, the popular local duo of Michael Hough and David Tamulevich, who perform foot-stomping acoustic folk music and originals. Noon-1 p.m.

* Hole-in-the-Bog: U-M Hospitals Gifts of Art.
This group from Port Sanilac performs traditional English folk dancing and mumming (pantomime in costumes and masks) to the sounds of concertina, pipe, and drum. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936-ARTS.

*Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today: Temple Beth Emeth rabbi Robert Levy presents "In the Gates of Jerusalem: Reflections on Traveling to Israel."

★"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

★"Mountain Bike Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

*Track & Field Workout: Ann Arbor Track Club. See 6 Thursday. 6:30-8:30 p.m.

*Monthly Meeting: Older Women's League. All middle-aged and older women are welcome to join this support group, which addresses issues facing those who are widowed or divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. Tonight's agenda includes election of officers and plans for the coming year.

OWL meets the third Thursday of every month. 6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.

*White Goddess Study Group: Open Arches. Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. For information, call Annette Bowman at 930-2829.

*Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington at Eighth St. Free. 662-3394.

*"Speed the Plow": The Kaleidoscope Series. Director David Hunsberger and actors Rick Sperling, Peter Knox, and Annie Wagner present scenes from the upcoming production of David Mamet's biting satire, which will appear on the Performance Network stage in July. Coffee and tea served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.

* Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics include the annual summer carnival, the annual canoe trip, a project to help clean up the Huron River, and more. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

*Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force. Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

*"Dancing Turtles": Guild House Women & Spirituality Series. Local women's counselor and spiritual drummer Reba Devine leads an earthcentered prayer service. All men and women invited. 7:30 p.m., Guild House, 802 Monroe. Free.

*General Meeting: Ann Arbor Democratic Party. Discussion topics to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

*Gazebo Concert: Manchester Recreation Task Force. Choral music by an ensemble from Manchester area church choirs. All invited. 7:30 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428-7722.

*Cheryl Wheeler: Schoolkids' New Artist Concert Series. Michigan debut of this versatile, veteran singer-songwriter known for her alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been



The inimitable African-American women's vocal group Sweet Honey in the Rock performs at the Power Center, Sun., June 23.

recorded by the likes of Nanci Griffith and Maura O'Connell. Her latest LP, "Circles and Arrows," offers a rich musical blend of folk, country, pop, and reggae influences. 8 p.m., The Ark, 6371/2 S. Main. Free. 761-1451.

"Sparling/Lommasson Works": Ann Arbor Dance Works/Dance Gallery Studio. Also, June 21. Ann Arbor-Dance Works, the U-M Dance Department's resident company, and Dance Gallery Studio join forces to present an evening of new works by U-M dance professor Peter Sparling and Dance Gallery artistic director Alan Lommasson. Sparling's duet, "Double Exposure," sets up a dance dialogue between two hard-edged survivors of urban style wars, enacted under an intense beam of light cast by local designer Dave Gach's movable lamp and set to the Information Society's disco hit "What's on Your Mind?" It is performed by Sparling and Janet Lilly. Sparling also performs Lommasson's "Point of Focus," a solo exploring contrasting qualities that co-exist within a single personality. Other Lommasson premieres include the men's trio "Guy Stuff," "Down the Road" (a suite of dances set to folk songs per-formed by Taj Mahal), "Dining Out" (a theatrical piece based on the premise that people eat out primarily to be punished by the service staff), and "Pony," a duet for Lommasson and Lynn Slaughter celebrating the joy of play. Other performers include Jody Carlson, Anita Cheng, Mar-ibel Cruz, Amy Drum, David Genson, Christine Knight, Sarah Messer, Christina Sears, and Gordon Van Amberg. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$10 (students & seniors, \$8) by reservation and at the

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Tiny Lights: The Blind Pig. This inventive, adventurous neo-psychedelic rock 'n' roll quintet from New jersey features vibrant, spare orchestration (instruments include violin and cello), expansive rhythms, and the throaty, soulful vocals of lead singer Donna Croughn. The CMJ New Music Report reviewer says their debut LP, "Hazel Wreath," sounds like "it mushroomed full-blown from behind the looking glass." Opening act is Red C., a popular original rock & blues band from by Detroit led by vocalist Susan Calloway, who's said to sound a lot like Bonnie Raitt. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

MTF. "The Grifters" (Stephen Frears, 1991). Also, June 21. Adaptation of pulp fiction writer Jim Thompson's novel about a trio of con artists. John Cusack, Anjelica Huston. Mich., 7 p.m.
"The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 9:15 p.m.

21 FRIDAY

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. Also, June 22 & 23. Now in its sixth year, the annual visit of the Kelly-Miller Brothers Circus is a popular local summertime tradition. One of only eight remaining traveling circuses in the U.S., this three-ring circus from Hugo, Oklahoma, returns with a show featuring Harry and Amy Mueller, the trapeze stars last in town six years ago. Also, the usual elephant, dog, and pony acts, aerialists and acrobats, and jugglers and clowns

Regular performances are tomorrow and Sun day (see listings for performance times). At 7:30 p.m. today the circus caravan arrives and sets up at the Ann Arbor Airport. The public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the

At noon today you can watch a circus parade that begins in front of U-M president Duder-stadt's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. This year's parade is highlighted by a drill team of Catherine McAuley nurses trained by Fred Hill (founder of the popular Fred Hill Haberdashers Drill Team). Other highlights include three marchine has been supported by the control of the ing bands, equestrian units, floats from Detroit's Thanksgiving Day Parade, bagpipe groups, ethnic



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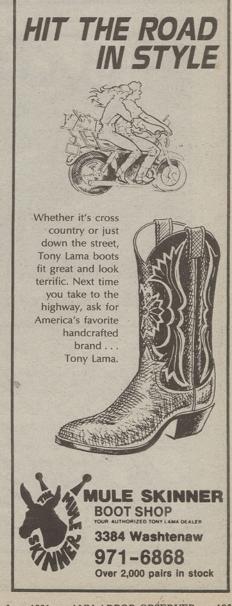
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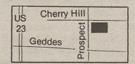
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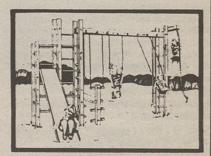


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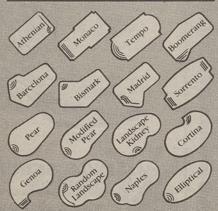
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The inventive, dynamic Doug Varone and Dancers perform Mon., June 24, at the Power Center.

dancers, and wagons from the International Circus Hall of Fame in Peru, Indiana, including the red-and-gold 1903 Sautelle Dog and Pony Show (the only shell-type bandwagon in the world) and a Hollywood-built 1950s Cinderella pumpkin coach (the prototype for the coach in Disney's "Cinderella"). Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horse-back riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect fresh manure for Project Grow gardens. The parade regularly draws several thousand spectators. Motorists should avoid the central business district between noon and 1 p.m.

Today's events conclude with a gala opening at the airport (7 p.m.), a benefit featuring a cocktail hour, a sit-down dinner catered by Moveable Feast, an hour of circus performances, and dancing to the local top-40 dance band Shades of Blue. Proceeds to benefit Catherine McAuley's Cancer Care Center. 7:30 a.m. (Ient raising), Ann Arbor Airport; noon-1 p.m. (parade), downtown; 7 p.m. (gala opening), Ann Arbor Airport. Attendance at the tent raising and parade is free. Gala Opening: \$150. Saturday and Sunday circus performances: \$6 (children under 12, \$4) in advance at all Kroger stores; \$7 (children under 12, \$5) at the gate. 572-5366.

★Jugglers of Ann Arbor. See 7 Friday. 3 p.m.-dark.

*"Clare Spitler 25th Anniversary Exhibit": Clare Spitler Works of Art/16 Hands. Opening reception for this exhibit (see Galleries). Includes musical entertainment by ragtime and jazz pianists Bill Albright and Jim Dapogny, and baritone Roger Chard with pianist Maurita Holland. 5-8 p.m., 16 Hands, 119 W. Washington. Free. 662-8914, 761-1110.

*"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

*Top of the Park: Ann Arbor Summer Festival. Continues nightly through July 14. A favorite Ann Arbor tradition and signal to many residents that summer has truly arrived. Each evening features free entertainment at 7 p.m. by a variety of musical performers, followed at dusk by a movie, projected onto a huge screen attached to the top of the U-M's Fletcher St. parking structure. Tonight, musical entertainment to be announced, followed by a Dr. Seuss Film Extravaganza. 7 p.m., top deck of Fletcher St. parking structure (next to the Power Center). Free. 747-2278.

*Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.

*Monthly Meeting: Viva Ventures. All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes planning for upcoming activities. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-3077.

Singles Dance: Michigan Singles Club. See 7 Friday. 7:30 p.m.-1 a.m.

Annual Homecoming Weekend: The Ark. Also, June 22 & 23. The Ark has invited a host of people who've performed there over the years to return for one of this weekend's shows. Ark manager Dave Siglin has no idea who will respond, but he's confident these informal shows will be lots of fun and filled with all sorts of unexpected delights. A chance for longtime Arkies to relive some happy memories and for newcomers to discover what they've been missing. 8 p.m., The Ark, 637½ S. Main. \$9 (students & members, \$8) at the door only. 761–1451.

"Sparling/Lommasson Works": Ann Arbor Dance Works/Dance Gallery Studio. See 20 Thursday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

John Ross: MainStreet Comedy Showcase. Also, June 22. A regular on HBO's award-winning "Not Necessarily the News," Ross is a clever, sometimes cerebral humorist known for his trenchantly offbeat observations about such topical issues as U.S. government complicity in the illegal drug trade, apartheid, and depletion of the ozone. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating, \$10 general admission. 996-9080.

"Summer Solstice Night Walk": Ann Arbor Parks Department. Ecology Center staff present a program of songs and stories about nighttime, followed by an outdoor walk. Bring a flashlight. 8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (youths ages 17 & under, \$2). To register, call 662–7802.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

Ann Arbor Summer Festival. "Dr. Seuss Film Extravaganza." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 7:15 p.m. "The Grifters" (Stephen Frears, 1991.) Adaptation of pulp fiction writer Jim Thompson's novel about a trio of con artists. John Cusack, Anjelica Huston. Mich., 9:10 p.m.

22 SATURDAY

★Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. See 1 Saturday. 8:30 a.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 1 Saturday. 10 a.m.-noon.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

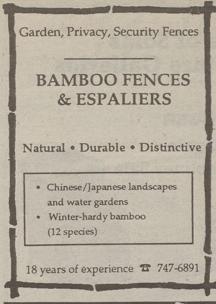
Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 21 Friday. 11 a.m. & 2 & 6 p.m.

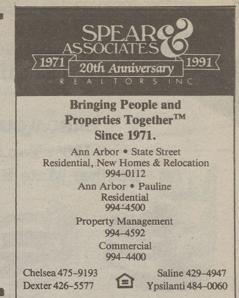
★ Monthly Meeting: Time and Relative Dimensions in Ann Arbor. Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, The Console Room, and hosts occasional special events during the academic year. Noon-6 p.m., 820 Fuller Rd., #203. Free. 662-9973, 662-3508.

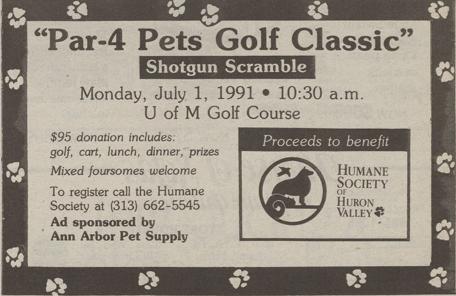
Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

*Grand Opening: U-M Turner Geriatric Services Art Gallery. U-M art professor emeritus Frank Cassara shows a video about the process of making his handmade paper, which is shown along with his prints as the inaugural art exhibit at the Turner building. Other entertainment includes readings by members of the Turner writing groups, and music by performers to be announced. Refreshments. 1-4 p.m., Turner Geriatric Services, 1010 Wall St. Free. 764-2556.

★"Nature Colors and Camouflage": Hudson Mills Metropark Interpretive Nature Programs.











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EVENTS continued

Hudson Mills naturalist Faye Stoner presents a program for families exploring some of the inter-esting ways nature uses color. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

*"Native America: Arts, Traditions, and Celebrations": U-M Museum of Art. U-M museum practices program alum Christine Mather gives a slide lecture based on her book about various facets of Native American culture. Followed by a reception and book signing at the museum. 2 p.m., Angell Hall Auditorium B. Free. 764-0395.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, jazz performed by members of the Southeastern Michigan Jazz Association, followed by a showing of "West Side Story," the classic film version of Leonard Bernstein's musical, an updated Romeo-and-Juliet story set in 1950s New York. 7 p.m.

John Ross: MainStreet Comedy Showcase. See 21 Friday. 7, 9, & 11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5. 663–0744,

Ray Charles: Ann Arbor Summer Festival. The 8th annual Summer Festival (June 22-July 14) opens tonight with a performance by this legend-ary singer-pianist, whose gravelly voice and trademark dark glasses are probably as well known as the popular songs he sings. Charles's long career has spanned country, swing, R&B, scat, and jazz, and you're likely to hear some of each in tonight's concert. He appears with the Ray Charles Orchestra and backup singers the Raelettes, known to TV audiences from the recent "It's the right one, baby" Diet Pepsi commercials. A special preconcert dinner at Escoffier (\$40) is also available. 8 p.m., Power Center. Tickets \$21-\$28 in advance at the Michigan Union Ticket Office (beginning Many 12) and the Power Center Toxicht. May 13) and at the Power Center tonight. To charge by phone, call 763-TKTS. For dinner reservations or general Summer Festival informa-tion, call 747-2278.

Annual Homecoming Weekend: The Ark. See 21 Friday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 & 10 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

FILMS

Ann Arbor Summer Festival. "West Side Story" (Robert Wise, Jerome Robbins, 1961). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. "Mr. and Mrs. Bridge" (James Ivory, 1991). Also, June 23. Poignant depiction of a middle-class family in 1940s America, Mich., 7 p.m. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 9:15 p.m.

23 SUNDAY

9th Annual "For Women Only" 5-km Challenge: Ann Arbor Track Club. A 5-km walk or run for women of all ages over flat park roads and bike paths. Gift certificates to top run finishers in all age groups (14 and under, 60 and over, and every decade in between). Ribbons to all walk finishers. This year's race honors Renee Rienas, a longtime area runner and member of the AATC board, who has completed the Detroit Marathon. Refreshments served after the race. Proceeds to benefit the Assault Crisis Center and the Domestic Violence Project. 8:15 a.m. (walk), 8:30 a.m. (run), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Race fees: \$10 (AATC members, \$8) by June 15, \$12 after June 15, \$15 day of race. Walk fees: \$8 in advance, \$10 day of race. 761-1165.

*"Grapevine Ride": Ann Arbor Bicycle Touring



The influential Cajun band Beausoleil plays at the Ark, Wed., June 26.

Society. Fast- and moderate-paced 70-mile rides to Dundee for pecan pancakes. Also, a slow-paced 50-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.) in Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (70-mile ride), 439-7871 (50-mile ride), 994-0044 (general

"Ann Arbor's Colossal Computer Sale": Jewish Community Center. A large selection of new and used computer equipment and software from area manufacturers and retailers. Refreshments for sale. 9:30 a.m.-4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. \$3 admission. (Table rentals available to sellers for \$25.) 971-0990.

*Monthly Meeting: Single Mothers by Choice. All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. 11 a.m., location to be announced. Free. For information, call Colleen Snead at 973-8363.

*First Singles: First Presbyterian Church. See 2 Sunday. Today: VA Hospital chaplain Clover Bailey discusses "Faith and Work." 11 a.m.

"Terrarium-Building Workshop": Ann Arbor Parks Department. Northville Township librarian Ron Loyd shows kids how to make simple terrariums using locally available materials. 1-2 p.m. (ages 4-7) & 2:30-4 p.m. (ages 8-14), Leslie Science Center, 1831 Traver Rd. \$3 for 1 p.m. session, \$3.50 for 2:30 p.m. session. Preregistration required. Limited to 15 participants per session. 662-7802.

Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 1:30-4:30 p.m.

*"Detroit Kids Catalog": Little Professor Book Center. Detroit News "Kid Stuff" columnist Center. Detroit News "Kid Stuff" columnist Ellyce Field is on hand to sign copies of her new book, a well-organized list of more than 800 Detroit-area activities and sites children and adults can enjoy together. The book also includes sug-gestions for adventures in other Michigan cities. 2-3 p.m., Little Professor Book Center, Westgate pping center. Free. Preregistration required.

Red Grammer: Ann Arbor Summer Festival. Children's concert by this popular singer-songwriter who replaced Glen Yarborough as the lead singer for the Limelighters before undertaking a solo career. He's now one of the country's most sought-after children's entertainers. 2 p.m., Power Center. Tickets \$10 (children, \$5) in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 21 Friday. 2 & 4:30 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

*Introductory Session: The Transcendental Meditation Program. See 9 Sunday. 2 p.m.

"Chaplin and His Imitators": Ann Arbor Silent Film Society. The feature film is "The Circus" (Charlie Chaplin, 1928), one of Chaplin's best comedies, and one of the many he wrote, produced, directed, and starred in. The ver shown today is the 1969 re-release Chaplin re-edited. In this version, Merna Kennedy swings from a trapeze to music composed by Chaplin and an introductory song sung by Chaplin. Chaplin is also featured as a dentist's assistant in the 1914 Keystone Comedy short "Laughing Gas." Also, two shorts featuring Chaplin imitators. "The Wild and Wooly West" stars Billy West, generally regarded as the best of the Chaplin screen imitators, and in "Minerva Courtney Imitates Charlie Chaplin," Courtney does a virtually complete re-enactment of Chaplin's "The Champion." 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$2. 761-8286, 996-0600.

★Children's Story Hour: Kaleidoscope Books and Collectibles. See 2 Sunday. 3 p.m.

* "St. John's Festival": Rudolf Steiner Institute. The program includes talks about the meaning of John's Festival, music by a festival choir conducted by Esther Centers, and (tentatively) a performance of Katherine Katz's adaptation of P. S. Moffat's "The Death of Baldur," a play based on Norse mythology about the god of light. Peggy Crall directs. Bring a dish to pass for a potluck supper. Also, a bonfire (tentative). 4-7 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free.

★Morris Dancing: Ann Arbor Morris & Sword. See 2 Sunday. 5-7:30 p.m.

* Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

"Celina, or Child of Mystery": Performance Net-. work. See 13 Thursday. 6:30 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, a second night of jazz music by members of the Southeastern Michigan Jazz Association, followed by a showing of "Mary Poppins," the delightful Disney musical about a magical British nanny. 7 p.m.

Sweet Honey in the Rock: Ann Arbor Summer Festival. Led by the deep-voiced Berneice Johnson Reagan, this a cappella female quintet from Washington, D.C., has won a wide following over the years with its powerful renditions of original, politically minded songs in the African-American tradition, from spirituals to gospel to rap. Their performances are renowned both for a sharpminded left-wing political fervor and for their thrilling tiered harmonies, hard dissonances, and lush melodies. Appearing in colorful costumes with a sign language translator whose graceful movements are an integral part of the perfor-

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EVENTS continued

mance, they are as electrifying to watch as to listen to. 8 p.m., Power Center. Tickets \$13-\$20 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763–TKTS. For general Summer Festival information, call 747-2278.

Annual Homecoming Weekend: The Ark. See 21

FILMS

Ann Arbor Silent Film Society. "Chaplin and His Imitators." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. Ann Arbor Summer Festival. "Mary Poppins" (Robert Stevenson, 1964). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Mr. and Mrs. Bridge" (James Ivory, 1991). Poignant depiction of a middle-class family in 1940s America. Mich., 6 p.m. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 8:30 p.m.



The astonishing Alchemedians bring their blend of comedy, magic, and juggling to the Power Center, Wed., June 26.

24 MONDAY

Safety Town: Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four 8-day sessions at Bryant School, two that run weekdays June 24 through July 3, and two that run Mon.— Thurs., July 8–18. Parochial, private, and Bach Open School students are asked to attend the session for the public school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school.

troduction to classmates and school.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, and Northside schools) and one 12:30-3 p.m. (Allen, Angell, Burns Park, Lawton, and Pattengill). Two sessions begin July 8, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston) and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but impor-30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., Bryant School, 2150 Santa Rose Ct. (off Champagne from Platt, just north of Ellsworth). \$10. Advance registration required. If you haven't received a registration form in your child's kindergarten packet, call 994-2242.

7th Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Three playing levels of 18 holes of golf (no handicaps). Players may form their own 4-person teams or be assigned to teams. Followed by a steak dinner, with raffle and door prizes. A fundariser for WACC, which and door prizes. A fund-raiser for WACC, which works with neglected and abused children and their families. 11 a.m. shotgun start, U-M Golf Course, 400 E. Stadium Blvd. at S. Main. \$100 per person. Reservations requested by June 17. 761-7071.

★"Suzanne's Place: A Weekly Artists' Meeting." See 3 Monday. 5:30 p.m.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 3 Monday. 5:30 p.m.

Weekly Meeting: EarthSpirit. See 3 Monday. 6-7

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, "rock 'n' soul" by the Detroit-area band The Civilians, followed by a showing of "Shane," a moving Western about a young boy who idolizes a gunfighter See Flicks. 7

★Shamanic Journeying: Creation Spirituality. See 3 Monday. 7:30-9:30 p.m.

Doug Varone and Dancers: Ann Arbor Summer Festival. Formerly a member of the acclaimed Lar Lubovitch Dance Company (see 30 Sunday listing), Doug Varone has gone on to create a New York-based company whose choreography is lauded for its keenly honest and often witty perception of humanity. His work is a powerful blend of everyday gestures with lyric and dramatic movements. "With subtlety and nuance, he manages to blow your socks off," writes one critic. 8 p.m., Power Center. Tickets \$11-\$18 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call

763-TKTS. For general Summer Festival information, call 747-2278.

FILMS

Ann Arbor Summer Festival. "Shane" (George Stevens, 1953). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his advertising of his hook about his experiences as a aptation of his book about his experiences as a teacher in China. Mich., 7:30 p.m.

25 TUESDAY

63rd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. Also, June 27 & 28. Three days of match play with a consolation bracket. Trophies for medalist and tournament champion and prizes for winner, runner-up, and consolation in each flight, as well as for fewest putts, longest drive, and closest to the pin. Open to all women golfers age 16 and over who are residents of Washtenaw County, members of AAGWA, or members of any private University Golf Course, E. Stadium Blvd. between State and Main. \$50. Registration required by June 22. 482-4604.

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. Also, June 26-30. Horses and riders from all over the U.S. compete in these two Arated American Horse Shows Association events. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national



Legendary tenor saxophonist Sonny Rollins performs with his quintet at the Power Center, Sat., June 29.

championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate objects encounted in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences. It's particularly amusing to watch the pony classes. Bring your own folding chairs. Concession stands. 8 a.m.-4 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knaedler at 677-4000. Show grounds: (517) 522-5311.

*Drop-in Storytimes: Ann Arbor Public Library. See 12 Wednesday. 9:30-10 a.m. West Branch, Westgate shopping center

*Lunar Octet: U-M Hospitals Gifts of Art. Latin-flavored jazz music by this popular local band. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936-ARTS.

*Jugglers of Ann Arbor. See 7 Friday. 5 p.m.-

*Supervised Rides: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

*"Barbarian Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 6 p.m.

Speed Workout: Ann Arbor Track Club. See 4 Tuesday. 6:30 p.m



You've heard them on National Public Radio-now you can see the Washington, D.C.-based Capitol Steps in person. The musical satire troupe comes to the Power Center, Fri., June 28.

*"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 4 Tuesday. 7 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, country music by the Gary Ritter Band, followed by a showing of "The Purple Rose of Cairo," an endearing Woody Allen fantasy about a lonely woman and the hero of her favorite matinee film, who leaves the screen to join her. See Flicks. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 7:30-10 p.m.

"Mozart Piano Works": Ann Arbor Summer Festival. U-M piano professor Louis Nagel, a distinguished soloist with a national reputation, presents an informal lecture and concert on the Occasion of the bicentennial of Mozart's death. 8 p.m., Power Center Rehearsal Hall. Tickets \$11 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "The Purple Rose of Cairo" (Woody Allen, 1984). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Awakenings" (Penny Montal Line 26 Heartwarming Marshall, 1990). Also, June 26. Heartwarming drama based on physician Oliver Sacks's account of his experiences with catatonic patients. Robert

De Niro, Robin Williams. Mich., 7:10 p.m. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 9:30 p.m.

26 WEDNESDAY

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8 a.m.-4 p.m.

★Insight Meditation (Vipassana) Sitting Group. See 5 Wednesday. 8-8:45 a.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 12 Wednesday. This week's topic: "Monsters." 9:30-10 a.m. & 2-2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), and 6:30-7 p.m., main library, 343 S. Fifth Ave.

"Pick of the Farmers' Market": Kitchen Port. Kitchen Port's Julie Lewis demonstrates several dishes using the fresh fruits and vegetables now in season and available at the Ann Arbor Farmers' Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Louise Nevelson in Process": U-M Museum of Art. Documentary about the distinguished 20th-century sculptor, whose work was largely ig-nored until she was in her 70s. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

"Water Carnival": Ann Arbor Parks Department. Activities include face painting, scavenger hunts, and pool games for everyone from tots to adults. Also, contests and prizes. 1:30-4 p.m., Buhr Park Pool, 2751 Packard. \$2 (seniors & youths ages 17 & under, \$1.25; kids ages 3 & under with adult, free; family, \$4) regular pool admission. 971-3228.

*"Access Soapbox": Ann Arbor Community Access TV. See 5 Wednesday. 2 p.m.

* Weekly Meeting and Evening Paddle: Paddlers' Network. See 5 Wednesday. 6 p.m.

★ "Time Trials": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:25 p.m.

*"Far West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, jazz and ragtime performed by local pianist Bill Albright, followed by a showing of "Rebecca," Hitchcock's masterful film adaptation of Daphne du Maurier's thriller. See

★Introductory Session: The Transcendental Meditation Program. See 9 Sunday. 7:30 p.m.

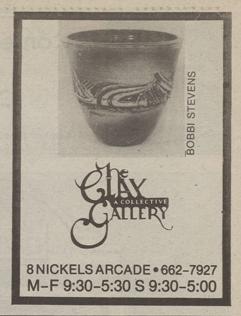
Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

*Summer Civic Band Concert: Ann Arbor Recreation Department. First in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 55th year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. According to custom, tonight's program opens with the playing of the national anthem. The ensemble then performs several upbeat pieces, including local composer Jerry Bilik's "Symphonic Fantasy for Band," and a Sousa march. The band is joined tonight by the Civic Chorus for a performance of popular songs and choruses. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m., West Park band shell near N. Seventh. Free. 994-2300, ext. 228.

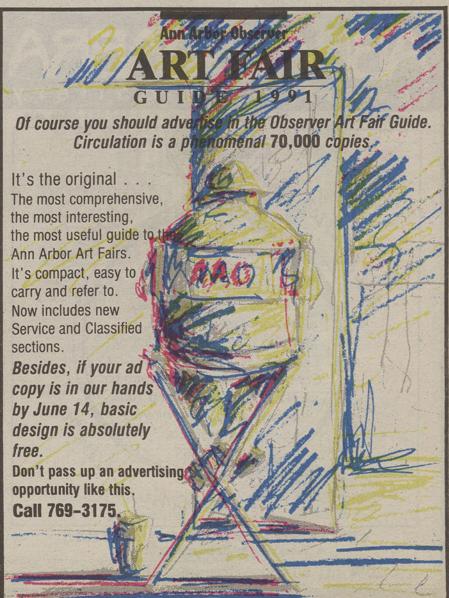
Beausoleil: The Ark. Led by fiddler Mike Doucet, Beausoleil is one of the most influential bands in the ongoing revival of the Cajun music of French Louisiana. Their repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orelans jazz, island rhythms, and Southern boogie. The group was featured on the 1989 Masters of the Violin tour, as well as the sound track of "The Big Easy." 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office, and at the and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"The Alchemedians": Ann Arbor Summer Festival. This off-Broadway hit is a sort of two-person "New Vaudeville" revue, at once wildly comic and mesmerizingly evocative, featuring the Obiewinning team of clown-mime Bob Berky and juggler-dancer Michael Moschen, often called the



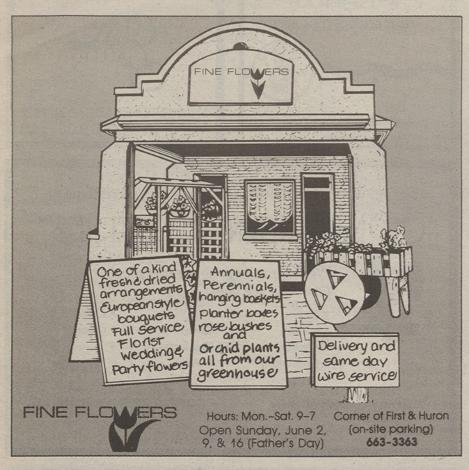


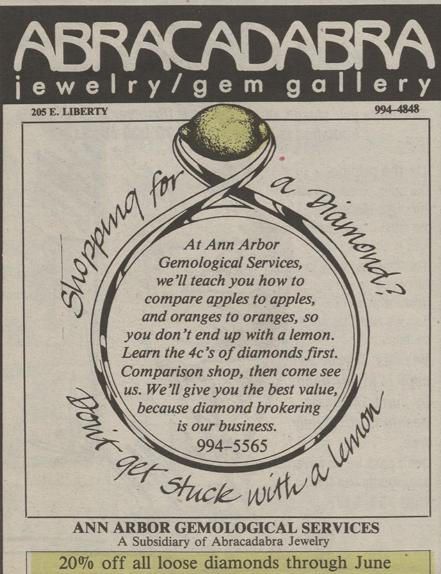




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EVENTS continued

"Nijinsky of juggling." The two-hour show is a breathless kaleidoscope of surprising transformations, as the two performers manipulate and are manipulated by an array of stunningly surreal props, with the mood rapidly shifting back and forth between exuberant slapstick and an almost reverential contemplativeness. "The basic concept of 'The Alchemedians' is that you have two peo-ple who are both outcasts of a sort attempting to transform objects into gold, although our gold is not of the 24-karat variety but ethereal and abstract," explains Berky. You can also expect lots of audience participation. 8 p.m., Power Center. Tickets \$11-\$18 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced, 8:30 p.m.

Wayne Toups and Zydecajun: The Blind Pig. Authentic Cajun rock 'n' roll by one of the most prominent practitioners of zydeco, the bluesbased Afro-American adaptation of Cajun dance music pioneered by the late Clifton Chenier. Led by vocalist and accordion player Toups (who sings in both English and French), Zydecajun performs a brand of zydeco that's both soulful and hard-rocking, mixing elements of country, R&B, and Latin dance music. The band's debut LP on the Polygram label, "Blast from the Bayou," includes both popular originals like "Sweet Joline" and "Going Back to Big Mamou" and choice covers like Van Morrison's "Tupelo Honey" and Aaron Neville's "Tell It Like It Is." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

FILMS

Ann Arbor Summer Festival. "Rebecca" (Alfred Hitchcock, 1940). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Iron and Silk" (Shirley Sun, 1991). Through June 27. Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 7:10 p.m. "Awakenings" (Penny Marshall, 1990). Heartwarming drama based on physician Oliver Sacks's account of his experiences with catatonic patients. Robert De Niro, Robin Williams. Mich., 9 p.m.

27 THURSDAY

63rd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. See 25 Tuesday. 7 a.m.

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8 a.m.-4 p.m.

* Drop-in Storytimes: Ann Arbor Public Library. Wednesday. 9:30-10 a.m., Northeast Branch, Plymouth Mall.

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation. See 13 Thursday. Today's entertainment is the Paul Vomhagen Band, a popular local jazz ensemble led by saxophonist Vornhagen. Noon-1

*Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today: Chabad House rabbi Aharon Goldstein discusses "The Temple: Past, Present, and Future." 12:45 p.m.

★Spin Master Zeemo: Ann Arbor Public Library. Also, June 28 (different branch loca-tions). Paul Kyprie, the man behind the Jugglers of Ann Arbor, presents a program of yo-yo tricks for kids. 3-3:45 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), and 7-7:45 p.m., main library, 343 S. Fifth Ave. at William. Free.

Summer Carnival: Ann Arbor Jaycees. Also, June 28-30 (tentative dates). The popular W. G. Wade carnival company returns to town for its annual visit. Games, rides, and lots of food help make this event a fun attraction for all ages. A portion of the proceeds goes to support Jaycees community service projects. 3-9 p.m., Pioneer High School grounds, 601 W. Stadium at S. Main. Free admission. 971-5112.

*"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

*"Mountain Bike Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 p.m.

*All-Comers' Meet: Ann Arbor Track Club. Low-key competition in a wide range of track and field events. 6:30-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 668-7931.

*James O'Keefe: The Kaleidoscope Series. A chance to hear excerpts from the latest whodunnit by this noted Detroit-area mystery and detective writer, who writes psychological thrillers that contain lots of wry humor. O'Keefe is the author of Death Makes a Comeback and Scam Snooper. He reads tonight from his forthcoming thriller, P. I. Files. Coffee and tea served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, reggae performed by the local steel drum band Tropical Connection, followed by a showing of "This Is Spinal Tap," a hilarious mock documentary about a failed rock band. 7 p.m.

"Oz's Music & Friends": The Ark. Steve Osburn is joined by several local musician friends to perform music from his forthcoming cassette recording. Osburn plays classical guitar and the Chap-man stick touchboard, a fretless string instru-Others performers are guitarist Tim Twiss of Milford Music, percussionist Jamie Rusling of the Ann Arbor Drum Circle, percussionist Aaron Kaufman of the Lunar Octet, keyboardist Lisa Wolf, and vocalist Kathy Moore of Lady be Good. 8 p.m., The Ark, 6371/2 S. Main. Tickets \$6 (children, \$4) in advance at Oz's Music, 215 S. State (Thurs.-Sat., 11 a.m.-7 p.m.), or by calling 662-3683 for ticket delivery.

Ramsey Lewis Trio Reunion: Ann Arbor Summer Festival. This veteran jazz pianist, who has won 3 Grammys and recorded more than 60 albums in a career that spans 3 decades, received a rousing ovation at last year's Summer Festival when he appeared as a last-minute replacement for Chick Corea. He returns tonight with bassist Eldee Young and drummer Redd Holt, collaborators since Lewis launched his career in 1955. Writes a critic for the Chicago Tribune, "For those of us who value a pianist whose technique is miles ahead of many more fashionable artists, Lewis commands respect. He knows precisely what he's doing and does it with easy grace." 8 p.m., Power Center. Tickets \$13-\$20 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Ann Arbor Summer Festival. "This Is Spinal Tap" (Rob Reiner, 1984). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Iron and Silk" (Shirley Sun, 1991). Mark Salzman stars in his film adaptation of his book about his experiences as a teacher in China. Mich., 7:30 p.m. "The Doors" (Oliver Stone, 1991). Also, June 28. Lurid drama based on the life of The Doors' lead singer, Jim Morrison. Val Kilmer, Meg Ryan. Mich., 9:20 p.m.



The Washington, D.C.-based trio Betty comes to the Ark with its blend of music, poetry, and campy theatrics, June 29 & 30.



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Jon Smeenge, Tanya Krohn, and Sandy Ryder star in Wild Swan Theater's "Charlotte's Web." A special Summer Festival matinee performance is at the Power Center, Sun., June 30.

28 FRIDAY

63rd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. See 25 Tuesday. 7 a.m.

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8 a.m.-4 p.m.

*Spin Master Zeemo: Ann Arbor Public Library. See 27 Thursday. 9:30-10:15 a.m., West Branch, Westgate shopping center, and 1-1:45 & 2:15-3 p.m., Northeast Branch, Plymouth Mall.

*Jugglers of Ann Arbor. See 7 Friday. 3

Summer Carnival: Ann Arbor Jaycees. See 27 Thursday. 3 p.m.-midnight.

*"The Practical Psychic": Crazy Wisdom Book store Publication Party. Local author and psychic John Friedlander is on hand to sign copies of his recently published book, which details "simple, powerful, and reasonable techniques" for the short and long-term enhancement of everyday life. The book has received positive reviews from the likes of Marilyn Ferguson, Robert Butts, and Roger Woolger. Friedlander is a graduate of Harvard Law School and was a member of the original Seth group led by channeler Jane Roberts. He is well known to local audiences as a featured speaker in the Crazy Wisdom lecture series. (For a sampling of some of the many spirituality groups in town, see Jay Forstner's feature, "Dispatches from the Road to Inner Peace," p. 5:30-7:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.

*"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

*"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association. See 14 Friday. 7 p.m.-dark.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, dance classics from swing to vintage blues, rockabilly and early rock 'n' roll performed by the popular local band George Bedard and the Kingpins. Followed by a showing of "Breakfast at Tiffany's," a delightful adapta-tion of Truman Capote's tale about a runaway country girl who finds love in the big city. 7 p.m.

Bi-Weekly Meeting: Expressions. See 14 Friday. This week's topics; "What Makes Me Feel Secure?" and "Employment, Unemployment Stress." Also, "Fantasy Garden" (an open-ended "mystery" topic designed to stimulate the imagination) and approximate 7:30 p.m. agination), and new games. 7:30 p.m.

Singles Dance: Michigan Singles Club. See 7 Friday. 7:30 p.m.-1 a.m.

*'Michigan Wildlife Quiz'': Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a pro-gram for familes designed to test participants. knowledge of nature. 8 p.m., Hudson Mills Metropark Activity Center, 8801 North Ter-

ritorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

Spinning Stars Square Dance Club. See 14 Friday.

Capitol Steps: Ann Arbor Summer Festival. This Washington, D.C.-based comedy troupe's biting musical satire is often heard on National Public Radio's "All Things Considered" news show Comprised of congressional staffers-turned-satirists, the group takes on issues ranging from the federal budget deficit to a Tennessee couple's dispute over frozen embryos in songs with such titles as "The House that HUD Built" and "The Case of the Frozen Son." 8 p.m., Power Center. Tickets \$13-\$20 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.

Amy Shevrin and Mary Siciliano: Kerrytown Concert House. A program of chamber music for violin and piano performed by these local musicians. Includes Mozart's Sonata in F Major and Cesar Franck's romantic Sonata in A Major. Cellist Sarah Cleveland joins the duo for a performance of Shostakovich's haunting Trio in E Minor. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students and seniors, \$5). Reservations suggested. 769–2999.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, June 29. MainStreet's most popular head-liner for several years, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on the Carson and Letterman shows who has also starred in his own HBO special, Wolfberg has been nominated for an American Comedy Award for three consecutive years. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 reserved seating, \$14 general admission. 996-9080.

Virtuoso Organ Series: Ann Arbor Summer Festival. First in a series of 3 Friday evening concerts performed on the magnificent Karl Wilhelm organ of First Congregational Church. Tonight, U-M organ professor Michele Johns is joined by the Detroit Brass Quintet and the Detroit Concert Bells, a handbell choir. Program to be announced 9 p.m., First Congregational Church, 608 E. William at S. State. \$5 at the door. 747-2278.

Bobby King and Terry Evans: Rick's American Cafe. Ry Cooder's backup singers for the past 15 years, King and Evans recently released their second Rounder LP, "Rhythm, Blues, Soul, & Grooves." The record features the duo's gospelinflected vocals on both original songs and soul classics. "Skilled vocalists flaunting sophistication, all velour and satin," says Rolling Stone reviewer Jim MacNie, "King and Evans create striking pop characterized by the same kind of rural grit that thickened the soul music of thirty years ago." 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$6 at the door only. 996-2747.

Ann Arbor Summer Festival. "Breakfast at Tiffany's" (Blake Edwards, 1961). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF: "The Doors" Oliver Stone, 1991). Lurid dram abased on the life of The Doors' lead given him Morion. Vol. The Doors' lead singer, Jim Morrison. Val Kilmer, Meg Ryan. Mich., 7 & 11:40 p.m. "Ay, Carmela!" (Carlos Saura, 1991). Through June 30. Lyrical tragicomedy about a husband-andwife variety act pressed into service at the front during the Spanish Civil War. Spanish, subtitles. Mich., 9:30 p.m.

29 SATURDAY

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8 a.m.-4 p.m.

"The Sigmund Freud Antiquities: Fragments from a Buried Past": Michigan Psychoanalytic Foundation/U-M Kelsey Museum. Symposium on the relation of archaeology and antiquity to



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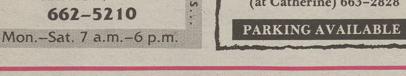
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43443 Grand River at Novi Road 348-4055 M, Tu, W 9-6, Th & F 9-8, Sa 10-5 883 W. Eisenhower Parkway Ann Arbor M, Tu, W, F 10-6, Th 10-8, Sa 10-5 **EVENTS** continued

Sigmund Freud's theory of psychoanalysis. In conjunction with the exhibit opening this month at the Kelsey Museum (see Galleries). The program begins with a welcome from Kelsey Museum director Elaine Gazda and Michigan Psychoanalytic Institute director Ronald Benson (8:30 a.m.). Also, Alexander Grinstein, president of the Freud Archives in New York City, talks about "Freud and Antiquities" (9:15 a.m.); U-M Near Eastern Studies chair Piotr Michalowski speaks on "The Antiquity of Illusion" (10:45 a.m.); and New York University aesthetics in psychiatry lecturer Ellen Handler Spitz speaks about "Promethean Positions: Reflections on Psychoanalysis and the Afterlife of Classical Antiquity" (1:30 p.m.). The symposium concludes with a reception at the Kelsey Museum (3-5 p.m.) 8:30 a.m.-5 p.m., Angell Hall Auditorium A. \$35 (students, \$5). To preregister or for more information, call (313)

*Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. See 1 Saturday. 8:30 a.m.

"Parking Lot Pandemonium Sale": Performance Network. Also, June 30. Sale of a wide variety of props, costumes, jewelry, and "anything else under the sun." Includes leftover stuff from past Performance Network productions and donated items. Proceeds to benefit the Performance Network. 10 a.m.-3 p.m., Performance Network parking lot, 408 W. Washington. Free admission. For information or to donate items for the sale (donations accepted through June 23), call 663-0681.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 1 Saturday. 10 a.m.-noon.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

*"Brown Rice Sushi Rolls": Kitchen Port. Local vegetarian chef Rachel Albert shows how to make a variation of the Japanese delicacy. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Summer Carnival: Ann Arbor Jaycees. See 27 Thursday. Noon-midnight.

Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

*"Revelling on the River": Ann Arbor Parks Department. See 15 Saturday. Tonight: Paul

Kyprie, the man behind the jugglers of Ann Arbor, appears as Zeemo the Magnificent in an act that blends juggling, magic, unicycling, and that blends juggling, magic, unicycling, and precarious balancing stunts. Zeemo usually appears with his puppet friend, Zippy the Monkey. 6:30-7:30 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, acclaimed soprano Glenda Kirkland, an EMU voice professor, performs a program of arias, spirituals, and some light musical theater. Followed by a showing of "Citi-zen Kane," the Orson Welles masterpiece about the rise and fall of a Hearst-like newspaper publisher. 7 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 28 Friday. 7, 9, & 11 p.m.

Betty: The Ark. Also, June 30. This Washington, D.C.-based female trio is known for its blend of music, poetry, campy theatrics, and wild humor. A sort of cabaret-style cross between Uncle Bonsai, Laurie Anderson, and James Brown, the group specializes in sharp, ironic original songs written from a feminist perspective and performed a cappella or accompanied by a mix of acoustic and electric instruments. 8 p.m., The Ark, 6371/2 S. Main. Tickets \$13.50 in advance at School-kids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

*8th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association. More than 400 breeders from throughout the Midwest and parts of Canada are expected to enter some 2,000 rabbits in this American Rabbit Association-sanctioned event. (Unusually hot weather may decrease the numbers, since rabbits are subject to severe heat exhaustion.)
Twenty of the more than 50 recognized breeds are represented, from the small "fancy" rabbits judged on fur color to larger rabbits judged primarily as livestock. Announcement of Best in Show at midnight. Sale of some rabbits and raffle of rabbit merchandise. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators (\$2 entry fee per rabbit). To register a rabbit or for further information, call Judy Wardle at (313) 697-1735.

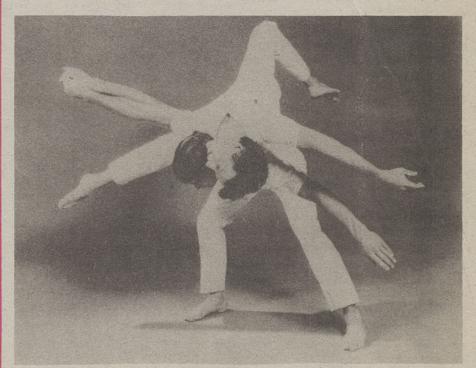
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Sonny Rollins: Ann Arbor Summer Festival. Listening to this legendary jazz tenor saxophonist can be a religious experience as well as a whole lot of fun. His seamless, luxurious solos, which can last up to 20 minutes, transport romantic ballads, bebop, and calypso tunes through rejuvenating melodic and harmonic changes. "Music is as young as a baby and as old as Father Time,"
Rollins says. "There are things that haven't been played yet, or played in a certain way, things that have been touched on, but not yet developed. Getting there, that's something else."

To learn about "getting there," Rollins has

played with every modern jazz great from Bud Powell and Lester Young to Thelonius Monk, John Coltrane, and Miles Davis. But his time spent off the stage has as much to do with where he is now as anything else. Rollins's withdrawal from public performances in 1959 to practice late at night on New York's Williamsburg Bridge is as



The acclaimed Lar Lubovitch modern dance company brings its startling choreography to the Power Center, Sun., June 30.



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Gourmet sausage maker Bruce Aidells cooks up his delicacies at a special benefit barbecue for Food Gatherers, Sun., June 30, outdoors at Casey's Tavern.

famous as any record he's cut, and his trip to Japan and India in 1969 to study Zen Buddhism and Yoga has affected his music every bit as much as his discovery of calypso rhythms. Rollins's irrepressibly exploratory spirit has kept his music fresh and innovative throughout his long career. 8 p.m., Power Center. Tickets \$13-\$20 in advance at the Michael Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For Summer Festival information, call 747-2278.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 8 & 10 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

FILMS

Ann Arbor Summer Festival. "Citizen Kane" (Orson Welles, 1941). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Cyrano de Bergerac" (Michael Gordon, 1950). Also, June 30. Adaptation of Rostand's tragic romance. Jose Ferrer. Mich., 5 p.m. "Cyrano de Bergerac" (Jean-Paul Rappeneau, 1990). Also, June 30. Magnificent film version of Rostand's play in its original language. Gerard Depardieu. French, subtitles. Mich., 7:10 p.m. "Ay, Carmela!" (Carlos Saura, 1991). Through June 30. Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. Spanish, subtitles. Mich., 9:45 p.m.

30 SUNDAY

*Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8 a.m.-4 p.m.

*"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to Silver Lake for a swim. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7112, 994-0044.

*"Manchester Deli Ride": Ann Arbor Bicycle Touring Society. Slow-paced 20-mile ride to Manchester for lunch. 9 a.m. Meet at the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.) in Saline. Free. 584-6911, 994-0044.

"Parking Lot Pandemonium Sale": Performance Network. See 29 Saturday. 10 a.m.-3 p.m.

*First Singles: First Presbyterian Church. See 2 Sunday. Today: First Presbytertian interim senior minister Bruce Ingles discusses "Faith and Work." 11 a.m.

Summer Carnival: Ann Arbor Jaycees. See 27 Thursday. Noon-6 p.m.

*Log Cabin Day: Waterloo Area Farm Museum. A day of pioneer craft demonstrations on the grounds of a 19th-century Michigan homestead. Includes blacksmithing, horseshoeing, a display of pioneer memorabilia, and more. The last Sunday in June is officially designated "Log Cabin Day" in Michigan, to celebrate the state's pioneer

heritage. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village), Waterloo Recreation Area, Jackson. Free admission. Tour of the house museum, \$2 (seniors, \$1.50; children, \$.50). (517) 596-2956 or 498-2191.

Open House: Kempf House Center for Local History. See 1 Saturday. 1-4 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 1:30-4:30 p.m.

"Charlotte's Web": Wild Swan Theater (Ann Arbor Summer Festival). This classy local children's theater reprises its production of local playwright Jeff Duncan's adaptation of E. B. White's beloved tale about Charlotte, a clever spider who saves her friend Wilbur the pig from the slaughterhouse. Hilary Cohen directs a local cast that includes Wild Swan co-founder Sandy Ryder, Tanya Krohn, Victoria Anzaldua, Jon Smeenge, Kathleen Schmidt, and Jeff Duncan. The imaginative set includes an enormous spider's web designed by Attila Huth. Original music by Steve Carow. As with all Wild Swan productions, the performance is interpreted in sign language for the deaf. Backstage tours and audio description via headphones for the blind are available by prearrangement. 2 p.m., Power Center. Tickets \$5 (children, \$3) in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. To arrange for headphones or backstage tours, call Hilary Cohen at 995-0987.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Things That Are Not What They Seem": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Saturday. 2 & 3 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★Children's Story Hour: Kaleidoscope Books and Collectibles. See 2 Sunday. 3 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 2 Sunday. 5-7:30 p.m.

"Grillin' At the Yard": Casey's Tavern/Zingerman's Delicatessen. San Francisco chef Bruce Aidells returns for the second year in a row to grill his gourmet sausages at this outdoor barbecue feast. Proceeds to benefit Food Gatherers, the local gleaning organization that provides fresh food to social service agencies throughout Washtenaw County. 6-10 p.m., Casey's Tavern, 304 Depot St. Tickets \$40 in advance at Casey's or Zingerman's. 665-6775, 663-3400.

"Celina, or Child of Mystery": Performance Network. See 13 Thursday. 6:30 p.m.

"Shoe Man": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

Top of the Park: Ann Arbor Summer Festival. See 21 Friday. Tonight, blues, jazz, and more performed by local harmonica wizard Peter Madcat Ruth and guitarist Shari Kane. Followed by a showing of award-winning selections from this year's Ann Arbor Film Festival. 7 p.m.

Betty: The Ark. See 29 Saturday. 8 p.m.

Lar Lubovitch Dance Company: Ann Arbor Summer Festival. As one critic explained, "You don't watch this company; you experience it with your eyes, yes, but with your ears, too, and the deep connecting tissues of your body." Founder Lubovitch is known primarily for his modern dance choreography, but recent years have seen a crossover to ballet. The company's programs always feature intelligent, virtuosic choreography performed by a group widely considered a national treasure. Tonight's program consists of works set to music by Mozart, as the bicentennial of his death is being observed this year. 8 p.m., Power Center. Tickets \$13-\$20 in advance at the Michigan Union Ticket Office (beginning May 13) and at the Power Center (beginning June 22); and at the door. To charge by phone, call 763-TKTS. For Summer Festival information, call 747-2278.

FILMS

Ann Arbor Summer Festival. Selections from the Ann Arbor Film Festival. See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Cyrano de Bergerac" (Michael Gordon, 1950). Adaptation of Rostand's tragic romance. Jose Ferrer. Mich., 4 p.m. "Cyrano de Bergerac" (Jean-Paul Rappeneau, 1990). Magnificent film version of Rostand's play in its original language. Gerard Depardieu. French, subtitles. Mich., 6:10 p.m. "Ay, Carmela!" (Carlos Saura, 1991). Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. Spanish, subtitles. Mich., 8:45 p.m.



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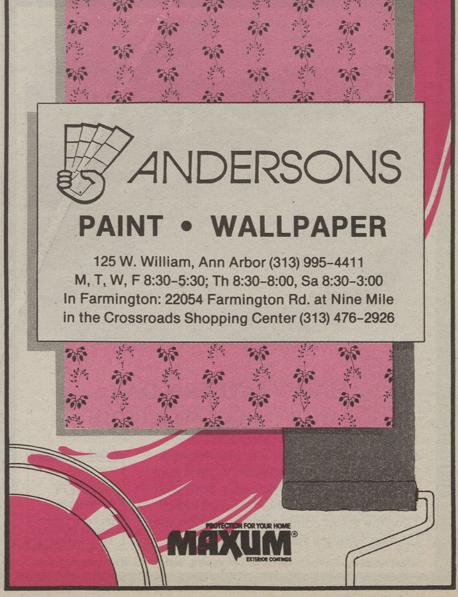
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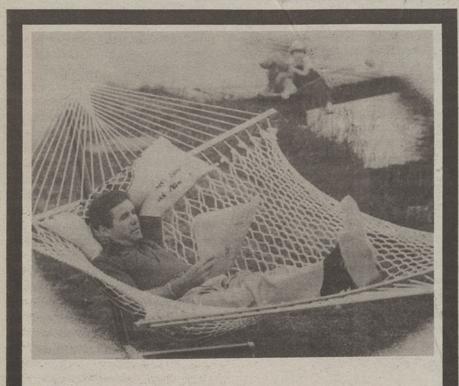
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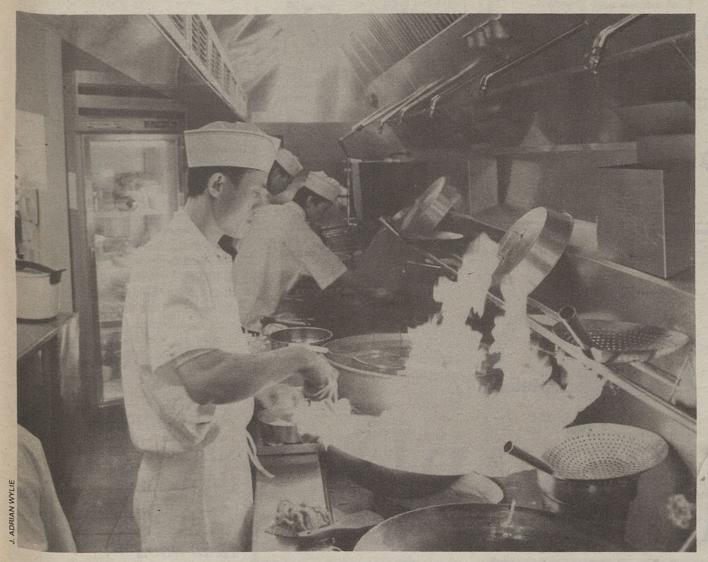
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RESERVATIONS APPRECIATED

CHANGES



A tidal wave of Chinese restaurants

Even old Domino's hands are getting into the business

again. This time he's selling egg rolls. Two years ago, Burnham lost his high-flying Ann Arbor legal firm in a spectacular bankruptcy. He still seems to have funds and followers, though. According to the April 30 Detroit Free Press, Burnham has invested \$4 to \$5 million in a new business and raised another \$2.5 million from other investors. The details are a little sketchy—after the Free Press article came out, Burnham called the writer to say he "misspoke" about the size of his own investmentbut it's clear that with a gold miner's contagious optimism, Burnham has locked into the current mother lode of the food franchise business-take-out and delivery places for Chinese food.

Burnham is owner and president of HLC America, Inc., holders of the franchise rights from a Toronto-based business that originated the Ho-Lee-Chow (pronounce that fast and you'll, correctly, say "holy chow") concept. HLC is opening two local outlets. When we talked, plans were to open the first at South Main Square (near South Main

om Burnham is up and doing Market) in June, and the second at again. This time he's selling egg
Two years ago, Burnham lost his also open one in Royal Oak, as the beginning of what they see as a broad push acular bankruptcy. He still seems to

Burnham is lapping at one of the hottest segments of the ethnic food business, surpassed in growth only by Italian food (Mexican is third). It's also the latest segment to attempt the delivery angle. The idea fits well with local talent: Burnham, a former executive vice president and general counsel for Domino's Pizza International, tapped a readymade reserve of experienced food delivery people who had worked at Domino's. "There's ten or twelve of us," says Vince Mucci, who was Domino's director of national store construction and is now HLC's head of real estate, construction, and new store development. Most of this Domino's energy got released last year, when the pizza firm cut back to enhance its chances for a buy-

Opening two local outlets. When we talked, plans were to open the first at South Main Square (near South Main odoubt about it. They're a very good

company. From a delivery standpoint, people are ready for a change. There's room for a quality delivered product other than pizza. Our menu has over eighty entrees from different regions of China. It's versatile and inexpensive. It's an exceptional concept."

One Domino's marketing tactic that Ho-Lee-Chow will forgo is the thirty-minute delivery guarantee. By opening one outlet on the south side of the city and one on the north, Mucci hopes for a thirty-to-forty-minute delivery time, but doesn't want to take on the considerable liabilities of a guaranteed minimum that sends drivers careening through the streets. Store hours suggest that America's yearning for spicy evenings knows few limits; as planned at the end of April, they'll be open 4 p.m. to midnight Sunday through Thursday and to 1 a.m. Friday and Saturday.

The Ho-Lee-Chows are part of a tidal wave of Chinese restaurants sweeping into town. Altogether, six Chinese food establishments are opening in Ann Arbor within a few months of each other. That far exceeds even the boom years of 1987–1989 for Chinese restaurant openings. China Gate (South University), Golden Chef (Maple Village), Great Wall (South Forest), and Kwok Bo (Carpenter Road) all opened in 1987. They were joined in 1988 by Asia Garden (Packard and State) and the Eastern

Jin Sing Wu fires up one of Dinersty's big woks. Singapore-born co-owner Khee Kwok owned a French restaurant in New Jersey before competition drove him into less expensive Chinese fare. The small Liberty Street Dinersty, his fourth, is the first away from the East Coast.

Crabhouse (which closed a year later), and in 1989 by China Sea (South Main Street, downtown) and Lai Lai (Carpenter Road). Now, in addition to the two HLC's, Manchu Wok will open at Briarwood and a Beijing will open at Oak Valley Centre. The Golden Chef Vegetarian Restaurant will replace the Shanghai near the Big Ten Party store, and in April, Dinersty opened at 241 East Liberty, across from the Federal Building.

Dinersty is the fourth in a small chain owned by Khee Kwok and Chang Shu Ping. The others are on the East Coast, with one in New York City. Before going back to his native Chinese cuisine, Kwok owned a French restaurant in New Jersey. He has copies of a couple of New Jersey magazines that give the restaurant—its name was Truffles—extremely fine reviews, and he says the New York Times and other papers did the same.

Competition made him turn to less expensive Chinese fare, but his familiarity with nouvelle cuisine shows through in a smattering of poached dishes on the Dinersty menu. Examples are Hainan chicken (Hainan is an island near Taiwan, Kwok explains) and poached whole shrimp. He'll poach other meats, fish, and veggies at customer request. "We think we can make something new here," Kwok says. "I think here people understand."

He's not altogether sure, though, and is waiting to see how well dishes made with conch do. If they get a good reception, he's prepared to follow up with items like elephant tube clams. There's also a jellyfish appetizer and several hot curried dishes from Kwok's native Singapore, but there are plenty of old favorites like moo shi pork and beef with broccoli (a customer favorite everywhere, Kwok says). Prices are low, food is fresh, and orders are ready very fast -eight people work over cutting boards and high flames in the efficient kitchen that can be seen from the order counter. It's both sit-down and take-out (orders can be phoned or faxed), with hours from 11 a.m. to midnight Monday through Saturday and from noon to 10 p.m. Sunday. You can help yourself to free hot Chinese tea in styrofoam cups while you wait for your meal.

Despondent customers found the red double doors at Shanghai, at 2016 Packard, locked without warning this spring. "I've known these guys for years," mourns Tom Payette, who with his wife, Linda, has eaten there for more

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than fifteen years. "We've been going there since it was the Hung Wan at Georgetown. Seven or eight years ago, they decided the rents were too high and moved into Dom Bakery's old building." Payette gets sentimental remembering the pot stickers, the Napa shrimp, and the deep fried bananas at the Shanghai. Tom and Mimi Sih (pronounced sigh)

CHANGES continued

own the Golden Chef in a converted Hardee's building at Maple Village. As its name makes clear, the Golden Chef Vegetarian Restaurant in the Shanghai spot on Packard will specialize in vegetarian dishes, but the Sihs will have a few meat dishes on the menu, too. Tentative hours for the Golden Chef Vegetarian Restaurant are 11:30 a.m. to 9:30 p.m. Sunday through Thursday and until 10:30 p.m. Friday and Saturday. The Maple Road Golden Chef has an entrancing saltwater fish tank, but it takes a lot of upkeep, so the vegetarian version of the Golden Chef will have a freshwater tank.

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Aristocratic simplicity is the theme at Ann Taylor

Briarwood's new stores go for the simple, polished look

orced into dishonesty to survive," wrote Julia Carlisle, "we have bounced checks to keep ourselves in oxford shirts and Ann Taylor dresses." Carlisle's plaintive op-ed piece in the April 4 New York Times was mostly about the shock felt by the new generation of urban professionals upon discovering how expendable they are during an economic recession. (Carlisle herself was recently laid off from a news writing job at CBS.) But a subtext was the importance, even in dire straits, of appearing to be a capable Ann Taylor woman. To many classy, effective women, it is a necessary (to the point of dishonesty) consolation: a rabbit's foot, a vote of confidence in an ever-better future and the clothing to wear to get there -or back there.

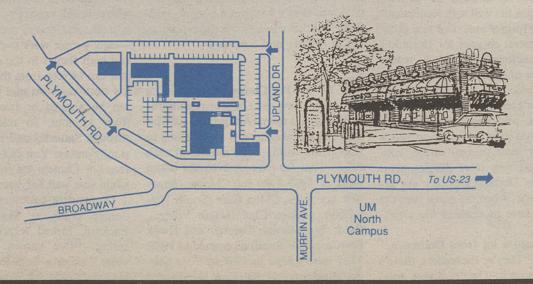
In April, an AnnTaylor store opened at Briarwood. (Personal names can't be trademarked, so the company logo makes it a single word.) It's one of thirty-five stores the 170-store chain will open this year. The company's success is based on a focused approach to coordinated clothes, according to a company handout, "for the woman who is deeply involved in her job, her home, and her community."

She's not the kind of customer the salesperson is likely to call "dearie" or



AT NORTH CAMPUS PLAZA

An eclectic array of specialty retail shops and casual restaurants nestled in a park-like atmosphere. Over twenty-five businesses (mostly owner-operated) provide an interesting outing of shopping, dining and relaxation.





Christina Vajcner of the Briarwood Ann Taylor. The store's simple, sensible ensembles are more accent marks than disguises—designed, says a company handout, to reflect "the woman who is deeply involved in her job, her home, and her community." The price of civic virtue? Dresses and suits run \$100-\$250, and shoes upwards of \$100 a pair.

"honey." She's more the woman who takes herself seriously because of her own accomplishments—the self-made joining the well-bred (disallowing the bad checks). Prices for dresses and suits are in the \$100 to \$250 range; sportswear runs from \$25 to a little over \$100. The company used to carry Joan and David label shoes, but they're doing their own label now. Prices tend to run over \$100 a pair. They're high-quality clothes, aristocratically sleek, sensible, and simple, abhorring silly. They're accent marks, not disguises, for the woman inside, so she'd better know what she's up to.

That actually seems to be the direction for other new stores at Briarwood, too, and it is probably a good clue to the 1990's. The Gap store, newly moved from the Penney's end of the mall to the Sears end, is similarly uncluttered, spare, and precise. Nationally, Gap ads of celebrities, mostly in the arts, wearing inexpensive, totally undecorated T-shirts spread the message that it's sincere inner character, not external frippery, that counts. Gala Hallmark and Meyer Jewelers also have new stores at the Sears end of the main corridor. And they too have gone the way of polished surfaces and simple design—heading down the runway toward simplicity after a pretty flashy decade.

Kitty Straith's one-woman conglomerate

And a fourth
Stucchi's for the fastmoving Fichera
brothers

Happenstance is making a retail conglomerate out of petite and mild-mannered Kitty Straith. Along with

her husband, Ed Zimmer, owner of Ann Arbor Terminals, she owns and manages the North Campus Plaza shopping center. Over time, she has come to own three stores in the plaza, too. Although she opened the first to function, in part, as the plaza's office, and the third to rescue an unsuccessful store, she likes all three. "It's something I never would have done if we hadn't developed the center," she says. "I opened the gift store as a way to not have to meet people in the parking lot. It isn't work to me. The shopping center is serious—the stores are almost an escape. If I'm having a bad day, I might go over and work in one. I have wonderful people working for me. Mostly I do the buying. It's hard to think of that as work."

The store that brought her in out of the parking lot was Origins, a gift store featuring handcrafts that she opened in 1987. Last fall, she opened a women's clothing shop named the Blue Dahlia, which gave her a chance to extend the lines of handmade clothing she'd been stocking at Origins and to add mainstream manufactured clothes. This winter, when it became apparent that the plaza's four-month-old flower shop, Ivy Carousel Floral, wasn't going to make it, Straith stepped in. She has shortened the name to Ivy Carousel and dropped fresh flowers for now. But she's keeping the floral motif with a combination of greeting cards, candles, soaps, and dried flowers that sold well at Origins. That gives her space at Origins to concentrate more on American crafts.

Straith plans to add cut flowers at Ivy Carousel eventually. At the moment, dried-flower designer Beth Barrett is supplying Ivy Carousel with wreaths, swags, and other arrangements. (She's also at the store Wednesdays from 11 a.m. to 3 p.m. to talk to customers and take custom orders.) Store hours are 10 a.m to 6 p.m. Monday through Friday and 9:30 a.m. to 5 p.m. Saturday.

Barrett's work is familiar to customers of Country Things, a Liberty Street gift shop that closed last year. About ten years ago, Country Things' owner, Nan-



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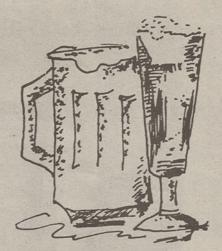
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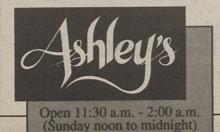
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cy Bingham, encouraged Barrett, an exnurse, to take up her present career.

"I always made wreaths for my family and friends," Barrett says. "I was buying dried materials at the Farmers' Market, and Nancy Bingham was there. We kept running into each other. She introduced herself and asked why I was buying so much. I told her I was going to make gifts. She said, 'I'd be interested in seeing some of your work,' and I thought, 'Why not?' I took some to her store. In about a week she called and said, 'Beth, we've sold everything.' '

"It's something I never would have done if we hadn't developed the center," Straith admits. "I opened the gift store as a way not to meet people in the parking lot."

Shortly after Country Things closed, Barrett, a North Campus Plaza customer, went to Ivy Carousel Floral to buy materials. Finding that store closed, too, she stopped by at Origins to ask what was happening. The salesperson at Origins explained that Straith would be reopening Ivy Carousel and was looking for floral motif products. That led to the present working relationship.

There's still empty space at the plaza. The Shops Above in particular has room. Straith sees the Shops Above as a place for small, start-up retailers, but so far she hasn't signed up many. Cose, a small discount electronics store, closed in March after only a few months. Straith might open another store herself. "At the most," she says, "I think I could do one more."

lso new to North Campus Plaza is Stucchi's. Their new store is another neatly placed molecule in a gracefully expanding corporation. They've taken the plaza location of TCBY, a national frozen-yogurt chain, which closed all its Ann Arbor area stores last winter. Brothers Chris and Dave Fichera own what is now a four-store ice cream, frozen yogurt, and soup and sandwiches chain, with a wholesale frozen-yogurt manufacturing facility as well.

When the brothers opened the first Stucchi's four years ago on South University, at least part of its charm seemed to be their youthful presence behind the counter, but they're proving that they do well behind a desk and on the way to the bank, too. Two years after opening the South U store, they opened one on South State near Liberty. Last year, they bought the empty Hardee's building on Washtenaw and turned it into a retail store and a manufacturing plant to supply their campus area shops. They also added sandwiches to their menu.

The Washtenaw store is a lot busier than they expected, and the plant was good enough that they've talked the Kroger company into carrying Stucchi's frozen yogurt in the ice cream cases at all eight area stores. The Ficheras are looking at ice cream packing equipment in hopes of distributing the richer product, too. "It gets complicated at this point," Chris Fichera says.

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Following a failed TCBY doesn't worry him too much. "When we opened on South University, it was an ice cream store that didn't work. It was the Beacon Street Creamery, and it was run from a distance with no hands-on ownership. We thought it was a great location. When we looked at this, we thought it was a great location, too. Also, we're more of a total food concept. Everywhere you go, someone has a little soft yogurt machine, but we have soup and sandwiches and many flavors of ice cream and hard-pack yogurt. We have soft serve, too. This is the best place we've got, and the rent is lower so you don't need the volume of business you need on South U." Stucchi's hours at North Campus Plaza are 11 a.m. to 10:30 p.m. Sunday through Thursday, and until 11 p.m. on Friday and Saturday. Chris Fichera says, "We're busy evenings from seven to nine-thirty; on weekends, people are there until you

The Toths have not moved to Kroger's!

The mystery of the two "Fresh Catches"

s the world's biggest Kroger store, newly opened at Traver Village, ripping off the good name of a tiny but



Kroger customers who asked if the store's fish department belonged to the neighboring Fresh Catch Express were told "yes," "no," and "I don't know," in roughly equal proportion.

popular local store? Alan Toth, coowner with his wife, Priscilla, of Fresh Catch Express at the neighboring Plymouth Road Mall, thinks it's possible. Coincidental or not, when it opened in April, a sign over the new Kroger's fish department read, "Fresh Catch." It immediately caused Toth's customers some confusion. Many told Toth that when they saw the sign, they thought Fresh Catch Express might have moved into Kroger's. That's a plausible assumption because it has been a peripatetic store, having started out eight years ago in a truck that moved to various locations throughout the city. The Toths settled down inside Plymouth Mall only two and a half years ago.

What's more, several customers say that when they asked at the counter if the fish department belonged to Fresh Catch Express, answers included: "yes," "no," and "I don't know" in roughly equal proportion. One Fresh Catch Express employee went over and tried the question a few times, and verifies that he was once told, "Yes, this is them." It's not the case, though. Fresh Catch Express is still at Plymouth Road Mall, and Kroger's fish department is just plain Kroger.

At the beginning of May, Toth said no other Kroger store in the area had a "Fresh Catch" sign. Fearing that his customers might be lured away, he immediately spoke to the manager of the Traver Village Kroger store, who said such issues have to go through corporate headquarters. By late April, Toth's lawyer, Steve Bernstein, had sent two letters to Kroger and received no reply. Toth says his lawyer, and another he has spoken to, both think he has a good case for an unfair competition claim.

Customer awareness of the sign in Kroger's is a tribute to the little fish store's accomplishments. But it's also a problem if it adds to the diversion of traffic from the old shopping center to the new one. Plymouth Road Mall management is hurriedly, if belatedly, implementing some improvements in an obvious attempt at damage control. There's new signage, and a tenants' meeting was called in April to discuss creative marketing possibilities, but tenants are generally willing to acknowledge a drop in sales. Though Fresh Catch Express has not moved to the new mall, Crown House of Gifts has, and Conlin-Faber Travel has moved part of its business there, too. Kroger itself left the Plymouth-Green mall, just up the way, to enjoy the advantages of a new development. So did Pied Piper. Now, the Toths worry, perhaps their name-and its destination-store draw-has gone across the street without them.

Assorted notes

Tailoring disappointment into a new opportunity, Cathy Freeman opened Cathy Nee-Ann's Boutique on South Fourth Avenue, in the side of the Embassy Hotel, in April. Freeman and her sister, Julean Jackson, owned J & F, a



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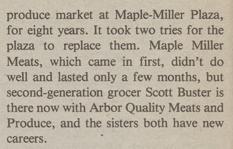
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Jackson quickly teamed up with Elmo Morales to open the Sunnyside Deli at Kerrytown. It took longer for Freeman, who works full-time at GM Hydramatic as a data analyst, to gear up her entrepreneurial side again. "This is something I always wanted to do-have a boutique," she says. "I think people want something unique. We're trying to catch all styles in all sizes." Her stately friend Cornelia Hendrix, who helps run the store, says, "I suggested the larger sizes. We carry size four to twenty-four. It's hard for larger women to find interesting clothes." Freeman's frankness inspires friendships, and the store's name reflects the participation of another friend, whose name is Ann and whose nickname is Nee. Store hours are 10 a.m. to 6:30 p.m. Monday through Friday and until 5 p.m. Saturday.

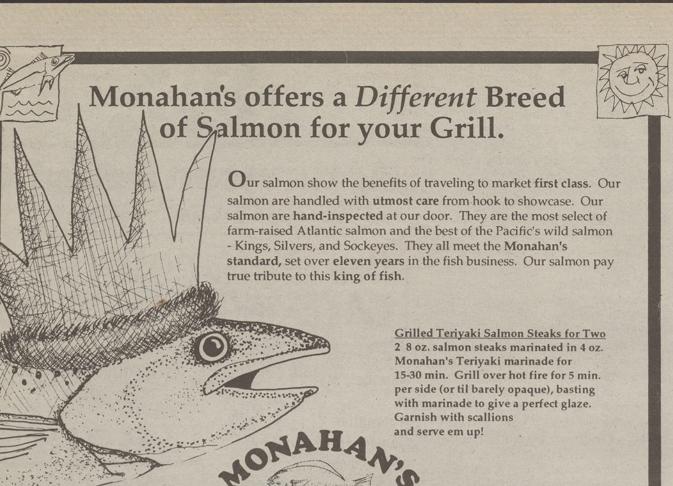
In March, signs for Maude's Party Room appeared on the empty storefront next to Maude's on South Fourth Avenue. If the name has bawdy implications, Dennis Serras, a partner in Mainstreet Ventures, which owns Maude's, relishes it. "Hey, it's just like it sounds," he said. "We're going to have can-can girls. You know, duh, duh-deduh-duh," he said, humming what he hoped might be can-can music from "Gaite Parisienne," but suspected might be, instead, "Hava Nagila."

He was only kidding. The party room (its name was only tentatively set when I talked to him in April) is a more mild and midwestern undertaking than that. Mainstreet Ventures has leased the space (it used to house Beckwith-Evans Carpets) for the thirteen years since they opened Maude's. "It's embarrassing-I just haven't used it except for storage," Serras confesses. "We had plans drawn to add on to the restaurant, but Maude's does very well, and if it's not broke why fix it?"

Instead, after mulling over the shortage of good places for meetings, banquets, and parties, Serras is fixing up the room as a flexible space for business and social occasions. It will be able to handle anything from breakfasts for twenty or thirty people to banquets for 125. It has access to the menus of all the local Mainstreet Ventures restaurants-not only Maude's, but Gratzi, the Quality Bar, and Real Seafood. "We have the ability," Serras says, "to do some pretty sophisticated stuff."

Closings

Hi-Fi Buys closed in April. Three years ago, the Lansing-based store



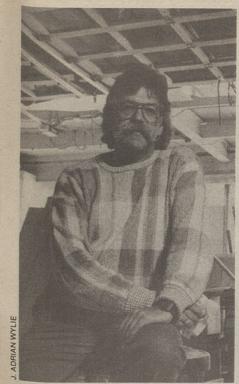
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Dennis Serras in Maude's Party Room (the old Beckwith-Evans carpet store). Once the remodeling is complete, it'll be rented out as a venue for business meetings and parties.

moved from South State near Madison to Ashley Square at 123 North Ashley. Apparently the big space and easy parking wasn't enough to sustain adequate business. When I phoned to ask about the closing, I mistakenly dialed the Hi-Fi Studio at 215 South Ashley. Owner Al Logelin is still there. He's putting in his fortieth year in business selling and servicing new and used audio equipment, VCR's, and TV's. "We even rent air conditioners," he says in proof of con-

When I did reach Hi-Fi Buys, they didn't have a lot to say about the closing except that business hadn't been good enough, and they didn't know why. 000

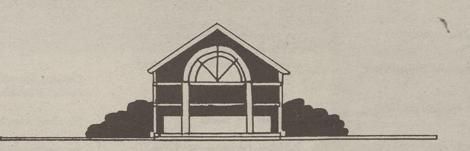
The Carpenter Brothers hardware store on Jackson Road has closed. Owner Sam Hamilton made the decision regretfully after a year and a half on Jackson. "Sales were lower than anticipated," Hamilton says. "With the recession, when the builders quit building out there, they quit buying. Also, Our future is the people who were going to live out there." He opened the store allowing a two-year time period for business to grow, but with the population coming in more slowly than he predicted, it was going to take an additional two years to reach profitability. "We didn't get hurt too bad," he says. "We could have hung on for two more years, but it would have cost us a hundred thousand dollars and strapped the Other two stores."

The original Carpenter Brothers at Plymouth Mall is running as usual, with its friendly service, but its stock is somewhat larger, since it has absorbed the stock of the Jackson Road store. Hamilton also owns a newly remodeled Carpenter Brothers in Milan.

-Lois Kane



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Murray Perahia, pianist, and the Orpheus Chamber Orchestra

Thursday, October 3, 8 p.m.

Celebrating the Mozart Bicentennial Year, pianist/conductor Perahia leads the Orpheus Chamber Orchestra in a program featuring three Mozart piano concerti.

National Symphony Orchestra Mstislav Rostropovich, conductor Wendy Warner, cello

Saturday, October 12, 8 p.m.

Rostropovich-"so consistently superlative that each appearance seems like a fresh experience of his unparalleled musicianship" (NY Times)-has elevated this magnificent ensemble to new heights of performing achievement.

Arleen Auger, soprano

Sunday, October 27, 4 p.m.

A paragon of imaginative artistry, Auger presents Ann Arbor audiences with her gorgeous tone and exquisite musicianship in this mesmerizing recital.

Mariss Jansons, conductor Frank Peter Zimmermann, violin

Sunday, November 17, 8 p.m.

After last fall's stunning appearance with the Leningrad Philharmonic, Jansons returns with the Oslo Philharmonic for a performance that promises to spark rave reviews from concertgoers.

Yo-Yo Ma, cello Emanuel Ax, piano

Tuesday, December 10, 8 p.m.

Two musicans whose "transcendental technique is matched by transcendental musical instinct and insight" (Boston Globe) return to Ann Arbor for a duo recital. Pulitzer Prize-winning William Bolcom's Sonata for Cello and Piano, commissioned for the Ma/Ax duo by a consortium of presenters, including the Musical Society, is featured.

Isaac Stern, violin

Thursday, January 30, 8 p.m.

Stern's art "achieves an exquisite balance between technical complexity and simple expressiveness" (Yo-Yo Ma).

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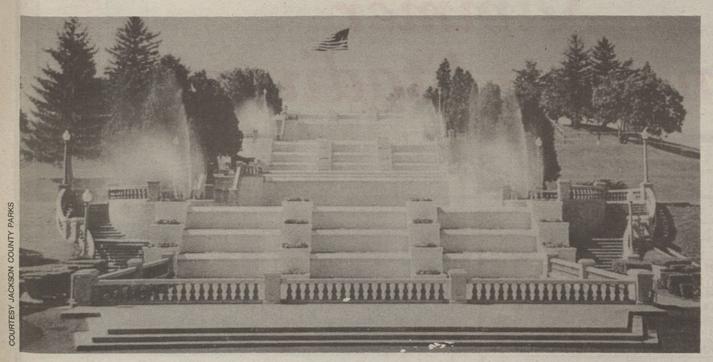
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VISITING MICHIGAN



Low-key summer entertainment at the Jackson Cascades

This huge artificial waterfall in a baroque pleasure park is a nostalgic sight from the 1930's

There's nothing subtle about Jackson's best-known sight—an illuminated 500-foot artificial waterfall cascading down a hill at 3,000 gallons a minute, in three pools and sixteen falls. After dark, shifting patterns of water jets and flashing lights turn the Cascades into a baroque fantasy in vivid Technicolor, with a sound track of recorded show tunes.

Every evening from Memorial Day to Labor Day, the Cascades offer low-key summer entertainment for \$2 a head. Intended to inspire awe, today it's a pretty campy spectacle. But part of the Cascades' charm is that no one pretends to be riveted to their seat. People visit, amble around, and climb the 129 steps that flank the thirty-foot-wide falls.

The synchronized light show doesn't start till dusk, but the falls, fountains, and music are turned on at 7:30 p.m. If you arrive early, you can climb the steps and watch the sun produce repeating rainbows in the spray. (Kids love this!) A hand stamp lets you leave and re-enter so you can picnic, fish, feed ducks, play, and enjoy the numerous facilities and scenic hills and waterways of the surrounding park.

The Cascades are so grand and monumental that you'd expect them to have been built only in a very large metropolitan area, not in a small but enterprising city of 55,000. That was Jackson's population at its peak in 1930, two years before the Cascades were finished. (It has declined to 37,500 today.) Back then, Jackson was nicknamed "Little Detroit," and many local citizens made

fortunes in auto parts.

One forceful and enthusiastic local magnate was William Sparks. He had come here from England with his family, grown up in Jackson, and become rich as a parts supplier. By 1920 the Sparks Withington Company, originally formed to make buggy parts, employed over 7,000 people. It made Sparton radios, electric auto horns (which Sparks pioneered), and other automotive accessories.

Sparks's lifetime goal was to put Jackson on the map. He was mayor and for a while simultaneously the city manager and Chamber of Commerce president. His Sparks Withington Zouaves (zoo-AHVS) were a kind of quick-stepping precision drill team, patterned after a colorful Algerian infantry unit. Many American towns had their own Zouave units. "Cap" Sparks (his title was honorary; he never served in the military) and his Zouaves toured the world, bringing fame to their home town.

While in Barcelona, Sparks was so taken by a grand, cascading waterfall that he later determined to build a version of it on the marshland behind his magnificent Tudor home. A planned skating pond at its foot soon blossomed into 457 acres of lagoons, picnic areas, and a championship golf course and clubhouse.

The Cascades-Sparks Museum, just inside the entryway to the amphitheater, is a quirky, often amusing collection of old Sparton Electronics radios, colorful Zouaves costumes, recorded band

music, and memorabilia. National press clippings celebrate the seven-stage extravaganzas put on here in the 1930's and 1940's, and photos recall the time the Jackson Zouaves performed in "The Court Jester" with Danny Kaye.

Today, Sparks's mansion on West Street has been replaced by apartments. (Two feuding women's clubs torpedoed plans to reuse it.) Its impressive Tudor garage and guest house can still be seen on Kibby Road, across from the matching Tudor clubhouse at the entrance to the Cascades Falls Park (see below).

Air-conditioned movies and TV took their toll on Cascades attendance. The concrete crumbled over the years, and the magnificent gift threatened to become an obsolete white elephant. But local construction workers patched up the Cascades and built the square concrete amphitheater and museum building. (Amphitheater seating came from Crosley Field, the old home of the Cincinnati Reds.) In 1969 the county parks department fenced the Cascades and began charging admission, causing an uproar that still occasionally flares up. The sound system today is excellent, but the deteriorating concrete threatens to precipitate another financial crisis.

The Cascades are an entertainment anachronism. Some Jacksonians consider them irredeemably tacky and dumb. To others, their status is secure as a wonderful, nostalgic period extravaganza with a direct, childlike charm.

On S. Brown at Denton Rd. in the Cascades Falls Park, Jackson. From I-94, take exit 138 (Bus. 127) at Jackson Crossing Mall and follow the signs south. Open Memorial Day through Labor Day, 7:30-11 p.m. daily. Adults \$2, children five and under free. (517) 788-4320.

Cascades Falls Park

Inspired by his dream of creating a magnificent landscaped waterfall on his estate, industrialist William Sparks went on to create Cascades Falls Park, where meadows and wetlands meet rolling hills. Adjoining the Cascades are a fanciful playground, with cast concrete animals and a moonwalker, and an eighteen-hole miniature golf course (\$2, open 11 a.m.-11 p.m. daily in summer). Across Denton Road and behind the Tudorstyle Cascades clubhouse is a duck pond, a parcours/jogging track with twentyone exercise stations on a 2.2-mile trail, and two miles of lagoons for fishing and boating, with a handicapped-accessible fishing pier. Here paddleboats can be rented for \$3.75 per half-hour.

Golf is a local obsession in Jackson, and its public and municipal courses make it available to virtually everybody. Two courses are in the park. Hill Brothers Golf Course is a nine-hole, parthree "executive course" with shorter holes; \$3.75 (\$1.75 before 11 a.m. weekdays). Call (517) 782-2855 for reservations. The Cascades Golf Course is a challenging eighteen-hole PGA championship course. Its front nine are longer and easier, the back nine shorter and more difficult. Weekdays \$6 for nine holes, \$11 for eighteen; weekends \$13 for eighteen. Call (517) 788-4323 for reservations.

Birthplace of the Republican Party

Jackson's biggest claim to fame stems from an 1854 meeting of Free Soilers, abolitionists, anti-slavery Whigs and Democrats, men concerned about the growing power of the railroads, and others. It was organized by local attorney Austin Blair and fellow dissidents. The meeting proved so large that it had to be held outdoors, "under the oaks" in a grove just west of downtown. It led to the creation of the Republican Party. Blair went on to become Michigan's beloved Civil War governor, a staunch backer of Lincoln, before being thwarted by the Michigan big-money interests who came to dominate the party he helped to found.

The oak woods was later subdivided and built up, but there is a small park commemorating the historic site. Some big oaks remain, and the park is within blocks of fine homes along old Jackson's residential show streets: Michigan Avenue, Washington, and Franklin to the north and Fourth going south.

On Franklin at Second. Take West St. to Franklin (two blocks south of Michigan Ave.) and turn east onto Franklin for four blocks.



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Michigan Space Center

Housed in a big geodesic dome south of Jackson, the Michigan Space Center manages to take a complex topic—America's space ventures of the 1960's and 1970's—and illuminate it in a way that entertains rather than overwhelms the visitor. There are background displays on the solar system and the evolution of rocketry, but most pertain to that amazing era when the U.S. moved from far behind the Soviets in rocket design to become the only country to land humans on the moon.

Liberally scattered throughout the center are historically important pieces of space equipment, such as a prototype of the Mariner IV spacecraft, which flew close to Mars in 1964, and a 1965 Lunar Roving Vehicle. Most spectacular is the actual command module used to link up in space with a test module three months before the first moon landing. You get to look right inside the module to see the cramped quarters. An array of space suits shows their rapid evolution from the stiff early Mercury suits (1958–1963) through Gemini to the flexible Apollo suits of the late 1970's.

Especially fascinating to many kids who visit is a detailed explanation of how astronauts go to the bathroom. Also interesting are displays of the food eaten in space. Get on a digital scale and compare your weight on Earth with what it would be on any of the other planets. The large but primitive looking computer console that guided John Glenn's historic first Earth orbit in 1962 shows how much more sophisticated today's space electronics are compared with a quarter-century ago. There are films on space topics, a gift shop, and a selfguided tour.

2111 Emmons Rd., on the campus of Jackson Community College. From I-94, take exit 142 (US-127 south) to west on McDevitt Ave. and follow the signs. Summer hours (through Labor Day), Mon.-Sat. 10 a.m.-5 p.m., Sun. 11 a.m.-5 p.m. Adults \$3, students and seniors \$2, children under five free, families \$9. (Rates may change in June.) (517) 787-4425.

The Ella Sharp Museum

Only a short, scenic drive from the Space Center, the multifaceted Ella Sharp Museum consists of an elegant 1857 farmhouse, an authentically furnished settlers' log cabin, circa 1840, a schoolhouse, several nineteenth-century businesses, plus changing exhibits on arts and local history, and the hands-on Discovery Gallery for children. Tours of the farmhouse, given every half hour and customized to each small group's interests, go way beyond Victorian decorating to point out things like how quickly industrialization changed people's everyday lives in the late nineteenth century, and how fascinated the Victorian middle class was with nature and its spiritual power.

Ella Sharp's mother was a wealthy easterner who invested in western land and actually came out to live on it. (Most investors were absentee landlords.) With her husband she developed Hillside Farm into a showplace of progressive agriculture. Ella herself was a successful reformer. Her causes were good government, improving town and rural life through women's clubs, and conservation. She wrote lots of letters, never threw anything out, and left her intact household to the city, so the museum has an interesting, especially well-documented history. Don't miss a trip to the house's treetop cupola.

The Museum has two good gift shops, one in the country store (informal, with some cheap things for kids) and a fairly upscale one in the main exhibit building. Its Granary restaurant is a good place for lunch, with moderately priced sandwiches, soups, and salads. It's open Tuesday through Saturday from 11 a.m. to 2:30 p.m.

In Ella Sharp Park on Fourth just south of Horton Rd. (about two miles southeast of the Cascades). From I-94, take exit 138 (Bus 127), go south on West Ave., and follow the signs. Tues.—Fri. 10 a.m.—5 p.m., Sat. & Sun. noon—5 p.m. Adults \$2.50, children \$1, families \$5. (517) 787—2320.

The All-Star Dairy

The Parlour soda fountain at the Jackson All-Star Dairy is famous for its giant sundaes, and is easily the most popular spot in town. No superpremium ice cream here. Just the basics-chocolate syrup, nuts, whipped cream, and good ice cream made at the plant right next door. A single scoop here is close to two normal scoops. The \$4.25 banana split (six scoops piled in a foot-high pyramid) is more than three people can comfortably eat. "Dare to Be Great" (\$14.45) is a twenty-one-scoop monster. Typical three-scoop sundaes. are under \$3. Obliging counter people will honor requests for extra sides of whipped cream and toppings (you do pay for them) and for special fountain treats-lemon malts, or hot fudge malts, for instance. (Malts are made with soft ice cream unless you specify extra rich.) Expect a wait in summer, longer on weekends or after the malls close and movies are out. The entire fountain menu (plus big \$1 cones in thirty-one flavors) is available at the faster take-out line. Its prices and portions are smaller. There are a few picnic tables outside.

On Higby at Daniel, just east of Brown and the Westwood Mall. From I-94 exit 138, take West Ave. to Michigan Ave. Turn west for seven blocks and go north on Higby. (Brown St. runs from the dairy to the Cascades.) Open daily 10 a.m.-10 p.m. (to 11 in summer). (517) 782-7141. —Mary Hunt

Visiting Michigan is condensed from Don and Mary Hunt's forthcoming book, Hunts' Highlights of Michigan.

Lagniappe

(lan-yap) n. a thing given as a little something extra. Originally Louisiana French.



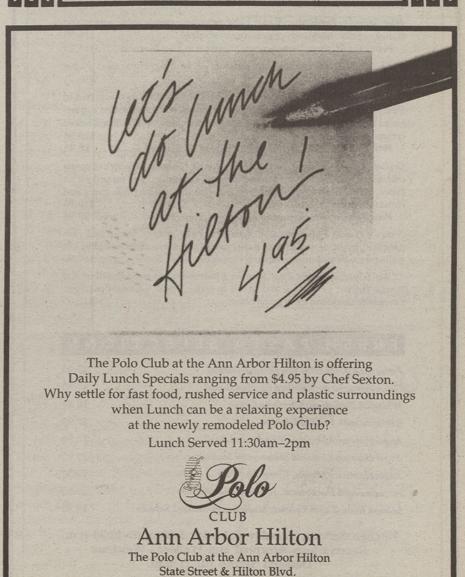
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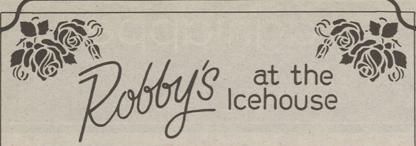
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Norwegian Salmon Medallions with Yogurt Sauce: Snow peapod, carrot, artichoke heart and oyster mushroom stirfry; tarragon and dijon mustard scented yogurt sauce . . Petit Portion: Same accompaniments as dinner entree \$14.95

Grilled Swordfish with Red Pepper Salsa: Marinated in fresh cilantro and lime juice; chargrilled and topped with sweet red bell pepper salsa; roast

Pan Saute Whitefish with Pecan Crust: Rolled in toasted pecans; glazed with a lemon apricot butter sauce; fresh asparagus, carrot and oyster Blackened or Broiled: Roast baby potatoes, leeks and carrots . . . \$13.95

Rack of Lamb Persielle: Potato, turnip and yam pancake; green beans; fresh ginger liggonberry sauce\$22.95 Roast Double Lamb Chops: Same accompaniments as Rack of Lamb . \$22.95

Angus New York Strip: Roast baby potatoes, green bean, carrot and

Filet Mignon Bordelaise: Roast baby potatoes, green bean, carrot and shiitake stirfry; burgundy peppercorn demiglaze. Petit Filet Mignon: Same accompaniments as Filet Mignon \$15.95

Grilled Duck Breast: Roast baby potatoes, leeks and carrots; fresh ginger\$15.95 liggonberry sauce. ..

Lemon Chicken Scallopinni: Amish country chicken breasts marinated in fresh lemon and olive oil; pan sauteed and topped with basil butter; egg fettucini tossed with broccolli florets, gorgonzola cheese and reduced heavy\$10.95 Petit Portion: Same accompaniments as dinner entree \$8.95

Grilled Chicken Breast with Aioli: Amish country chicken breasts marinated in balsamic vinegar and olive oil; chargrilled and topped with a caper, herbal fresh mayonnaise; egg fettucine tossed with basil, garlic and Petit Portion: Same accompaniments as dinner entree \$8.95

Nancy's Health Plate: Smoked black bean cake; potato, turnip and yam pancake; fettucine tossed with basil, garlic, roma tomatoes and olive oil;

"Chef's Special" Meat Loaf Dinner: Made from ground tenderloin and Angus sirloin; petit meat loaf baked to order; "real" mashed potatoes; bordelaise sauce and fresh green beans \$10.95

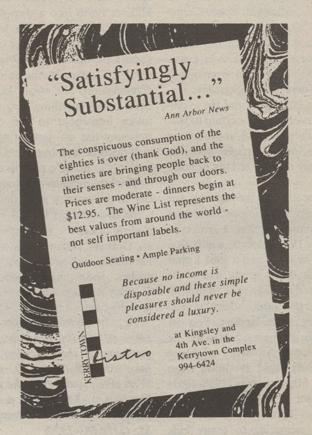
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Curry Fettucine with Grilled Chicken Breast	\$7.95	
Whitefish Ravioli with Scallops Citron	\$8.95	
Fettucine with Wild Mushrooms	\$8.95	
Angel Hair with Shrimp, Tomato and Basil	. \$8.95	
Angel Hair with Smoked Salmon and Scallops	\$9.95	
Angel Hair with Morels, Cream and Port	\$9.95	
Fettucine with Duckbreast, Jalapeno and Shiitake	\$9.95	
Salmon Ravioli with Lobster, Scallops and Smoked Salmon	\$9.95	

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Weekend Hours: Café, noon to 5 p.m.

RESTAURANTS



Allen & Rumsey

High quality without romance or pretense

nderson's, this spot's previous occupier, was a featureless place whose only memorable attribute was that it was owned by a fundamentalist Christian family who used the lobby as a library of kitschy inspirational pamphlets. When Jim MacDonald bought the place and unveiled his plan to turn it into a simple, classic steak restaurant, I thought I knew just what he was aiming for. MacDonald, who has for the last several years owned the cozily, lustily, rustically upmarket Bella Ciao, was just the person to restore the steak and fries restaurant to its former dignified ranking in the restaurant paradigm. Good steak restaurants were about driven out of existence in the last couple of decades, first by the proliferation of chains like Ponderosa and Bonanza serving cut-rate ersatz, and then by changing tastes that clamored for less beef and more pasta and fish.

Because Allen & Rumsey (named for the two canny operators who were Ann Arbor's founding fathers) opened several months behind schedule, I had a lot of time to construct my own classic steak restaurant fantasy: red plush, recessed banquettes, a knock-you-flat martini, some warm Louis Armstrong jazz in the background. I got the last one right, anyway: the Allen & Rumsey aural ambience is an engaging and enveloping flow of 1930's and 1940's jazz and blues. Otherwise, MacDonald and I

aren't on the same wavelength about steakhouse surroundings. Whereas I favor the bordello approach, he went for the Soho loft look-clean and stripped down, with partitions made of metal and plywood.

Someone with no imagination, or else a frightening surfeit of it, covered one concrete block wall with a stenciled advertisement for fertilizer. I found I was happier sitting with my back to this wall.

Manager Steve McDowell says in the coming months they will be making some adjustments in the menu and decor: adding smaller, lower-priced entrees to the former and warming up the latter. For now, the menu is simple, offering several cuts of steak and one example of each of the other major varieties of meat, all grilled. I tried a sixounce tenderloin (\$11.25) and a twentyounce T-bone (\$12.75). They were equally full of that bracing, salty, musky steak taste, differing only in texture. The tenderloin is a fine-grained, dense, buttery-textured cut while the T-bone is looser and stringier.

Several varieties of steak sauce and a few other condiments sit on a tray in the middle of each table. Perhaps an intention to put steak sauce right on the table might have been a motivating factor in the design of the restaurant. You really can't have steel trays of catsup and A-1 in a romantic red-plush nook.

Through a window, you can see sides

of beef hanging in a cooler, where, as the menu says, they are aged by dry (as opposed to wet?) refrigeration and cut by their own butcher. But how impressed should we be by this claim? True, it shows that they're not serving the phony processed cuts, artificially tenderized, that the steak chains go in for. But is this dry refrigeration and onthe-spot cutting any more than what is done at Kroger, which sells the same "choice" grade beef served here? McDowell says it is, but I have my doubts. The Allen & Rumsey steaks I tried were delicious, but Knight's on the other side of town is famous for their steak in this price range, too. I tried some Knight's steak to see if I could taste the difference between theirs and Allen & Rumsey's "dry refrigerated, house-butchered" steak. My partner and I finally decided we could: Knight's was a little stronger flavored, but we weren't sure which we liked better.

ronically, it's the rest of the entrees, not the steaks, that show how high MacDonald's standards are. The mixed grill (\$12.95) is a complicated piece of cooking that requires expert timing, and gets it. The herbed chicken breast, a few butterflied shrimp, and a piece of steak were all delivered perfectly cooked and all fresh off the grill. The steak was again excellent, and the other two were sweet and juicy with a hint of charring and not over-oiled or -buttered. (A real amateur substitution for a less than perfect grilling technique is to keep everything drenched in fat.) The chicken







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and the shrimp are both available as fullsize entrees by themselves.

A Norwegian salmon fillet (\$11.25), grilled with a hint of fennel, again showed Allen & Rumsey's mastery of grilling technique. The salty ham chop—a thick pork chop, rib still attached, cured to ham-like pinkness (\$10.25)—was the one entree I'd think twice about ordering again. I've got no quarrel with salt, but on top of the salty salad and bread here, it was just too much. I might have liked it fine in another context.

Most likely, true vegetarians will never foot in this meat-worshiping restaurant. They will miss a very nice vegetarian kabob (\$9.50): two long skewers are stacked with tomatoes, mushrooms, zucchini, yellow squash, cauliflower, and squares of tempeh (soybean burger). A vegetarian may also appreciate the puritanical treatment of the vegetable side dishes more than I did: both the cauliflower and broccoli I had were steamed, none too long, and served plain and hot. On the plus side, this restaurant knows how to handle potatoes. A baked potato was husky and dry on the outside and sweet and mealy inside (but the hand that wields the butter and sour cream is a heavy one). Skins-on french fries are the best: cut in big rough pieces, big enough to be salty and crunchy and still taste potatoey inside.

The prelude to the entree is less successful. In the style the Olive Garden chain popularized, you get a bowl of salad for the whole table, already tossed with a vinaigrette dressing. The dressing is well flavored but a bit salty, and it has that homogenized, emulsified look. The lettuce is largely iceberg. In fact, it's basically the Olive Garden salad—not a bad thing, but a far cry from any salad you'll see at Bella Ciao. A small loaf of bread is too full of shortening and salt and flavors. Something crustier and plainer would be a better contrast to the heavy, salty food.

All but one of the appetizers are skip-pable. Escargots (\$5.50) were tough little bullets sitting in their pools of butter to which not nearly enough—not nearly enough—garlic had been added. The chicken liver spread (\$4.25) was about what you'd expect from a menu that doesn't quite have the guts to call it bluntly "chopped liver." It was a little too polite tasting. The one standout I encountered was an excellent soup—split pea with ham.

On the other side of the entrees, things look up again. Espresso or cappuccino is available to go with the excellent old-fashioned desserts. A strawberry sundae made of first-rate rich vanilla ice cream and tart strawberries could have been improved only if the whipped cream were the non-aerosol kind. It was real whipped cream, but that airy, bitter aftertaste that comes out of the can mars the taste just a little. Cheesecake, made in-house, was creamy and fresh on a nut crust and not the imposing, three-inch-high sort.

he boring, orthodox lunch menu didn't interest me much. It offers salad (grilled chicken, grilled steak, julienne ham, turkey, and cheese), sandwiches (grilled chicken, grilled steak), and a couple of seafood selections, plus daily soup and sandwich specials. A turkey sandwich, which I saw on someone else's plate, was the usual sliced processed stuff. The grilled chicken salad (\$5.25) I finally decided on wouldn't win any awards. The chicken on it was freshly grilled, still warm and herby and tender, but the lettuce, mostly big chunks of iceberg, was going a little brown. The little shreds of very yellow cheese scattered over the warm salad slowly turned to waxy droplets while I ate-not an appetizing effect.

My partner's steak sandwich (\$7.50) was filled with thin slices of steak, rather than one chunk of it, so it could be eaten without the tug-of-war that leaves you sweating after every bite and makes a mangled heap of your sandwich by the time you get to the end of it. It was ordered and served rare, indeed a bit too rare for the one who ordered it. (That was his fault for ordering rare when what he actually wanted was mediumrare. They take their terms seriously here.) The steak was tender and flavorful despite the rawness. A very delicate and mild horseradish sauce was served on the side.

Service here is pleasant and prompt. There's a bit of roughness, a bit of stumbling, but all things considered, Allen & Rumsey is up and running very well for a place so new. There was one dispiriting moment on my first visit when, after I ordered a martini, the waitress reported back to me and asked, "What kind?"

"What do you mean?" I asked, puzzled. I'd already said "dry" and "on the rocks." She meant did I want a gin martini or a vodka martini. Her question was apparently the result of a computer prompt to specify gin or vodka. I had noticed that immediately after she took our order she had punched it into a computer terminal, and that, even as she returned to our table, she hadn't yet been near the bar. A martini means a gin martini. An experienced human bartender would know that.—Sonia Kovacs

Allen & Rumsey 2333 East Stadium

930-0055

Description: The chopped-up, kitschy interior of the former Anderson's/Mr. Steak has been made over into a large, institutional looking room with a partially open kitchen. The menu is in the mid-price range, in good taste, but a little stodgy.

Atmosphere: Despite entrees in the double digits, catsup bottles grace the tables and there's a kid's menu. Music: vintage jazz and blues.

Prices: Appetizers \$2.25-\$6.25; entrees (includes salad, bread, and vegetable) \$9.50-\$13.25; desserts \$2.50. Lunch \$5.25-\$7.75.

Recommended: All the dinner entrees; the other stuff can vary.

Hours: Dinner Mon.-Thurs. 5-10 p.m.; Fri. & Sat. 5-11 p.m.; Sun. 4-9 p.m. Lunch Mon.-Fri. 11:30 a.m.-2 p.m.

Wheelchair access: Basement restrooms in-accessible.

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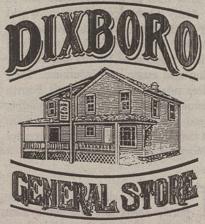
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THEN & NOW

The Tuomy farm

How Cornelius Tuomy's farm became his children's subdivision

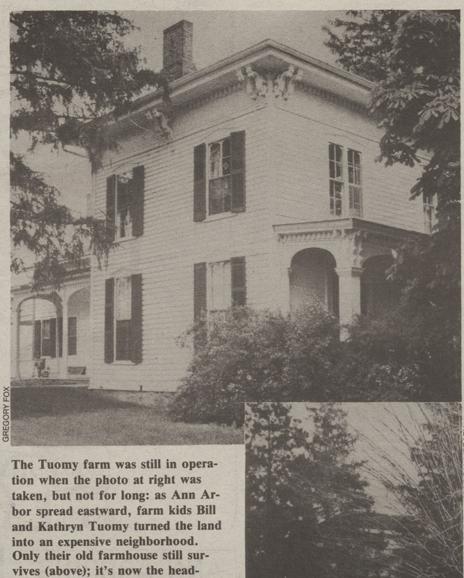
The Italianate house at 2117 Washtenaw, an anachronism of an old farmhouse on a busy thoroughfare, is now the headquarters of the Historical Society of Michigan. The Tuomy family lived there for nearly a hundred years, from 1874 to 1966.

The oldest part of the house—a small Greek Revival structure with a center entry and two rooms downstairs and two up—was built about 1854 by George and Jane Bell on what was then a country road between Ann Arbor and Ypsilanti. The elegant Italianate front portion, which more than doubled the size of the original house, was built about 1864 by Frederick and Almina Spalding. The Spaldings raised five children on the farm; one of them, Volney, grew up to become a U-M professor of botany and zoology and co-founder of the U-M's botanical gardens.

Cornelius Tuomy bought the house and farm in 1874. Though he taught school as a young man, his real vocation was farming, which he learned from his father, Timothy, an Irish immigrant who had developed a successful farm in Scio Township. Cornelius made a success of his farm, growing vegetables, oats, corn, and potatoes; winning prizes for his horses; and raising sheep. He had a herd of twenty-two dairy cows and sold its products in a milk route in Ann Arbor until 1904, when he switched to selling wholesale.

Cornelius Tuomy quit teaching to become a farmer. He grew vegetables, oats, corn, and potatoes, raised horses and sheep, and sold dairy products on his own Ann Arbor milk route.

Cornelius Tuomy was active in St. Thomas Church and also served three terms as a Democratic supervisor of Ann Arbor Township. (Here, too, his father had set the example, serving as treasurer of Scio Township.) In 1885 he married Julia Ann Kearney, also from an Irish family; they had three children—Cornelius W., known as Bill or Will (1886), Kathryn (1888), and Thomas (1890).



Thomas Tuomy died prematurely in the great flu epidemic of 1918, but Bill and Kathryn lived long lives in Ann Arbor after brief periods elsewhere (Bill in the Army Ordnance Corps in World War I, Kathryn teaching business in Kenosha, Wisconsin). They went into business together as Tuomy and Tuomy, selling real estate and insurance. Their office, originally at 122 North Fourth Avenue, was later in a little building behind the handsome stone gas station that they built in 1930 at the convergence

quarters of the Historical Society

of Michigan.

The Tuomy siblings turned the family farm into the subdivision now usually called "Tuomy Hills," but which they themselves named "Julia Tuomy Estates" in honor of their mother. They gave the streets either family names, like Tuomy and Kearney, or Irish place names such as Adare, Shannondale, and Londonderry.

of Washtenaw and Stadium.

Julia Tuomy Estates was marketed as "the most exclusive residential district in the city." The Tuomys stipulated that a house could not cost less than \$15,000 and the garage could not be built until the house was two-thirds done (perhaps

to prevent the not uncommon practice of living in the garage while the house was being built). They also excluded any buyers who were not Caucasians. Such racial stipulations, now illegal, were never common in Ann Arbor; it's possible the Tuomys were trying to keep up with their competitors in the nearby Ann Arbor Hills subdivision, which had a similar racist restriction.

The streets of Julia Tuomy Estates were given family names, like Tuomy and Kearney, or Irish place names such as Adare, Shannondale, and Londonderry.

Neither Bill nor Kathryn Tuomy married, but both kept busy in community activities that mirrored their interests. Kathryn was a founding member of the Ann Arbor Business and Professional Women's Club and an early president of the Michigan Federation of Business and Professional Women. Bill was a charter

member of the Erwin Prieskorn post of the American Legion, active in the Army and Navy Club and the Reserve Officers Association, and was first city chair of the Citizen's Military Training Camp.

Following his grandfather's and father's examples, Bill was also active in politics, although he switched to the Republican party. He was elected county drain commissioner from 1932 to 1944. He ran on a platform of doing as little as possible, stating, "If I am elected I propose to eliminate every unnecessary drain project from the county program and cut taxes assessed on drains down to the bone."

Kathryn and Bill followed the family tradition of being active in their church. When the Catholic population in Ann Arbor outgrew St. Thomas, the Tuomys were helpful in the founding of the new church, St. Francis, organized to serve the east side of town. In 1945 they sold to the new parish, at a nominal price, eight acres of land facing Stadium at what had been the southern edge of their farm. Later they donated two more acres and paid for the road around the church, now called St. Francis Drive. When they died (Kathryn in 1965 and her brother in 1966), they left a number of generous bequests, including an athletic scholarship in brother Tom's name and a woman's scholarship in Kathryn's name. The remainder went to St. Francis, allowing the church to pay off its building debt of about \$137,000.

The Tuomys stipulated that the family house should be used for a "historical or public purpose." Their executor, attorney Roscoe Bonisteel, Sr., was at the time both a U-M regent and a trustee of the Historical Society of Michigan; he arranged that the house should go to those two groups. The society moved in downstairs, and at the invitation of the regents, the Michigan Academy of Science, Arts, and Letters occupied the upstairs. (An interesting footnote is that Volney Spalding, who grew up in the house, was a co-founder of the academy.)

In 1982 the regents gave up their share of the house, leaving the Historical Society of Michigan as the sole owner and occupant. Founded in 1828, the HSM is a statewide not-for-profit organization dedicated to preserving state history. It publishes books and magazines, sponsors meetings and conferences, and has lately embarked on a new program to help teachers to teach Michigan history.

Since gaining ownership, the HSM has been restoring the house, making improvements as they raise the money. "Historic restoration is not for the faint of heart," says executive director Tom Jones. He expects the final cost to be about \$725,000. —Grace Shackman

SELECTIONS FROM OUR CURRENT MENU

fettuccine con peperoni arrostiti e salsicce: fettuccini tossed with fennel sausage, roasted pepper strips, black olives, and a zesty tomato sauce

cannelloni con formaggio: house-made cannelloni stuffed with gorgonzola, ricotta, and parmesan black olives, and a zesty tomato sauce. cheese . . . baked with tomato sauce and mozzarella.

fettuccine alla primavera: fettuccine tossed with an assortment of fresh spring vegetables, cream, fettuccine con le cozze: fettuccine tossed with steamed mussels and a white wine enhanced tomato

fettuccine con peperoni e caprini: fettuccine tossed with sautéed peppers, leeks, sun-dried tomatoes, hasil and narmeean enrinkled with goat cheese 10.95 black olives, basil, and parmesan . . . sprinkled with goat cheese. sauce, with fresh oregeno.

escalopes de veau aux echalotes: veal scallops sautéed with shallots and leeks . . . deglazed with white 16.95 wine . . . enriched with cream . . and finished with fresh chives . . . served with notatoes. escalopes are veau aux echalotes: veal scallops sauteed with shallots and leeks . . . deglazed with shallots and leeks . . . deglazed with shallots and leeks . . . served with potatoes. wine . . . enriched with cream . . . and finished with fresh chives . . . served with potatoes. saumon en croûte: fresh fillet of salmon wrapped in a puff pastry with a lining of pesto . . . baked to order . . . served with basil and cream sauce. 15.95

maquereau à la chapelure dijonnaise: fresh fillet of mackerel rubbed with dijon mustard and fresh tarragon coated with breaderumbe and couted order . . . served with basil and cream sauce. maquereau a la chapeture aljonnaise: tresh fillet of mackerer rubbed with rice.

tarragon . . . coated with breadcrumbs and sautéed . . . served with rice.

poulet aux artichauts et au thym: boneless chicken breasts seared then baked with artichoke slices, whole cloves of parlic, and thyme foie de veau à la puree de framboises vinaigrees: slices of calves liver sautéed and sauced with a puree of sherry vinegar soaked raspherries with potatoes 14 05

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan appeared on a hed of sautéed enjaged with potatoes sauced with cream and goat cheese sorved on a hed of sautéed enjaged with red peppers . . . pan appeared on a hed of sautéed enjaged with red peppers . . . pan appeared on a hed of sautéed enjaged with red peppers . . . pan appeared on a hed of sautéed enjaged with red peppers . . . pan appeared on a hed of sautéed enjaged of sherry vinegar soaked raspberries . . . with potatoes.

noisettes are porc au cheure: suces or pork renderion pounded and sauteed with red peppers sauced with cream and goat cheese . . . served on a bed of sauteed spinach . . . with potatoes. tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed . . . deglazed with white wine and heef demi-place. tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderioin sautéed . . . degiazed with white wine and beef demi-glace . . . finished with diced tomatoes, fresh herbs, and a shallot butter with potatoes 18 95

agnello coi funghi e rosemarino: medallions of lamb rubbed with tresh rosemary and garlic . . . sautéed with ginger and mushrooms . . . with a white wine deglaze . . . served with a turnip-potato

tonno con pomadoro e basilico: fresh tuna sautéed and pan sauced with chopped tomatoes, black

anitra all'aceto balsamico e funghi: boneless duck breasts sauteed medium rare with garlic, shallots, anitra all'aceto balsamico e funghi: boneless duck breasts sautéed medium rare with garlic, shallots, and mushrooms . . . deglazed with balsamic vinegar and sprinkled with thyme . . . served with a turnip-potato purée. olives, and fresh basil . . . served with rice.

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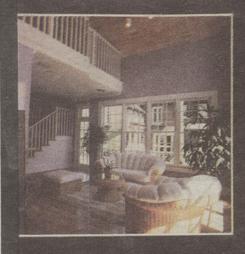
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